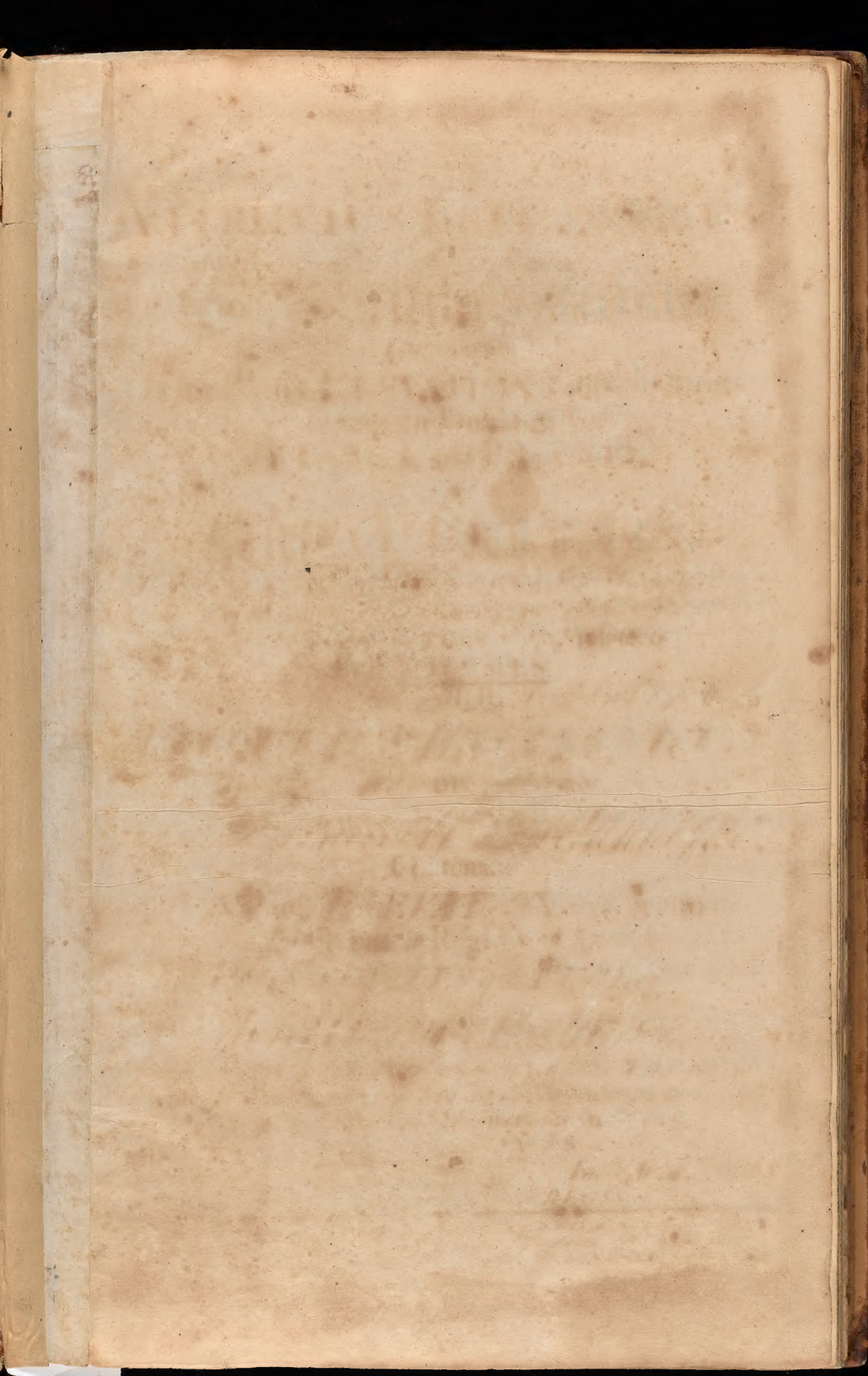


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EN DEUX TOMES.

TOME II.

Par le Sieur Campbell.

CUM PRIVILEGIO REGIS.

*Sold by the Author over against Douglas Coffee-house in St. Martins-lane. John Nicholson in
Little Britain. Andrew Bell at the Cross-Keys in Cornhill. W. Taylor in Pater-Noster-Row. Henry
Clements in St. Pauls Church-yard, And Jos. Smith in Exeter-Change. LONDON MDCCXVII.*
J. Short sculp.

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in
GOLD & SILVER

The House of Commons
and the House of Lords

BY ORDER OF THE HOUSE OF COMMONS

AND

GRANT BRITAIN

Printed by J. G. & J. H. G. at the
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in the Strand

1811

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STREET 7112 BRITAIN

on

the 1st of January 1811

at the

Printers of the House of Commons

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A N E X P L A N A T I O N

Of all the
P L A T E S in the Second Volume.

White-hall, as design'd by Inigo Jones, from p. 2, to p. 19. inclusive.



AFTER much Labour and Expence I have at last procured these excellent Designs of *Inigo Jones*, for *White-hall*, from that ingenious Gentleman *William Emmet* of *Bromley*, in the County of *Kent*, Esq; from whose Original Drawings the following 5 Plates are publish'd, whereby he has made a most valuable Present to the Sons of Art. In the First is the General Plan of the *Piano Nobile*, which contains 6 Courts; that next the Park is an exact Square of 245 Foot of each Side are two Squares of 250 by 125, being 2 Squares. The Middle Court next the River is 125 by 85, being a Diagonal; and the two Side-Courts this Way are so proportioned, that the Length and Breadth are as 5 to 3. So that here is a variety of excellent Proportions, and all the Apartments are dispos'd either for State or Convenience, those to the River being most proper for the Summer Season, and those to the Park for Winter, having the *South-West* Sun. I have omitted the Ground Plan, which may be easily collected from this and the general Section. The second Plate is the Front to the Park, which is the *Banqueting-House*, with a Chapel corresponding to it: In the Middle is a noble Entry after the manner of a double Triumphal Arch; the Angles are terminated with two lofty Towers of an elegant Composition, and two *Cypolas* crown the Building. Our Architect has dress'd the Front with the *Ionick* and *Corinthian* Orders: In the third is the Front to the *Thames*, the Orders are *Dorick* and *Ionick*, as most proper for this Situation, with great Variety of the *Venetian* Windows; the Towers are the same as in the first and in the other Fronts: In the fourth is the Front to *Charing-Cross*, with a noble *Dorick* Arcade; the Superior Order is *Ionick*, and all the Ornaments are beautiful, graceful and significant; the Front to *Westminster* being the same is here omitted. In the fifth Plate is the general Section which discovers the three principal Courts, the great Piazzas, and height of the different Stories.

Covent-Garden, p. 20, 21, and 22.

I Have made one single and one double Plate of this noble Square, which for the Grandure of Design, is certainly the first in *Europe*. In the first Plate is the general Plan of the Piazza, the Plan, Section and *West* Front of that elegant Church, the only Piece the Moderns have yet produced, that can admit of a just Comparison with the Works of Antiquity, where a Majestick Simplicity commands the Approbation of the Judicious. In the double Plate are two Elevations of the great Piazza *Westwards*, and of the Church to the *East*; the Aspect is *Antes*, the Or-

der is *Tuscan*, *Tetrafile* *Areosile*: The *Rustick* Arcade round the Square is of an excellent Composition, the Arches are 10 Foot wide and 20 high, the Piers are 4 Foot in Front, which is two Fifths of the Arch, and 8 at the Angles; above the Arcade is one grand Story and an Attick, the Windows are dress'd with a regular Entablature, in Width are equal to the Piers and two Diameters in height, the Attick Windows are under the Square. It were to be wish'd our Artificers wou'd observe this just Proportion in Piers and Windows, which wou'd prevent the Lanthorn way of Building so much in Practice of late Years.

The Royal-Exchange, p. 23, 24, and 25.

THIS Structure was rais'd soon after the Fire of *London*, in the Year 1666, and however inferior to those Pieces of *Inigo Jones*, yet may very justly claim a Place in this Collection, being the most Considerable of this Kind in *Europe*; I have made one single and one double Plate: In the first is the Plan containing 205 Foot by 180; the second is the principal Front to *Cornhill*; in the Middle is a Piece of the *Corinthian* Order, with a very bold Arch, and two small ones of each Side; from this riseth a lofty Tower compos'd of 3 Orders: The *Rustick* Arcade in this Building is generally condemn'd by the Critics, for having Piers but one fourth of the Arch, which renders it weak.

Bow Steeple. p. 26.

I Have brought the Plans, Section and Elevation of this Tower into one Plate, and of this Kind 'tis esteem'd one of the best in the Kingdom.

A Design for a Church of my Invention, p. 27.

THE Aspect of this Church is *Profile*, *Hexastyle*, *Eustyle*, which by *Vitruvius*, *Palladio*, and the general Consent of the most judicious Architects, both Ancient and Modern, is esteem'd the most beautiful and useful Disposition, being a Medium between the *Picnostyle* and *Areostyle*, the first being too close and the last too open. The Order is *Ionick*, and in one Plate I have given 4 Designs: In the first is the Plan, where the Cella is 54 by 74, which is a Diagonal Proportion, the Side Walls are 6 Foot thick, and with 3 more for the 4 Columns amounts to 9 Foot, which is one Sixth of 54, and the whole Width being 72, the two Walls make one Fourth of the same. The second Design is the Side of the Church, where I have abstain'd from any Ornaments between the Columns, which would only serve to enflame the Expence and clog the Building. In those admirable Pieces of Antiquity, we find none of the trifling, licentious, and insignificant Ornaments, so much affected by some of our Moderns. The Ancients plac'd their chief Beauties in the justness of the Intercolumnations, the precise Proportion

ons of the Orders and the greatness of Parts; nor have we one Precedent either from the *Greeks* or *Romans*, that they practised two Orders, one over another in the same Temple in the Outside, even in the most considerable, much less to divide it into little Parts; and whereas the Ancients were contented with one continued Pediment from the Portico to the Pasticio, we have now no less than three in one Side where the Ancients never admitted any. This Practice must be imputed either to an entire Ignorance of Antiquity, or a Vanity to expose their absurd Novelty, so contrary to those excellent Precepts in *Vitruvius*, and so repugnant to those admirable Remains the Ancients have left us. The third Design is the Front, where I have also abstained from any unnecessary Ornaments, the Door is dress'd after the best Models of Antiquity. The fourth is the Section, which shews the Elevation of the Inside and manner of the Vaulting; the whole Height is 54, equal to the Width, and that being divided into 4 Parts, one of them determines the height of the Vault, and the 3 other Parts are given to the perpendicular Wall. In the *East End* I have made a *Venetian Window*, which will sufficiently illuminate the whole Church; here I have practised an *Ionick Pilastrade* with Niches, and over them enriched Compartments.

York Stairs, p. 28.

THIS Gate was erected by the first Duke of *Buckingham*, when Lord High Admiral of *England*, Anno 1626, by *Inigo Jones*.

Cobham Hall in Kent, p. 29, 30.

WAS the Seat of the Dukes of *Lenox* and *Richmond*, now of the Lady *Theodosia Blyth* and *John Blyth Esq*; 'Tis a large ancient Fabrick, and has one Front by *Inigo Jones*, with a *Corinthian Pilastrade*, and an Attick of the highest Proportion and Balustrade; the great Hall is two Stories high.

Cholmondeley Hall in Cheshire, p. 31, 32, 33 and 34.

IS the Seat of the Earl of *Cholmondeley*, of which I have made 4 Plates; the first is the general Plan of the first Story, being a large Quadrangle open to the North: The second is the North Front dress'd with a *Corinthian Pilastrade*, and a proper Balustrade: The third is the South Front with the same Ornaments; and the last is the West Front with six Columns. The whole Fabrick was rebuilt and finished in a sumptuous manner in the Year 1715: Here are fine Gardens, and all is agreeable to the Magnificence of the noble Patron.

Eaton Hall in Cheshire, p. 35 and 36.

THE Seat of Sir *Richard Grosvenor Bart* in two Plates; the first contains the general Plan of the Offices and principal Story, which is very Handsom and Commodious; in the Plan one may observe a great Regard to State and Convenience, the Size of the Rooms being judiciously varied, and generally the Rules of Proportion are maintained in all the Apartments: In the second Plate is the Front of the House and Offices, the Corners are dress'd with Rusticks of a good Taste, and the Fabrick is crown'd with a *Cupola*.

Belton in Lincolnshire, p. 37, 38.

THIS is the Seat of Sir *John Brownlow Bart* in 2 Plates; the first contains the Plans of the two principal Stories, where are many very good Apartments, noble and convenient: The second is the Front in which the Windows are handsomely dress'd with Architrave, Frieze and Cornice, and the whole Composition is regular; here are curious Gardens, a large Park, and many other Improvements.

But above all the polite Literature, the great Civility, and uncommon Generosity of the Patron deserves to be transmitted to Posterity.

High-Meadow in Gloucestershire, p. 39, 40.

THE Seat of *Thomas Gage, Esq*; in two Plates; the first contains the Plans of the two principal Floors: The second is the Front which has a noble Entry, the Windows are well dress'd, but the Piers are too narrow, and in the Wings the large Space from the Window to the Corner has a good Effect.

A New Design for Tobias Jenkyns, Esq; p. 41, 42.

I Have inscribed this small Essay of my Invention to this ingenious Gentleman, whose Knowledge in the most polite Learning is equal to his extreme Modesty, in endeavouring to conceal what so many do falsely assume, and his particular Attachment to Architecture must draw a deep Respect from all that profess any Love or Esteem for that useful and noble Art. In the first Plate is the Plan of the first Story, extending 120 Foot, here is the double and single Cube, the Hall being 27 by 54; here is 18 by 27, which is the *Sesqui altera*, and 21 by 27, the *Sesqui tertia*, and you pass gradually from the larger to the lesser. Right against the Entry I have placed the great Pair of Stairs, which is free and spacious, and leads up to the principal Story which is the same with the first, excepting that the Salon which is over the Hall, is 27 Foot high and has two Degrees of Windows; the two pair of Back Stairs go from the Foundation to the Top, and will serve all the Apartments: In the second Plate is the Front with a Rustick Basement and two Orders of Pilasters in the Theatrical, which admits of more Gayety than is proper either for the Temple or Palatial Style.

Boddington Place in Surrey, p. 43, 44, 45.

IS the ancient Seat of Sir *Nicholas Carew Bart* of which I have made 3 Plates; the first contains the Plans of the two principal Floors, where is a very noble Hall, in Height two Stories, and many large and spacious Apartments: In the second is the West Front dress'd with a Composite Pilastrade and other Ornaments: The third Plate is the Garden Front, and tho' more plain yet has a good Effect by reason of the large Solids between the Windows. The House stands in a large Park, the Gardens are very curious and artful, the Orangery is esteemed the best in the Kingdom; here is great Plenty of excellent Water, with Canals and Cascades; and indeed every thing is truly worthy of so generous a Patron, who has spared no Cost to rebuild and embellish his Seat.

Mr. Hudson's House at Sunbury in Middlesex, p. 46.

I Have given the general Plan of the first Floor and Offices with the general Front in one Plate; the Apartments are handsom, the Furniture sumptuous, and the Offices commodious; and tho' there is but little Ornament in the Outside, the Materials being good and the Work well executed, it makes a fine Appearance: Here are fine Gardens with a charming Prospect to the *Thames*; it was designed and conducted by Mr. *Fort*, Anno 1712.

Mr. Waller's House in Beaconsfield, p. 47.

I Have also given the general Plan of the Offices and first Floor, with the general Front in one Plate; the Offices are joined to the House, with a handsome Corridore of the *Corinthian* Order, designed by *Thomas Milner Esq*; Anno 1712.

Mr. Rooth's House at Epfom, p. 48, 49.

IN the first Plate you have the Plans of the first and second Story, and in the second is the Front, and tho'

tho' but of small Extent; yet is most conveniently laid out and well finished.

Melvin House in Scotland, p. 50.

THE Seat of the Earl of *Lewin*; in this Plate I have given the Plan of the principal Story and Front; here is a very good Salon with two noble Apartments, with two convenient Back Stairs; it was designed by the most experienc'd Architect of that Kingdom, Mr. *James Smith*, Anno 1692.

Mr. Campbell's House at Glasgow, p. 51.

DAVID Campbell of *Shawfield* Esq; has built this House after my Design, in *Glasgow*, the best situated and most regular City in *Scotland*: The principal Apartment is in the first Story, the Stair-case is so placed in the Middle as to serve 4 good Apartments in the second Story; the Front is dress'd with Rusticks of a large Proportion, and a *Doric* Cornice and Balustrade; the Garrets receive Light from the Roof inwardly; the whole Building is of good Stone and well finished, Anno 1712.

A New Design for a Person of Quality in Somersetshire, p. 52, 53, 54, 55.

THE first Plate presents you with the general Plan of the Offices and principal Floor raised 10 Foot above the Court, which lands in a Portico, from thence to a noble Sale and Salon, and of each Side a grand Apartment: The second Plate is the principal Front adorned with a *Corinthian* Tetrastyle and Pediment: The third is the Garden Front, and the last is one End with a fine *Venetian* Window, with several other Embellishments, all designed by the learned and ingenious Sir *John Vanbrugh*, 1716.

Maiden Bradley in Wiltshire, p. 56.

IS the Seat of Sir *Edward Seymour* Bart. In this Plate I have given the general Plans of the two principal Stories both of the Offices and best Apartments, with the Elevation of the Fronts; the Windows of the first are well dress'd with Pediments, and the second have Windows with Architrave, Frieze and Cornice only: It was begun by the late Sir *Edward*, and finished by the present in a handsome manner.

Hampton Court in Herefordshire, p. 57, 58.

IS the ancient Seat of the Lord *Cuningesby*, built by *Henry IV.* King of *England* when he was Duke of *Hereford*, above 300 Years past, which is the oldest Building in this Collection: His Lordship has lately repaired it with great Expence and Magnificence; here are 7 very noble Apartments richly furnished, with many convenient small ones; here are also fine Gardens, a large Park, a well stock'd Decoy, and all other Advantages both for Pleasure and Convenience, and truly worthy of so noble and polite a Patron.

Shobden Court in Herefordshire, p. 59, 60.

THE Seat of Sir *James Bateman*, Bar. Lord Mayor of *London*, of which I have made two Plates; the first contains the Plan of the principal Floor, where is a lofty Hall, in height 2 Stories, and 4 good Apartments: The second is the Front with Rustick Corners and a Pediment: Sir *James* is now improving his Gardens and Plantations, with many other Embellishments, as lasting Monuments of his Magnificence.

Wilton, from p. 61 to p. 67, inclusive.

THIS is the ancient Seat of the Earls of *Pembroke* and *Montgomery*, begun in the Reign of *Henry VIII.* The great Quadrangle was finished in the Time of *Edward VI.* and the Porch was design'd by *Hans Holbin*. The Hall Side being burnt

about 12 Years ago, was rebuilt by the present *Thomas* Earl of *Pembroke*, then Lord High Admiral of *England*, in a very noble and sumptuous Manner. The other Parts rebuilt by the first *Philip* Earl of *Pembroke*, who was Lord Chamberlain, being all designed by *Inigo Jones*, and finished by him in the Year 1640, are what I have here published, 1 double and 5 single Plates. In the first are the Plans of the two principal Floors, with the Garden Front 194 Foot long, which is justly esteem'd one of the best Pieces of that great Architect: 'Tis universally acknowledged that the grand Apartment is one of the noblest Architecture has yet produced, particularly the Sale and Salon, whose Sections I give in the following Plates. In the first you have the Section of the Sale, long 60 Foot, high 30, and in Breadth the same; in one end of the Room is the celebrated Family Picture by *Vandyke*, 20 Foot long and 12 high, containing 13 Figures as big as the Life, which rather appear as so many real Persons than the Production of Art, and all the other Pictures in the Section are of the same incomparable Hand; in the second Plate is first the Section of the same Room towards the great geometrical Stair-Case, the first of this kind in the Kingdom, with a rich and magnificent Door-Case; in this Plate is also the Section of the Salon, which is a Cube of 30 Foot: In both these Rooms, and in most of the other Apartments, are Marble Chimney Pieces of the most exquisite Work and most elegant Composition I have seen in the Kingdom, all carved in *Italy* and brought over by the first *Philip* Earl of *Pembroke*, with many curious Statues, *Basso Relievo's*, and other things of Marble, and Pictures of the most famous Masters. The third is the Loggia in the Bowling-Green, with an *Ionick* Arcade; the Pilasters are most beautifully rusticated, and the Design is enriched with Niches and Statues: In this Plate also is the Grotto, the Front being curiously carved without, and all Marble within, having black Pilars of the *Ionick* Order, with Capitels of white Marble and 4 fine *Basso Relievo's* from *Florence*. In the same Plate is 1 Side of a Rustick *Ionick* Door, in the Garden whereof there are 2 fronting each other two ways. The fourth is the Stables disposed in a very handsome Manner. The fifth is a Rustick Gate, which may serve for a Model to direct our Workmen on the like Occasion; the Columns frosted on each side this Gate are on the Stable-Bridge. There remains so much to be said of this charming Place, that to give a true Account of it would require an entire Volume of a much more artful Pen; but I hope this will be accepted of by the candid Reader as sufficient from me till I publish my Third Volume in Perspective, where I intend a more ample Description.

Longleat, in Wiltshire, p. 68, 69.

THE Seat of the Right Honourable the Lord Viscount *Weymouth*, founded by Sir *John Thynne*, the great Restorer of that ancient and honourable Family, in the Reign of *Edward* the Sixth, and of this Date, is esteem'd to be the most regular Building in the Kingdom, being above 160 Years ago. In one double Plate I have given first the Plans of the two principal Floors, where is a noble Hall in Height two Stories, the Apartments are numerous, large and sumptuous; in the third Story, not here designed, is a spacious Gallery, and in the same Line a very curious Library, in all 220 Foot long, besides 4 handsome Apartments in the Gallery. In the Library is an excellent Collection of the best Authors of the most correct Editions, with many rare and valuable Manuscripts. The Front is of a large Extent, being 220 Foot long, and adorned with three Orders of Pilasters, the *Doric*, *Ionick*, and *Corinthian*, with their proper Pedestals; the Proportions of each Order, their Intercolumnation and gradual Diminution is duly observed, and the Fabrick is crowned

crowned with a handsome Balustrade, several Cupola's and Statues, erected by the late Lord; who also greatly adorned this Seat by the noble Gardens, Fountains, Canals, perpetual Cascades, curious Plantations, and many other magnificent Monuments of his Grandeur.

Cleifden House, in Buckinghamshire, p. 70, 71, 72, 73, and 74.

THE Seat of the Right Honourable the Earl of Orkney, founded by the late Duke of Buckingham, but greatly improved and adorned by the present noble Patron, who after the dangerous Fatigues of thirty Campaigns, (*forſan & hæc olim meminiffe juvabit.*) with immortal Honour to himself and Country, has now the Pleasure of this delightful Retreat, when the Buſineſs of his King and Country does not call for his Service. I have made one ſingle and two double Plates; in the firſt is the general Plan of the Offices and firſt Story, the Apartments are noble, richly furniſhed, and commodious. Here is one of the moſt conſiderable Terraces in the Kingdom, being 24 Foot above the Parterre, and is as high as the Level of *Windſor* Caſtle, and is 433 Foot long, adorned with a curious Baluſtrade of *Portland* Stone; under the great Court in Front are arch'd Corridores that communicate from one ſide of the Offices to the other; a thing of great Uſe and Convenience: Here is alſo a curious Grotto, with a great Number of large and ſpacious Vaults, and many other ſubterraneous Conveniences. The ſecond and third Stories contain many fine Apartments magnificently furniſhed. The ſecond Plate is the chief Front to the North, having the Offices joined to the Houſe by Corridores of the *Ionick* Order, deſigned by Mr. *Archer*. The third Plate is the South Front with the fore-named Terraces, which affords one of the moſt beautiful Proſpects in the Kingdom.

Hopeton-houſe, in Scotland, p. 75, 76, and 77.

IS the Seat of the Right Honourable the Earl of Hopeton. The Deſigns were given by Sir *William Bruce*, who was juſtly eſteem'd the beſt Architect of his time in that Kingdom; it was begun about the Year 1698, and finiſhed four Years after. I have made one ſingle and one double Plate; the firſt contains a general Plan of the Offices and firſt Story, where is a Portico, Hall, and 4 very handſome Apartments; in the middle is a Geometrical Octagon Stair-Cafe, which leads up to the ſecond Story, and over the Hall is a noble Salon and the ſame Number of Apartments as below, and all well finiſhed and ſumptuouſly furniſhed. The ſecond Plate gives the general Front of the Houſe and Offices, the whole being executed in very good Stone; the Windows are well-proportion'd and handſomely dreſt, the Faſcade is ruſticated in the *French* Manner, and finiſhed with Rail and Baluſtrade, Statues, Vaſes, and a Stone Cupola over the great Stair-Cafe.

Lowther Houſe, in Weſtmoreland, p. 78, 79, and 80.

THE Seat of the Right Honourable the Lord Viſcount *Lonſdale*, in 1 ſingle and 1 double Plate. The firſt is the general Plan of the Offices and principal Story extending 337 Foot; here are ſtately Apartments, Corridores, large Galleries, a noble Library and Chapel. In the ſecond Plate you have the general Front, in Height three Stories; the Windows of the middle Story are dreſt with Pediments in a very handſome manner; the Fabrick is finiſhed with a Baluſtrade, Figures and Vaſes, and a large Pediment at each End, which has a good Effect: Here are fine Gardens, a noble Park, and many other uſeful and magnificent Improvements, anſwerable to the Grandeur of ſo noble and generous a Patron.

Braman Park, in Yorkſhire, p. 81 and 82.

THE Seat of the Right Honourable the Lord *Bingley*. In one double Plate is firſt the general Plan of the Principal Story extending 240 Foot, including the Pavilions. The ſloping Terraces leads up to the grand Floor, where is a noble Hall an exact Cube of 30 Foot, moſt artfully decorated, and all the Apartments are ſpacious and convenient; above is an Attick Story for the Family, and two Stair-Caſes that are very well illuminated by raiſing the inward Walls above the Leads. The Front is of an elegant tho' plain Manner, with a regular Cornice and Baluſtrade; the Pavilions are joined to the Houſe with two *Tuſcan* Colonnades. Here are curious Gardens laid out with great Judgment, and all the other additional Improvements were happily finiſhed by the noble Patron, Anno. 1710.

A new Deſign inſcribed to Mr. Walpole, p. 83 and 84.

IN this Deſign of my Invention, I have endeavour'd to introduce the *Temple* Beauties in a private Building. The Plan of the principal Houſe is a Square of 100 Foot. In the Ground Story, which is 20 Foot high, the Hall under the Salon is divided with 4 Columns both to ſupport the Floor and Proportion the Room: The Plan deſcribed here is that above, to which you aſcend by a double Stair-caſe without, which leads into a noble Salon, being a Cube of 40 Foot; here are four Apartments, and over them is the Bed-Chamber Floor: The Offices are joined to the Houſe by 2 Galleries; the Towers are 40 Foot each, and the Galleries 60 Foot, ſo that the whole Extent is 300, the Houſe making one third. In the Front you have a large Ruſtick Baſement, which ſupports an Octaſtyle of the Composite Order, where a lofty Pediment covers the entire Fabrick: The Towers are ſet at a convenient Diſtance, and are dreſt with a *Tuſcan* Arch and Attick; in one you have the Chapel, &c. and in the other a Library, &c. What is moſt remarkable in this Deſign is, that it has the Appearance of a large and magnificent Structure, when in Effect it is of a moderate Bigneſs, being no more than a Square of 100 Foot.

Chevening Houſe in Kent, p. 85.

THIS was the Seat of the Right Honourable the late Earl of *Suffex*, now of the Right Honourable *James Stanhope*, Eſq; principal Secretary of State. In this Plate I have given the Plans of the 2 Principal Stories, where the Apartments are very good and the Rooms large and well-proportion'd; the Windows in the Front are regular and dreſt with a proper Architrave Friſe and Cornice; over the ſecond Story are Attick Windows, and a regular Entablature crowns the whole Building, and is ſaid to be deſigned by *Inigo Jones*.

A new Deſign inſcribed to Mr. Secretary Stanhope. p. 86.

IN this Eſſay of my Invention I have given the two principal Plans; in the firſt is a Cube of 30 Foot, with a large Apartment on each ſide, in which is a Variety both of Size and Proportions; in the middle is a handſome Stair-Cafe, with Light from above, and behind it a Garden-Room; in the ſecond Plan are 4 Apartments and a convenient Library; on each ſide is a circular Pair of back Stairs, and above this is an Attick Story for the Family. The Front is richly dreſt with a large *Corinthian* Colonnade of 4 Columns, and a leſſer Pilaſtrade of the ſame Order to diſtinguiſh the two Stories; at the two Angles are 2 ſmall 4 Columns which ſupport a *Mars* and *Pallas*, as *Palladio* has done in the Palace of *Vilmarana* at *Vicenſa*, whoſe Example I think a ſufficient Authority.

Sir

Sir Charles Hotham, *Bart. his House at Beverly in Yorkshire, p. 87.*

AT the Desire of this worthy Gentleman I gave the following Design, who in Harvest last laid the Foundation of it and finish'd the Vaults, and intends this Summer to cover in the House with Lead. It being a Cube of 56 Foot, here are the Plans of the two Principal Stories. The first is 14, the second is 13, and the third is 11 Foot high; the Proportions of each Room are all exactly figured in the Plate. In the Front the Windows of the first Story have Pediments, the next have Architrave Frise and Cornice, and the third has Attick Windows, all regularly dress'd, and at proper Distance, an Observation never to be neglected: Here is also a handsome *Ionick* Porch; All the Ornaments are of *Roeb Abby Stone*, being esteem'd the best in the Kingdom; the Fabric is crowned with a regular Cornice and Balustrade: The Offices are joined to the House by a Rustick Arch of each side, which, in my weak Opinion, has no ill Effect; and upon the whole I have endeavour'd to render it worthy of so generous and honourable a Patron.

Chester-Lee-street in the Bishoprick of Durham, p. 88.

THE Seat of *John Hedworth, Esq;* for whom I made this Design. In this Plate you have the general Plan of the Principal Floor, extending 128 Foot, of which the main House has 64 and 48 Foot deep; the other half is equally divided between the Offices of each Side: The Front is South, and the North Prospect not being very favourable, is the Reason why I have made no Windows in that Side but to the two Stair-Cases; the Windows in the first Story are without Pediments, the better to set off that of the Door-Cafe, but I have used them in the second Story: There being sufficient Space from the Windows to the Coines, I have dress'd them with large Rusticks of different Lengths, as most proper to express the true Office of those Stones, which is to cross-bind the Angles, and not as the *French* and some others have introduced them, of the same Extent in Place of Pilasters. The Roof is flat with Cornice and Balustrade.

A new Design inscribed to Mr. Secretary Methuen, p. 89 and 90.

I Have made two Plates of this Design: In the first are the Plans of the two Principal Stories; the first is rais'd 6 Foot above the Court, where is a spacious Hall of 60 by 30 Foot, and in Height 21; but to preserve a due Proportion, as I have often observ'd, 'tis subdivided by 4 Columns into three Parts, so as the middle becomes a Square: In this Story are 4 very good Apartments all exactly figured, and two Pair of winding Stairs. The great Pair of Stairs lead up to the *Piano Nobile*, where is a lofty and spacious Salon of the same Extent as the Hall below, but has 30 Foot in height, which makes two Cubes, here are 4 very handsome Apartments both for State and Convenience, and the whole Extent of this Plan is 100 by 70 Foot. In the second Plate you have the Front in the Theatrical Stile, with a Rustick Basement supporting two and in the middle three Orders to give a sufficient height to the Salon, over all the small Rooms next the Back Stairs are Interfoles.

High Witham in Somersetshire, p. 91, 92.

THE ancient Seat of *Sir William Windham, Bart.* in two Plates: First the general Plan of the principal Floor where is a noble and spacious Hall, with many large and handsome Apartments, and when the whole Design is finished, there will be abundance of State and Accommodation. In the second Plate is the Front to the Gardens, with a Composite

Hexastyle, which makes a beautiful Portico, to the Court; the rest of the Front is adorned with a Pilastade of the same Order, over which is an Attick and Cupola, and many other Decorations that sufficiently express the Magnificence of the generous Patron. *Anno 1717.*

Dyrham House in Gloucestershire, p. 91, 93.

THE Seat of *William Blathwayt, Esq;* First I have given the general Plan of the principal Story, which is very large and convenient, with a Variety of very good Apartments. In the second Plate is the Garden Front extending 130 Foot; the first Story is entirely rusticated, and the Coines to the Cornice. In the second Story the Windows are dress'd with alternate Pediments, over which are Attick Windows, which is finished with a handsome Cornice and Balustrade, adorned with Trophies and Vases of an excellent Choice; and the learned Patron has spared no Expences in leaving such lasting Monuments of his Liberality. The Design was given by the ingenious Mr. *Talmen, Anno 1698.*

Newbold-Hall in Warwickshire, p. 94.

IS the Seat of *Sir Fullwar Skipwith, Bart.* In this Plate I have design'd the Plans of the two principal Stories; in the first is a spacious Hall in Height two Stories, with many large and convenient Apartments; in the Front the Coines are rusticated after the *French* manner, and finished with a regular Cornice, Balustrade, and other proper Ornaments. *Anno 1716.*

Althrop in Northamptonshire, p. 95, 96, 97.

THE Seat of the Right Honourable the Earl of *Sunderland*, of which I have made 1 single and 1 double Plate. In the first are design'd the Plans of the two principal Stories, where are great Variety of noble and spacious Apartments, extending 140 Foot in Front, and deep 180. Here is a very large Stair-Cafe, and in the second Story a most magnificent Gallery 120 Foot long, richly adorned with many excellent original Pieces of the most celebrated Painters, particularly of *Vandyke*. Here is also a most curious and valuable Library, and the whole is finished and adorned in a very sumptuous Manner, answerable to the Magnificence of the noble Patron. In the second Plate I have design'd the principal Front, which is dress'd with two Orders of Pilasters, the *Corinthian* and *Composite*, and which are continued round the whole Building; the second Order is remarkable in having no Architrave or Frise, but only a Cornice, over which is a Balustrade. It was built by the late Earl, in the Year 1688.

A new Design inscribed to the Lord Cadogan, p. 98, 99, and 100.

OF this Essay of my Invention I have made 1 single and 1 double Plate. In the first I have given the Plans of the two principal Stories, being 180 Foot in Front and 150 deep; the first Floor is rais'd above the Court by 4 Steps, which leads into a Hall 44 Foot square and 24 Foot high, but divided as in my other Designs, with 4 Columns; here are 4 large Apartments, and over the small Rooms are Interfoles. In the middle is the great Stair-Cafe 44 Foot Square, with a Corridore round of 10 Foot, which is of singular Use to the whole House in passing from one Apartment to another. In the second Story, which is the *Piano Nobile*, is first a Salon an exact Cube of 44 Foot, with a very noble Apartment of each Side; to the Garden Front is a large Gallery 110 Foot long, 30 broad, and in the Height the same, with a great Apartment at each End; here are convenient Back Stairs and an Attick Story for the Family. The Front is in the *Palladian* Stile, where

where a large Rustick Basement supports an *Ionick* Colonnade of 4 Columns 4 Foot Diameter, and in Height 36. I have returned the Angles with Pila-

sters to strengthen the Coines, the Fabrick is crown- ed with a regular Entablature and Balustrade, and with it I finish this Second Volume.

A LIST of what is contain'd in the Second Volume.

Numb.	Fronts.	Plans.	Numb.	Fronts.	Plans.
1	Tide Page	I	53	Principal Front, ditto	I
2	Plan of <i>White-Hall</i> , by <i>Inigo Jones</i>	2	54	Garden Front, ditto	I
3			55	One End, ditto	I
4			56	<i>Maiden Bradley</i> in <i>Wiltshire</i>	I
5	Front to the Park, ditto	4	57	Plan of <i>Hampton-Court</i> in <i>Herefordshire</i>	I
6			58	Front, ditto	I
7			59	Plan <i>Shobden-Court</i> in <i>Herefordshire</i>	I
8			60	Front, ditto	I
9	Front to the River, ditto	4	61	Plans and Garden Front of <i>Wilson</i>	2
10			62	Section of the great Dining-Room	I
11			63	Section of the Cube Room	I
12			64	Front of the Grotto and Arcade	I
13	Front to <i>Charing-Cross</i> , ditto	4	65	Plan and Front of the Offices	I
14			66	The great Rustick Gate	I
15			67	Plans and Front of <i>Longleat</i>	2
16			68	Plan of <i>Cleifden House</i> in <i>Buckinghamshire</i>	I
17	General Section, ditto	4	69		
18			70	The North Front, ditto	2
19	Plan of <i>Covent-Garden</i>	I	71	The South Front, ditto	2
20	Front, ditto	2	72		
21			73	Plan of <i>Hopeton House</i> in <i>Scotland</i>	I
22	Plan of the <i>Royal Exchange</i>	I	74	Front, ditto	2
23	Front, ditto	2	75	Plan of <i>Lowther House</i> in <i>Westmorland</i>	I
24			76	Front, ditto	2
25	Bow Steeple	I	77		
26	A new Design for a Church of my Invention.	I	78	Front, ditto	2
27			79	Plan and Front of <i>Braman Park</i> in <i>Torkshire</i>	2
28	<i>Tork Stairs</i>	I	80		
29	Plan of <i>Codham Hall</i> in <i>Kent</i>	I	81	A new Design inscrib'd to <i>Mr. Walpole</i>	2
30	Front, ditto	I	82	<i>Chevening House</i> in <i>Kent</i>	I
31	Plan of <i>Cholmondely Hall</i> in <i>Cheshire</i>	I	83	A new Design for <i>Mr. Secretary Stanhope</i>	I
32	North Front, ditto	I	84		
33	South Front, ditto	I	85	<i>Sir Charles Hotham's House</i> at <i>Beverly</i>	I
34	West Front, ditto	I	86	<i>Chester-lee-Street</i> in the Bishoprick of <i>Durham</i>	I
35	Plan of <i>Eaton Hall</i> in <i>Cheshire</i>	I	87	Plan of a new Design inscribed to <i>Mr. Secretary Meibuen</i>	I
36	Front, ditto	I	88	Front, ditto	I
37	Plan of <i>Belton</i> in <i>Lincolnshire</i>	I	89	Plan of <i>High Wittham</i> in <i>Somersetshire</i>	I
38	Front, ditto	I	90	Front, ditto	I
39	Plan of <i>High Meadow</i> in <i>Glocestershire</i>	I	91	Front, ditto	I
40	Front, ditto	I	92	Front of <i>Dyrham House</i> in <i>Glocestershire</i>	I
41	Plan of a new Design for <i>Tobias Jenkins, Esq;</i>	I	93	<i>Newbold-hall</i> in <i>Warwickshire</i>	I
42	Front, ditto	I	94	Plans of <i>Althrop</i> in <i>Northamptonshire</i>	I
43	Plan of <i>Beddington Place</i> in <i>Surrey</i>	I	95	Front, ditto	2
44	West Front, ditto	I	96		
45	Garden Front, ditto	I	97	Plan of a new Design for the Lord <i>Cadogan</i>	I
46	<i>Mr. Hudson's House</i> at <i>Sanbury</i>	I	98		
47	<i>Mr. Waller's House</i> at <i>Beaconsfield</i>	I	99	Front, ditto	2
48	Plan of <i>Mr. Rooth's House</i> at <i>Epsom</i>	I	100		
49	Front, ditto	I			
50	<i>Melvin House</i> in <i>Scotland</i>	I			
51	<i>Mr. Campbell's House</i> at <i>Glasgow</i>	I			
52	Plan of a new Design in <i>Somersetshire</i>	I			
		14 38			9 39
			Total of Fronts		77
			Total of Plans		23

Setts.

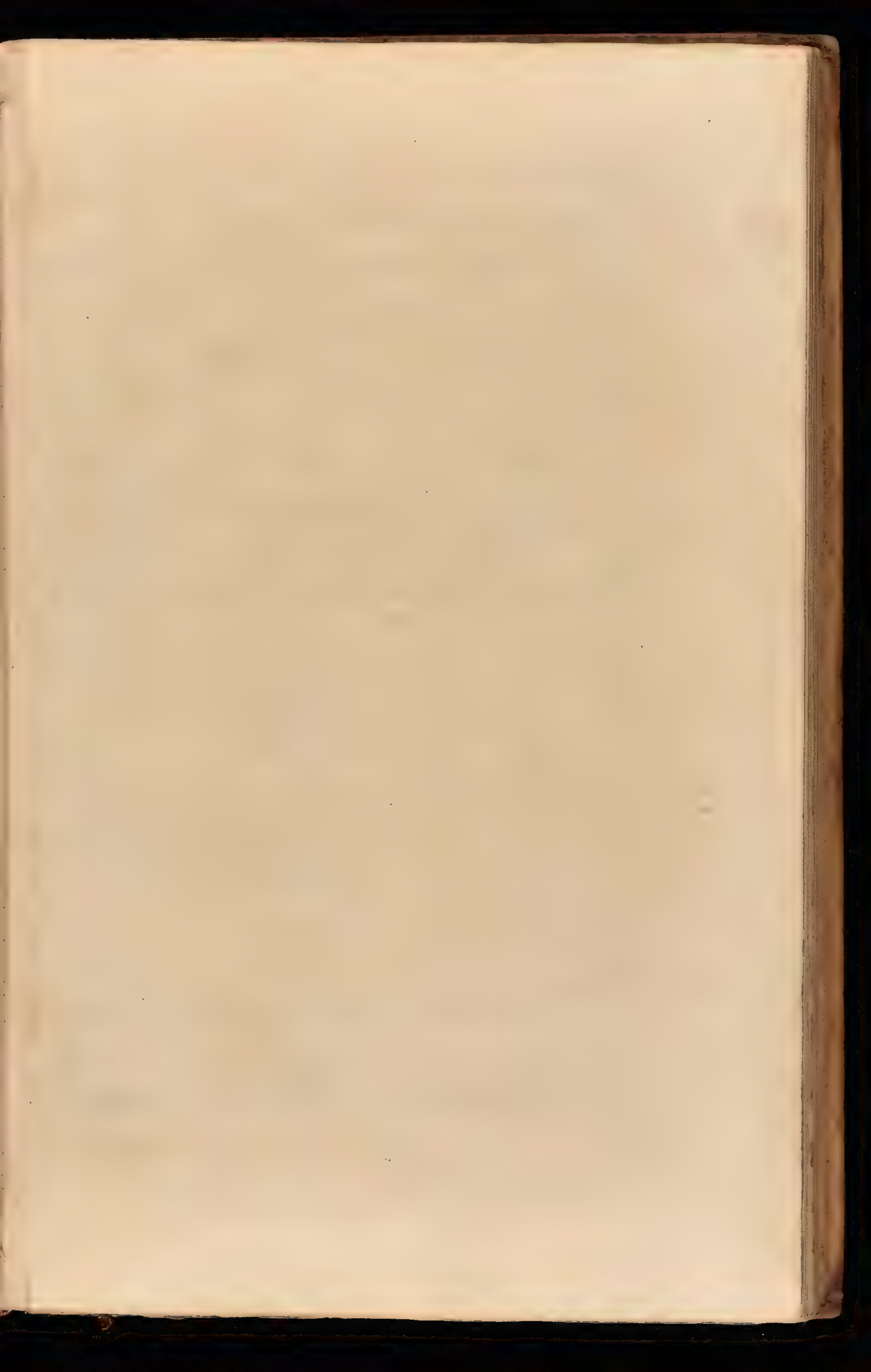
B.

HIS Highness Prince *Augustus Wil-*
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Duke of *Beaufort* }
Duke of *Buckingham* }
Duke of *Devon* }
Dutchess of *Buccleugh* }
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Earl of *Burlington* }
Earl of *Bradford* }
Earl of *Buchan* }
Earl of *Bute* }
Lord Viscount *Bolingbroke* }
Lord *Balmorinish* }
Lord *Brace* }
Lord *Bathurst* }
His Excellence Baron *Bootham* }
Lord *Berkely of Stratton* }
Lord *Bingley* }
Sir *William Bennett*, one of the Com-
missioners of *Excise for North-Brists* }
Sir *Jeffrey Brck*, Bar. }
Sir *John Brownlow*, Bar. }
Sir *Roger Bradshaw*, Bar. }
Sir *Jacob Banks*, Knt. }
Sir *James Bateman*, Bar. Lord-Mayor of }
London }
The Honourable *George Bate*, Esq; }
The Commissioner of the Admiralty }
The Right Hon. *William Bramley*, Esq; }
The Rt. Hon. *William Blatworthy*, Esq; }
William Bonen, Esq; }
F. Barington Shaw, Esq; }
John Butler, Esq; }
Nathaniel Blackwell, Esq; }
William Burnes, Esq; }
Harry Benson, Esq; }
Stephen Bylle, Esq; Commissioner of the }
Equivalent }
John Bonner, Esq; Printer to the King's }
most Excellent Majesty }
Tho. Baker, Esq; }
John Bligh, Esq; }
— *Baird*, Esq; }
The Honourable *John Byler*, Esq; }
Mr. *Charles Bridgman*, Gardener }
Edw. Ross, Esq; Joyner }
Mr. *Thomas Brault* }
John Blake, Sen. of the Office of Ord- }
nance in the *Tower of London* }
The Reverend Mr. *Baitham* }
Mr. *Baywell* }
Dr. *Boscawen*, M. D. }
Mr. *Daniel Brown*, BookSeller }
Mr. *Josias Brown*, BookSeller }

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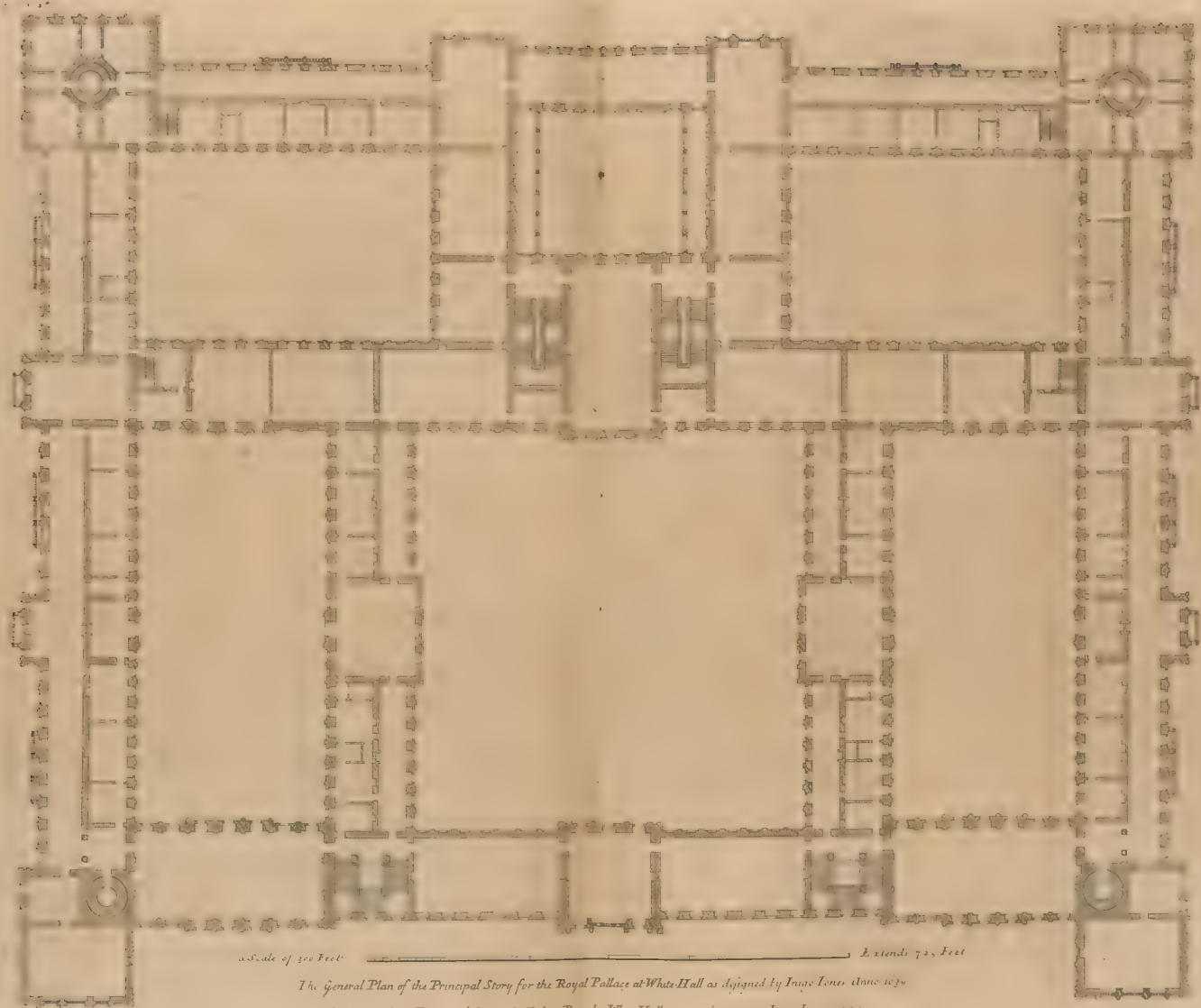




a Scale of 300 Feet

The General Plan of the Principal Story for the Royal

Plan General du Principal Etage du Palais Royal











Architectural drawing of a long, symmetrical building facade, likely a church or a grand institutional building. The structure is composed of several interconnected sections. At each end, there is a prominent dome topped with a lantern. The central portion of the facade features a large, arched entrance portico supported by columns. The building is characterized by multiple levels of windows, with the upper floors having smaller, more uniform windows and the lower floors featuring larger, more varied openings. The drawing is executed in a fine-line, etched style, showing intricate details of the architecture. The overall impression is one of a grand, formal, and well-proportioned structure.





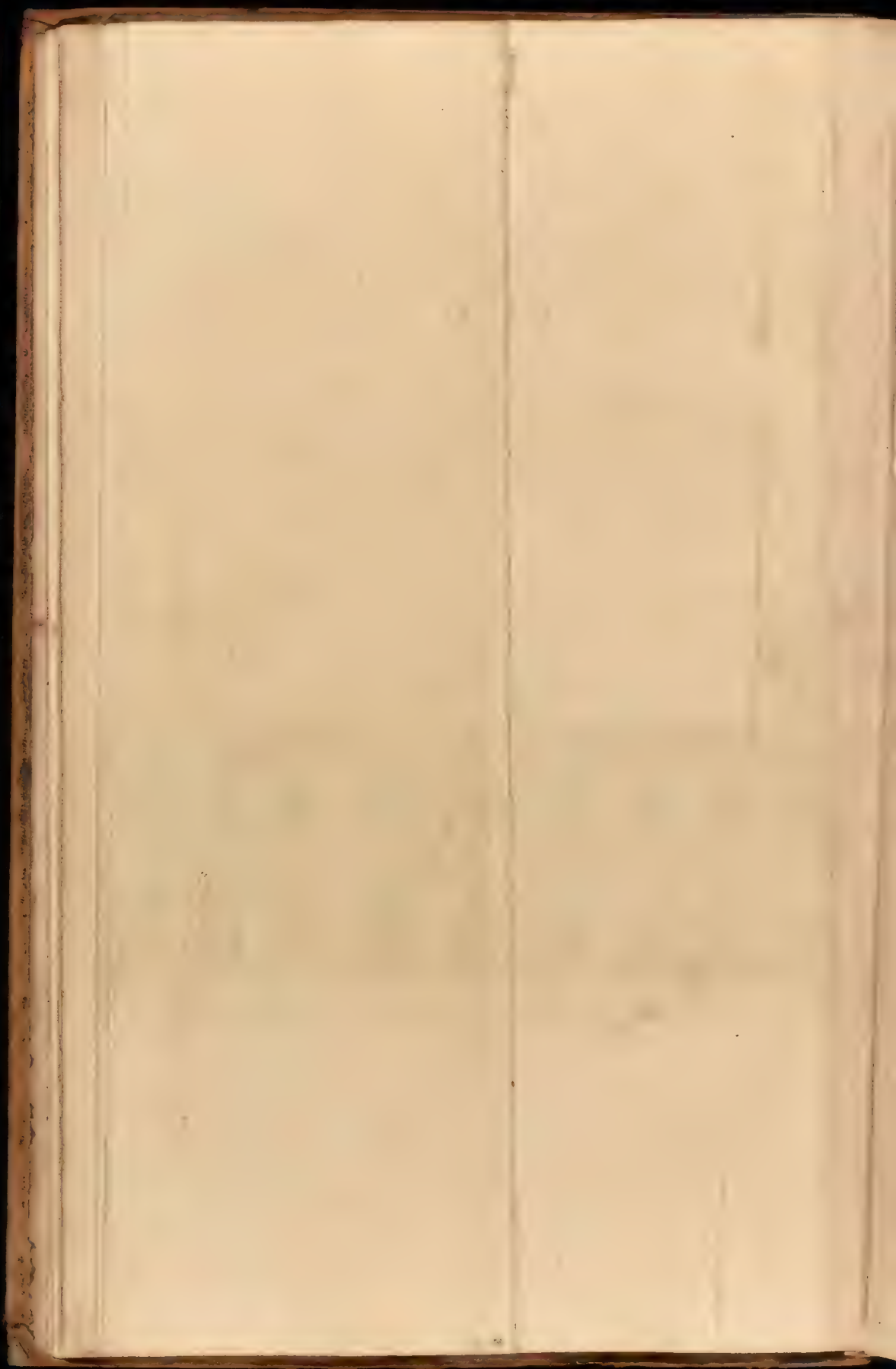




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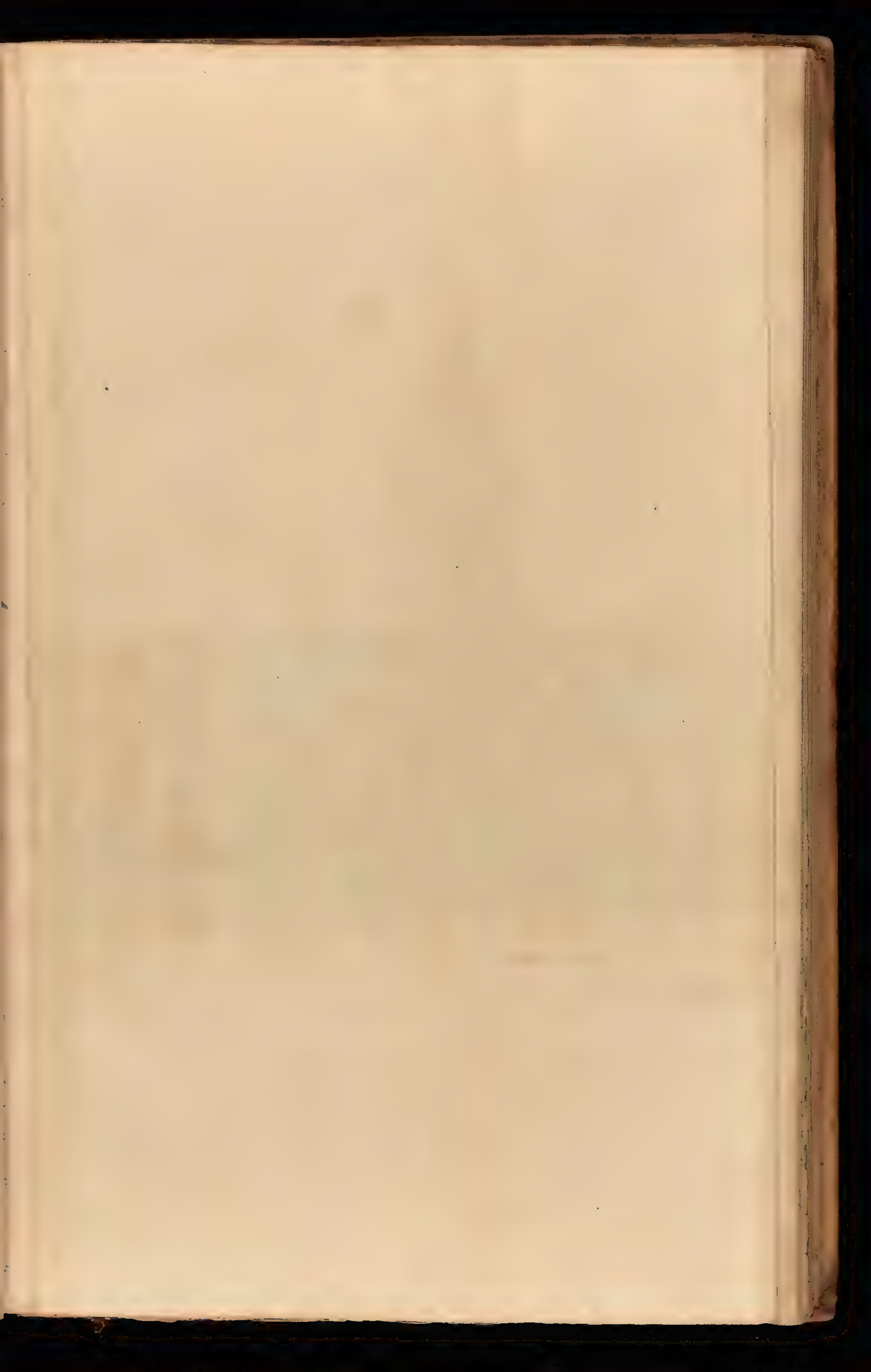
mei Anno 1639.



Vue de la façade de l'Assemblée Nationale, par M. Moitte, architecte.
 L'Assemblée Nationale se tient sous le portique central.

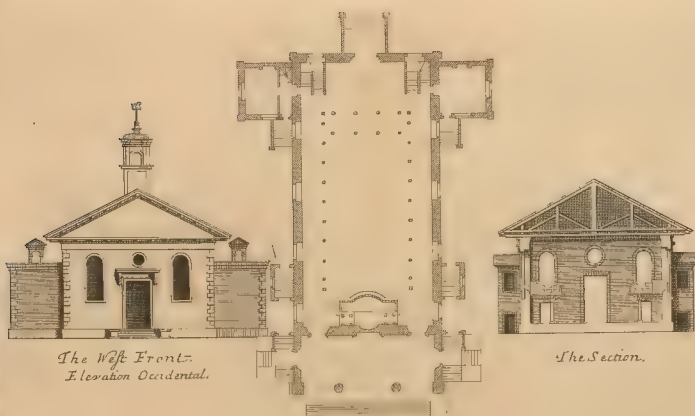
Vue de la façade de l'Assemblée Nationale, par M. Moitte, architecte.
 L'Assemblée Nationale se tient sous le portique central.





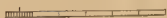






*Plan of S^t Paul Church Covent Garden.
Plan de l'Eglise du S^t Paul Covent Garden.*

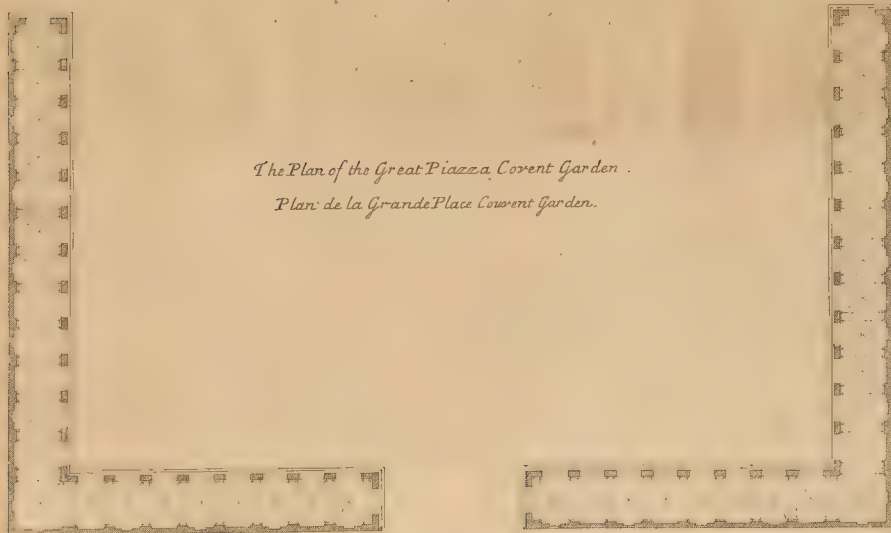
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Extends 333



*The Plan of the Great Piazza, Covent Garden.
Plan de la Grande Place Covent Garden.*









The East prospect of S^t. Paul Church Covent Garden
Elevation Oriental de L'Eglise du S^t. Paul



a Scale of Feet

The West prospect of Covent Garden
Elevation Occidental de la Grande Rue

This Plate is most humbly Inscrib'd to her Grace



The East prospect of St. Paul's church, garden to the great square
Elevation orientale de l'Eglise de St. Paul, vue du jardin du côté de la grande Place



A Scale of 100 Feet

The West prospect of Covent Garden, Invented by Inigo Jones 1630
Elevation Occidentale de la Grande Place de Covent Garden

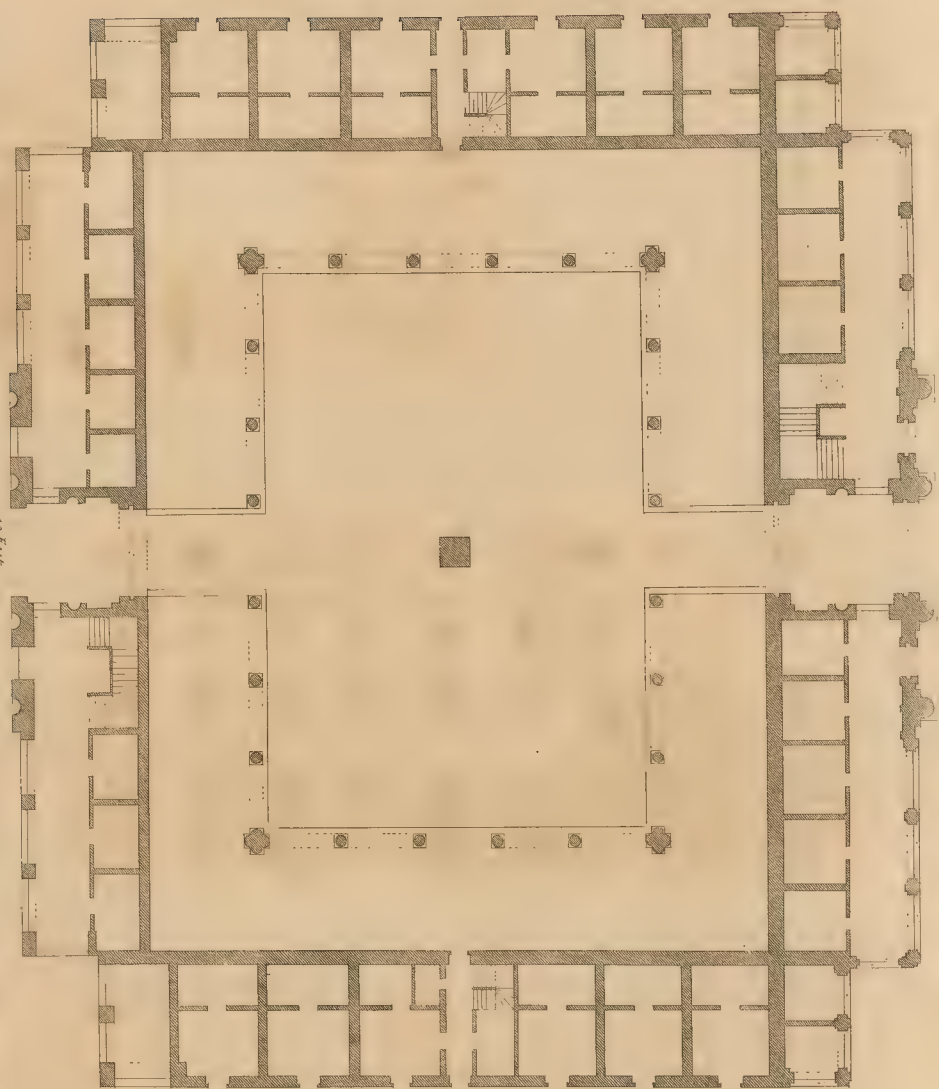
I have most humbly Inscrib'd to her grace the Duchess of Beaufort



Plan of the Royal Exchange London.

4th Feet
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Plan de la Bourse Royale a Londres









a Scale of 40 feet

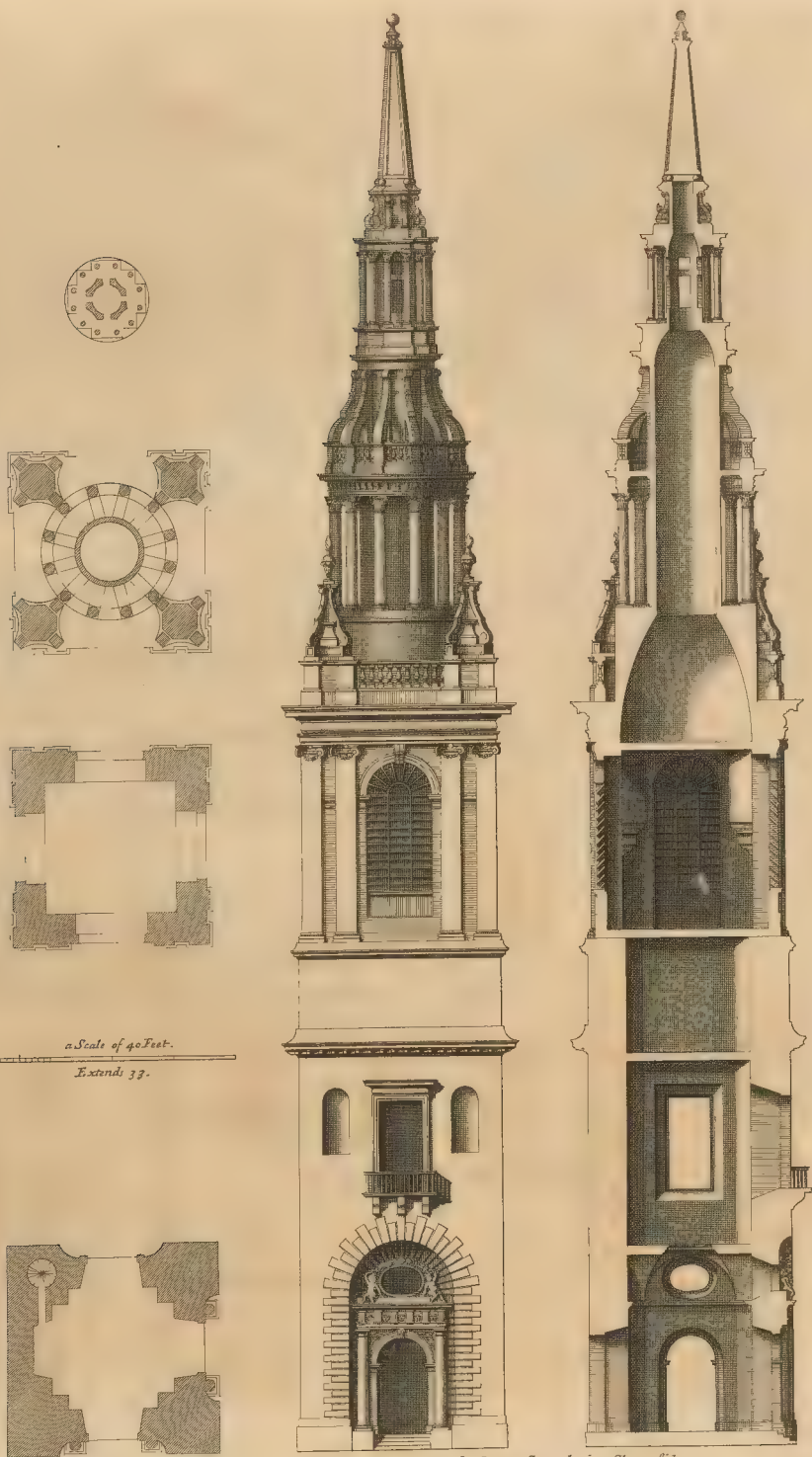
The Elevation of the Royal Exchange, Is most humbly Inscrib'd to
Elevation de la Bou

Geo: Campbell Delin:



*The Elevation of the Royal Exchange, As might humbly Ingerd to the Rt Hon^{ble} Sir James Bateman Bart^l Lord Mayor of London &c.
Elevation de la Bourse, par Sir J. Bateman, Lord Mayor de Londres.*





By Campbell Wilson

The Plans, Elevations and Section of Bow-Steeples in Cheapside.

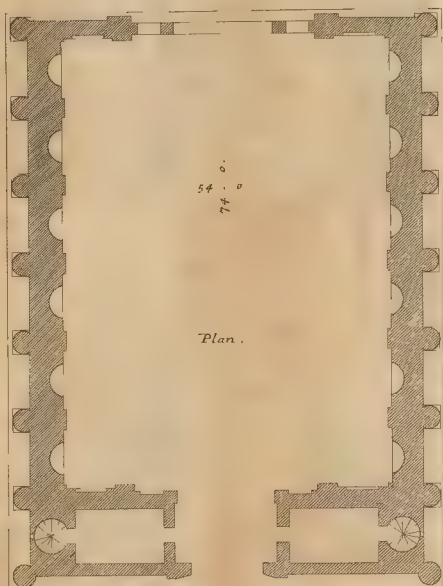
J. H. Burgess, Sc.



*This New Design of my Invention for a Church in the Fifth Roman Style is most humbly Inscr'd to
his Grace William Arch-Bishop of Canterbury &c
Elevation d'un Nouveau Dessin de mon Invention pour une Eglise à l'Antique.*



Section.



Plan.

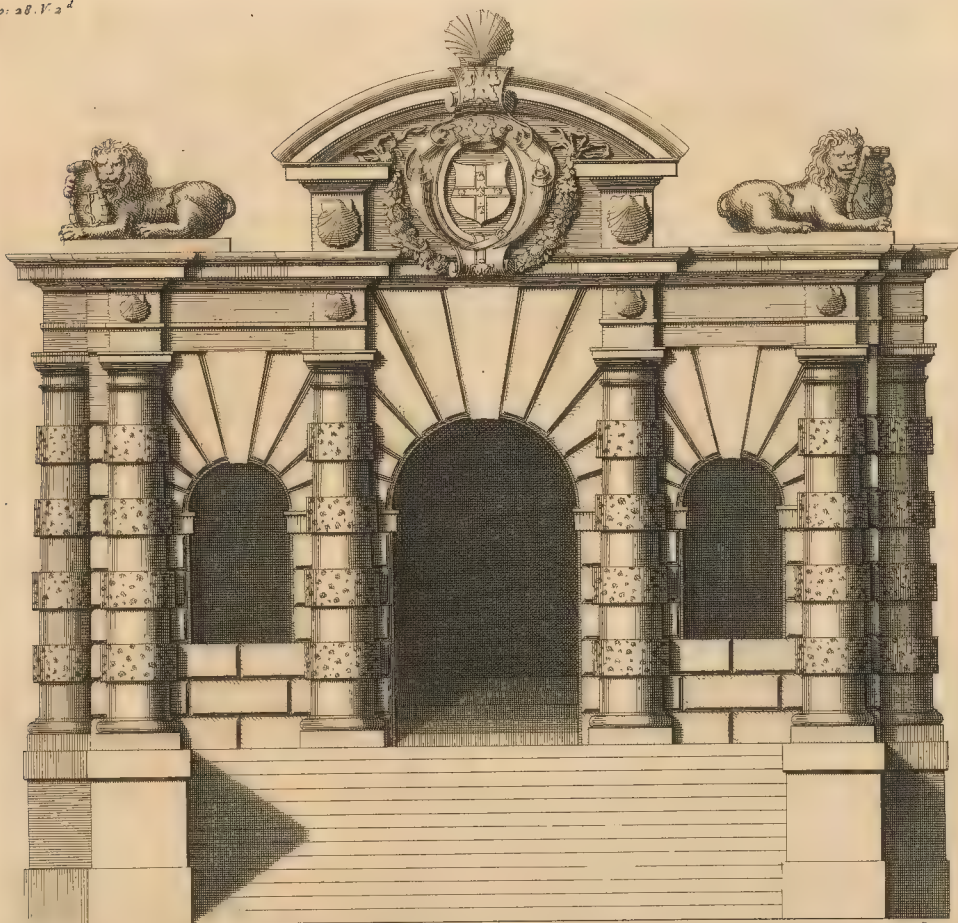
a Scale of 40 Feet.

Extends 72.

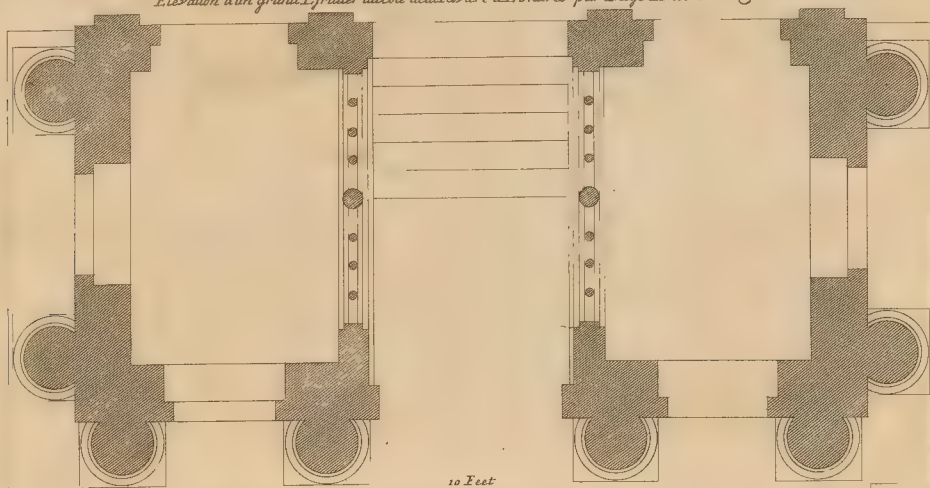
Ca: Campbell Delin : et Inv

H. Hulstbergh Sculp





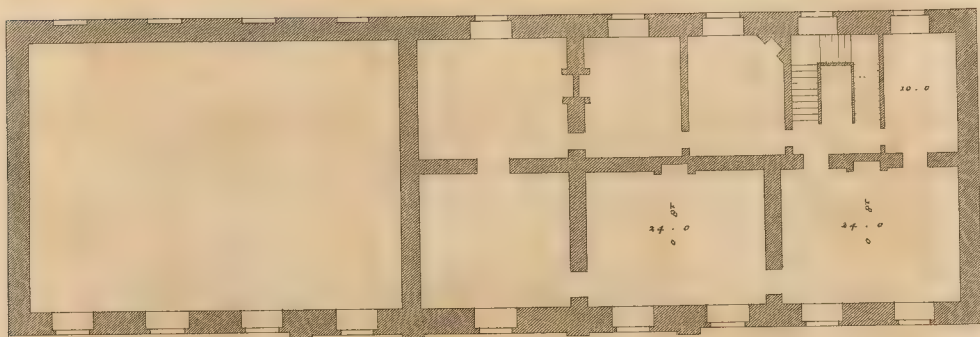
The Elevation of York Stairs to the River, London. Invs: by Inigo Jones 1626. is most humbly Inscriv'd to St George Markham Bar.
 Elevation d'un grand Escalier du Côté de la Rivière à Londres par Inigo Jones



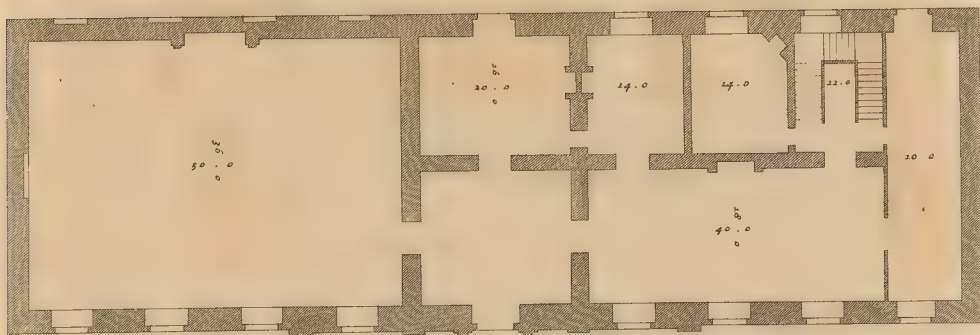
Ca. Campbell Delin

Extends 32

H. Hulstbergh Sculp.



Plan of the Second Floor.
Plan du Second Etage.



60 Feet

Extends 32

Plan of the first Floor of Cobham Hall.
Plan du Premier Etage de la Maison de Cobham.





60 Feet

Extends 43

The Elevation of Cobham Hall in Kent has the Seat of the Dukes of Lennox and Richmond now of the Rt Hon^{ble} Lady Theodora Bligh, and John Bligh Esq^r her Husband.
to whom this Plate is most humbly Inscrib'd.

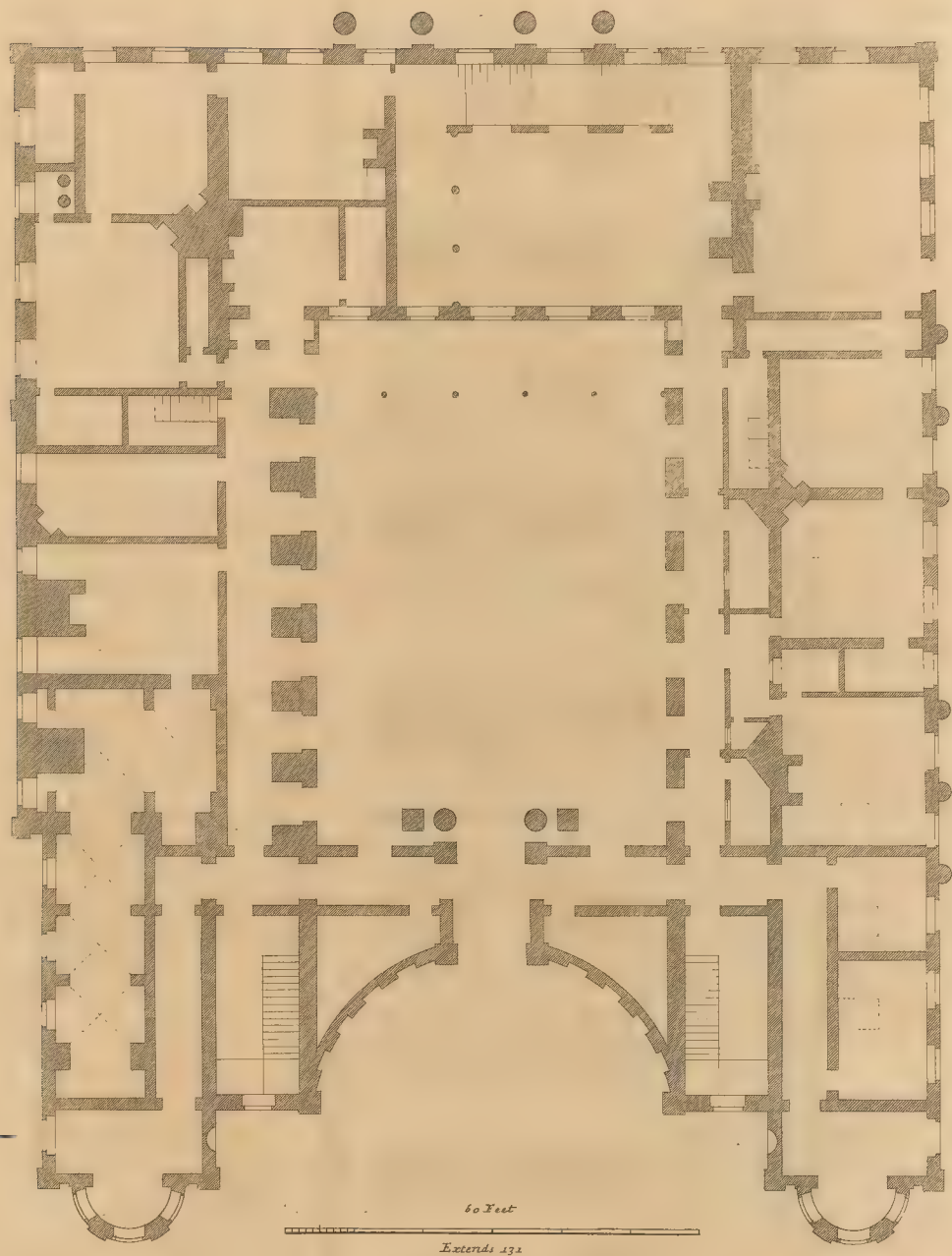
Elevation de la Maison de Cobham dans la Comté de Kent.

Wm. Jones Inv

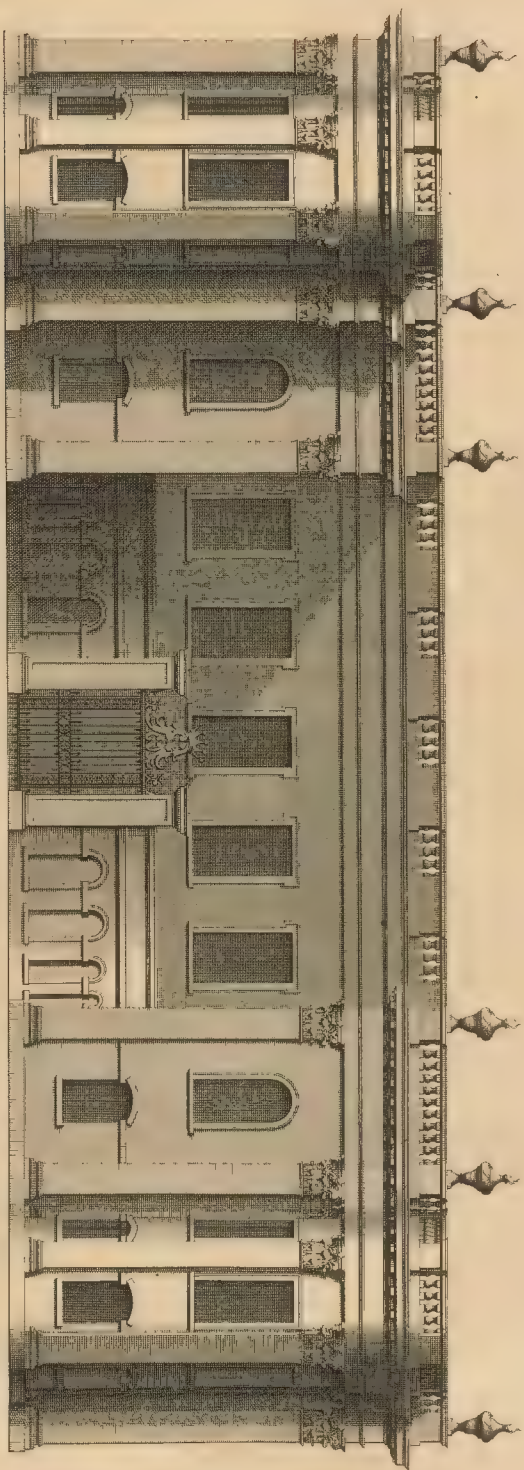
Ca. Campbell Delin

H. Hurlstorph Sculp

P. 31. 172. d.



Plan of Cholmondely Hall.
Plan de la Maison de Cholmondelay



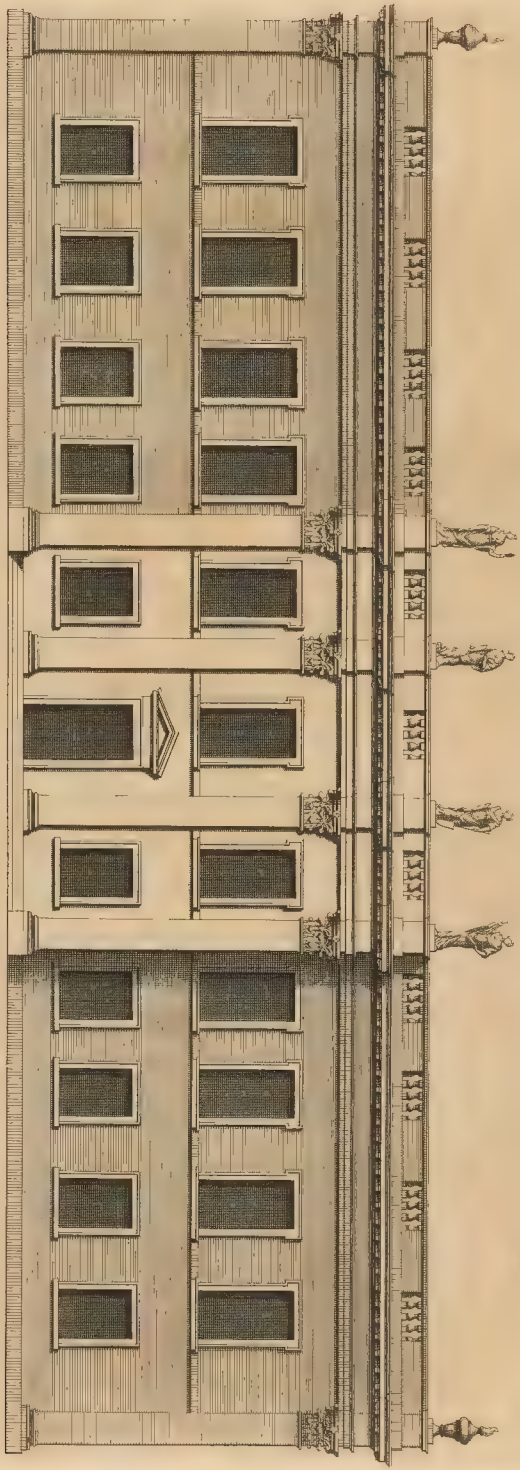
a Scale of Feet

Extends 133

The North Prospect of Cheshamsteadley Hall in Cheshire the Seat of the R^t Hon^{ble} the Earl ofathomsteadley Treasurers of his Majesty's Household.
to whom this Plate is most humbly Inscribed.

Elevation Septentrionale de la Maison de Cheshamsteadley dans le Comté de Cheshire.

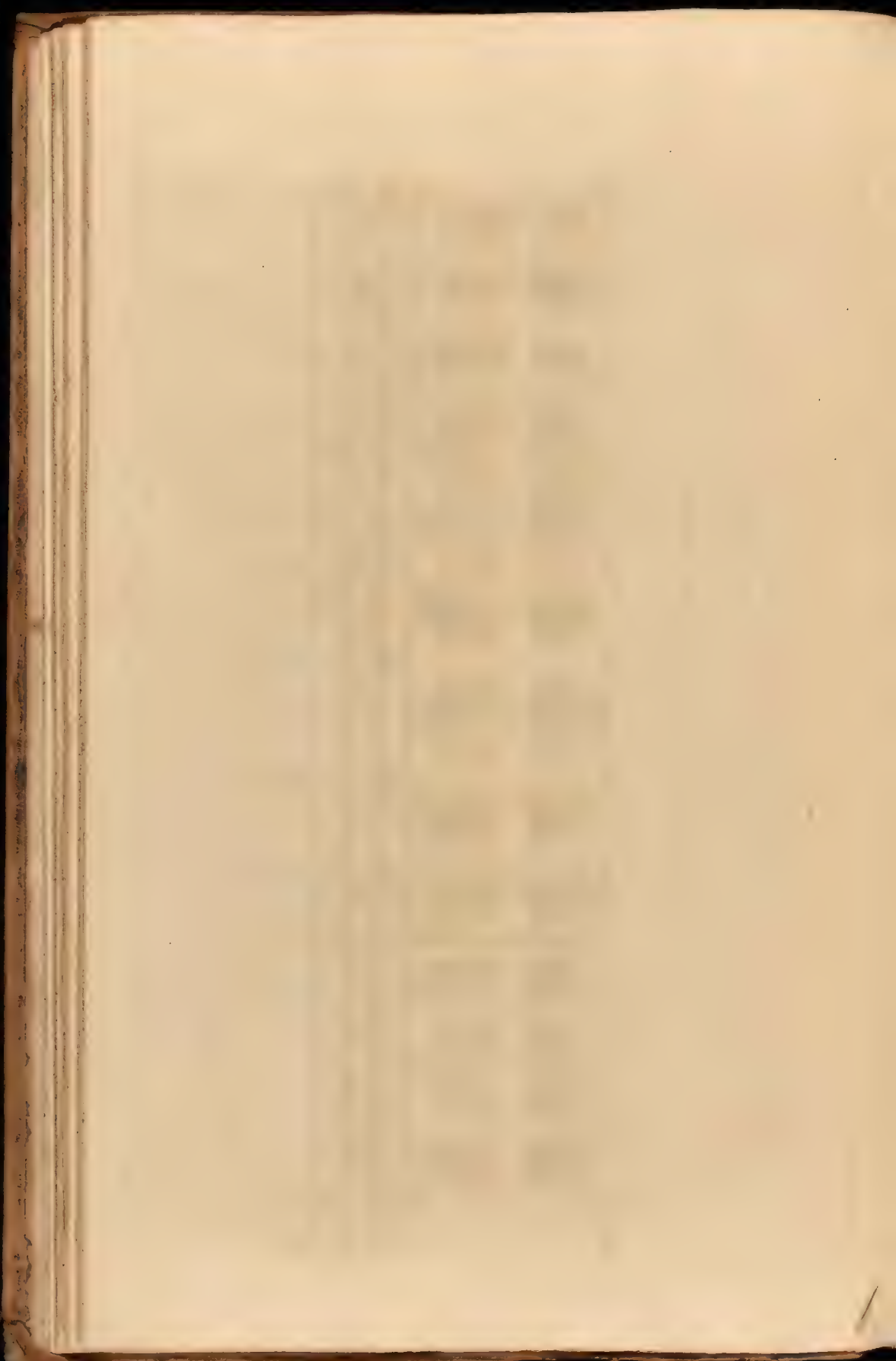


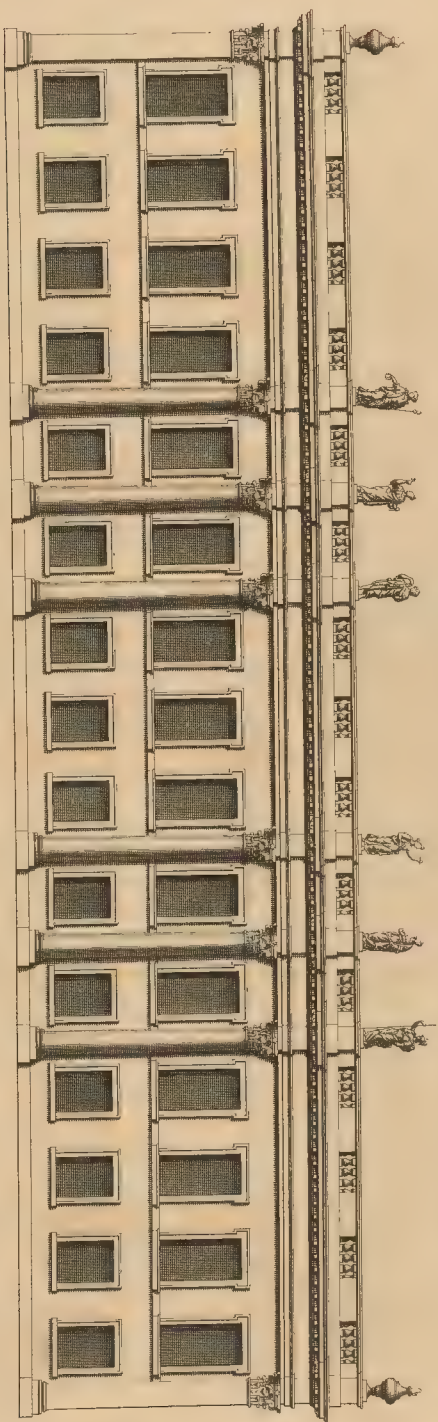


60 Feet  Extends 235

The South-west angle of Chesham House, the Seat of the Rth Hon. The Earl of Chesham, Treasurer of his Majesty's Household.
to whom this Plan is most humbly Inscribed.

Elevation Midway of la Maison de Chesham, dans la Comté de Chesire.



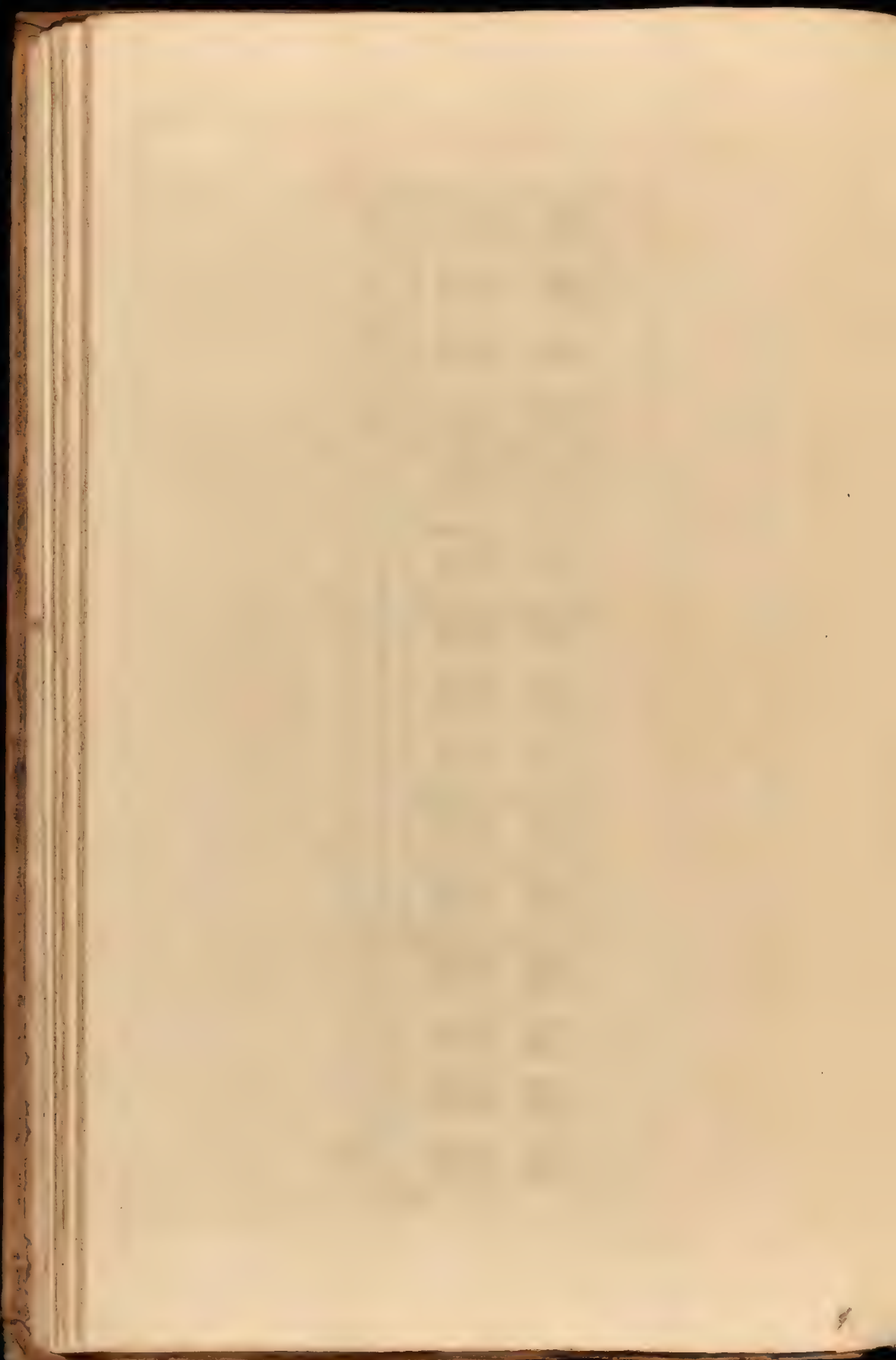


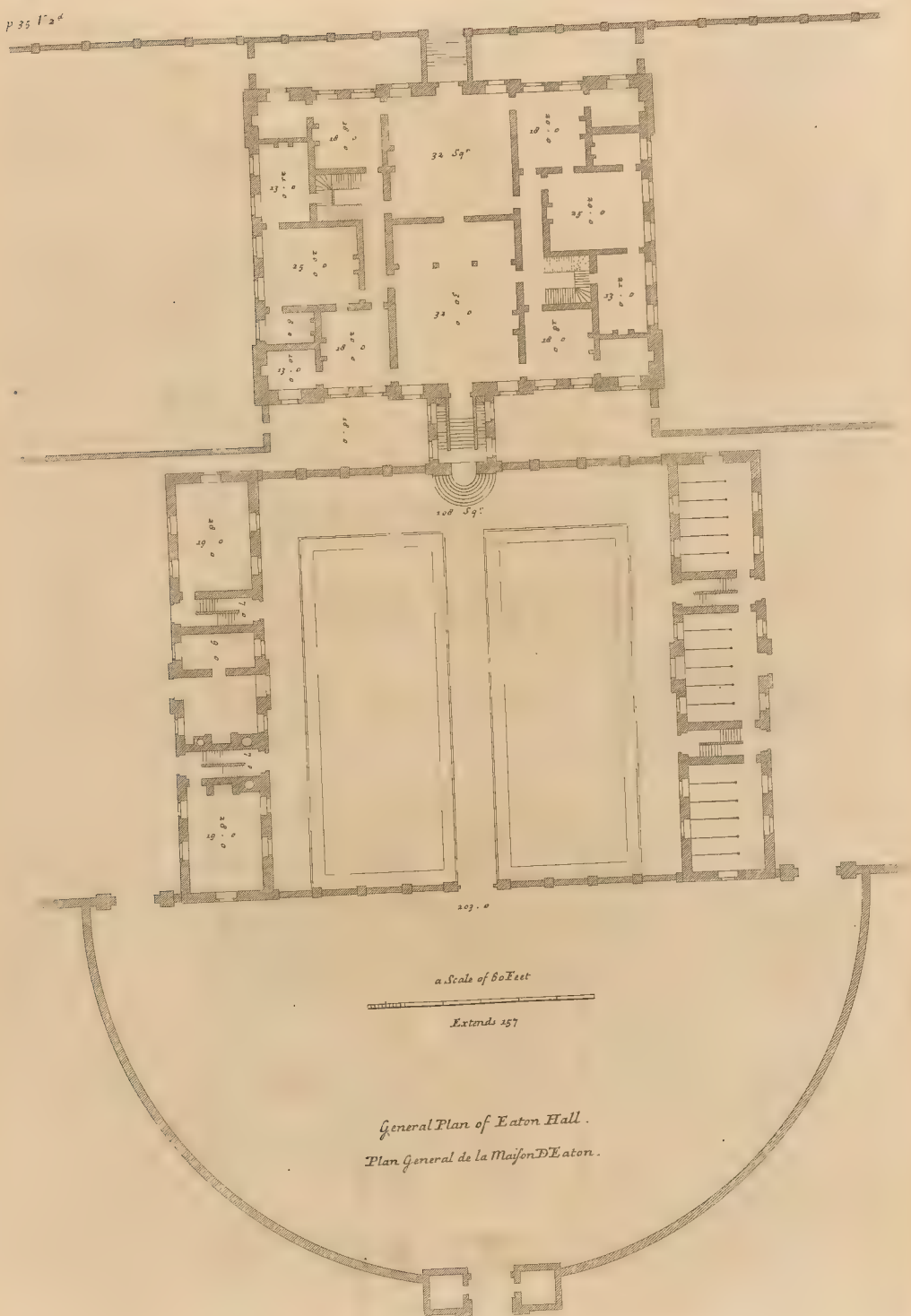
as Scale of 60 Feet.

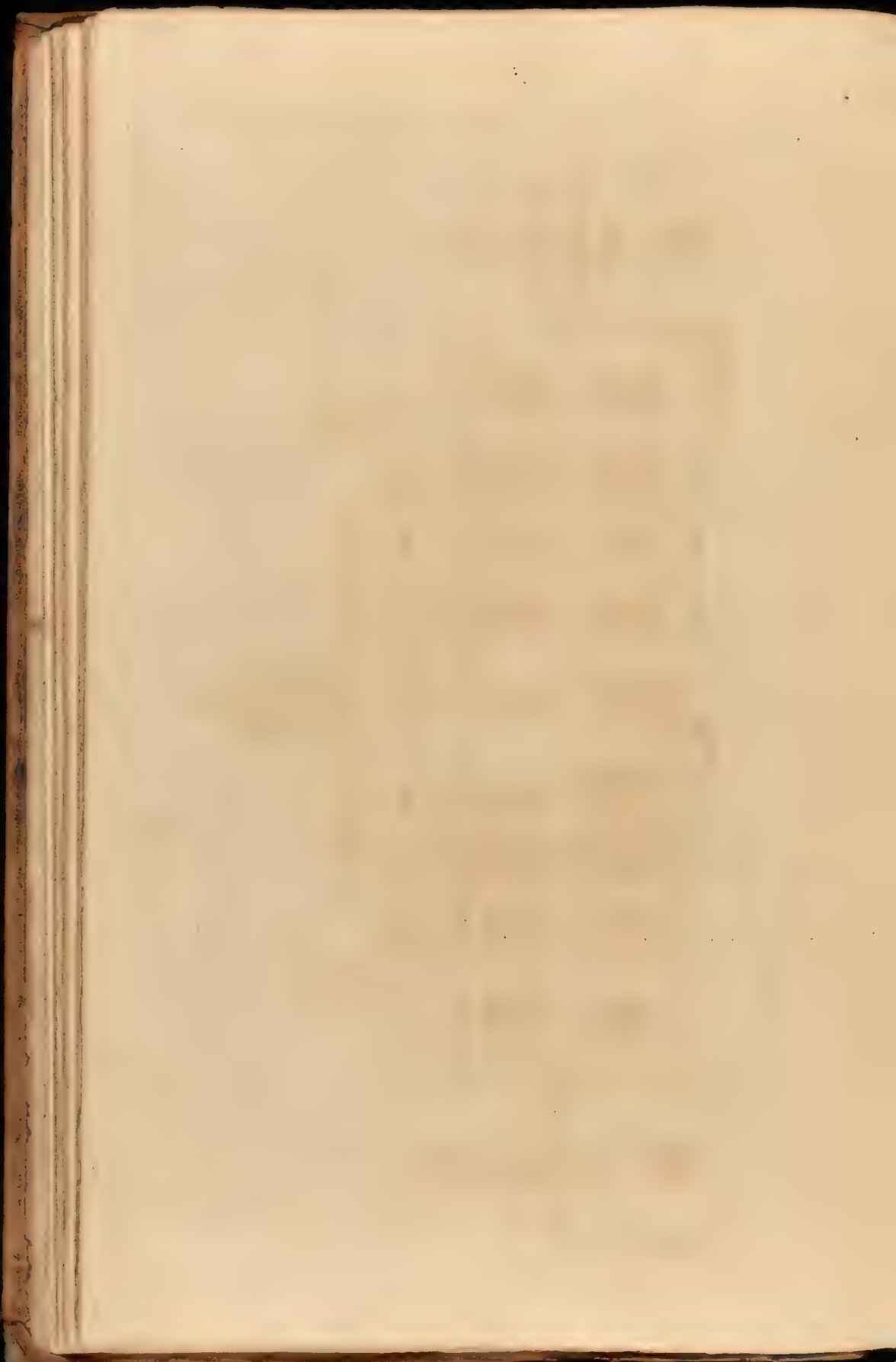
Exhibited 1868.

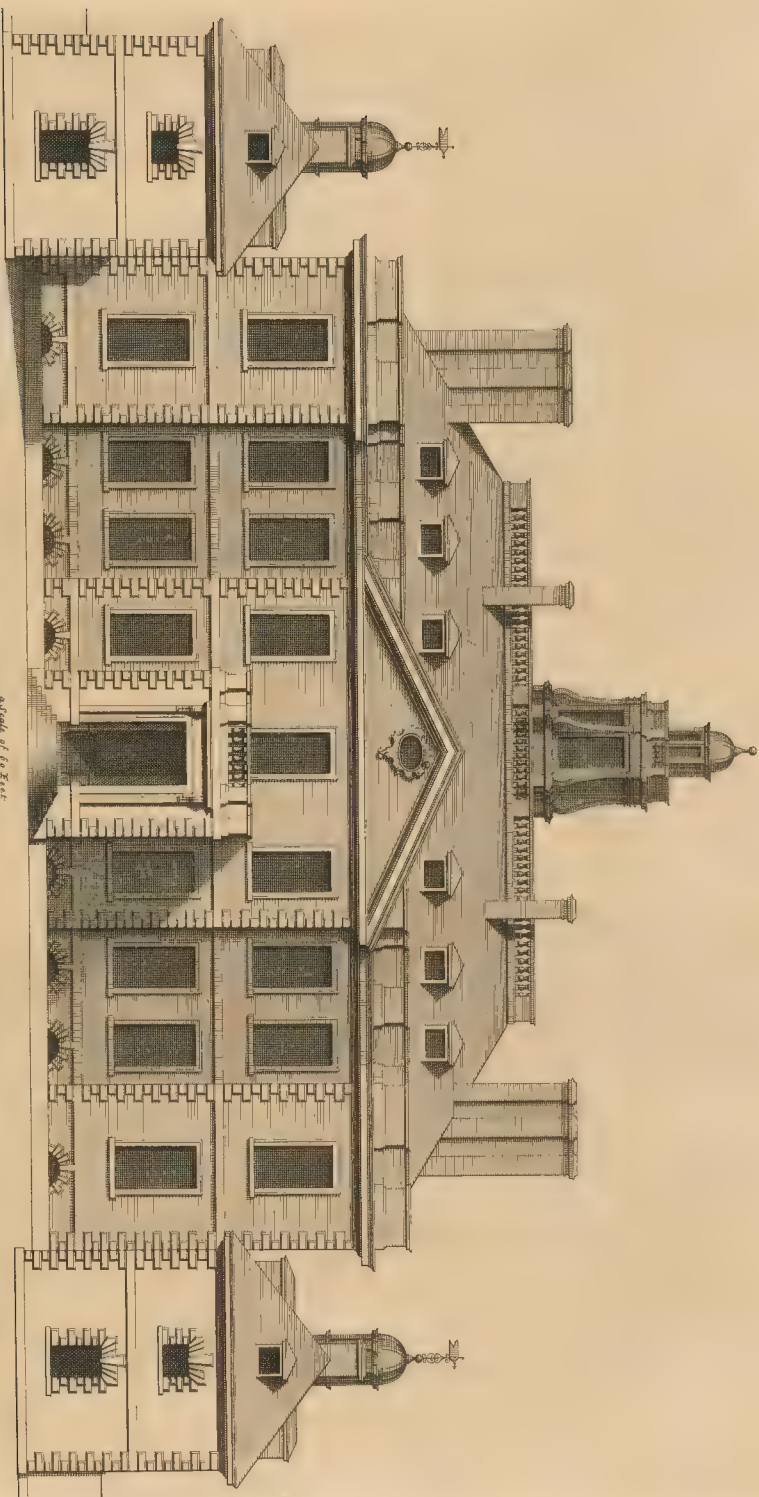
The West Portico of Chesham House, in Cheshire, the Seat of the Rt. Hon. The Earl of Chesham, Treasurer of his Majesty's Household.
to whom this Plate is most humbly dedicated.

Elevation Occidentale de la Maison de Chesham, dans la Comté de Cheshire.









outside of the East
Elevation 457

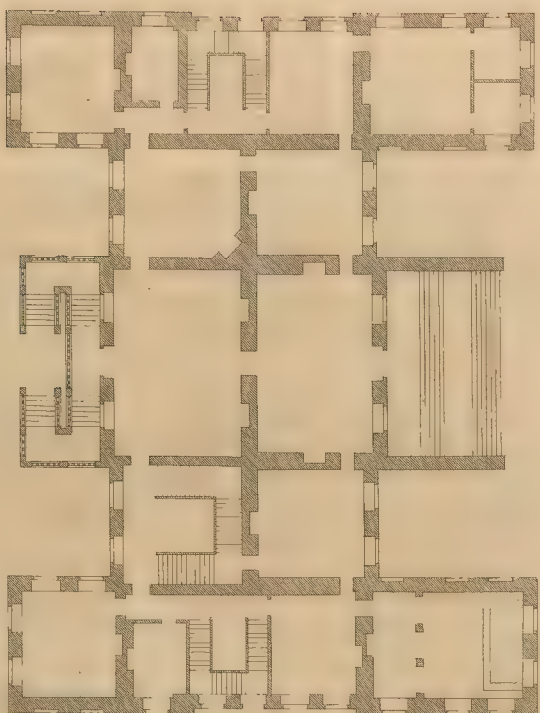
The Elevation of Eaton Hall in Cheshire, the Seat of Sir Richard Grosvenor-Bar-
toli, to whom this Plate is most humbly inscribed.

Elevation de la Maison d'Eaton.

Car Campbell Delin.

Edinburgh, 1794.





60 Feet  Extend 15°

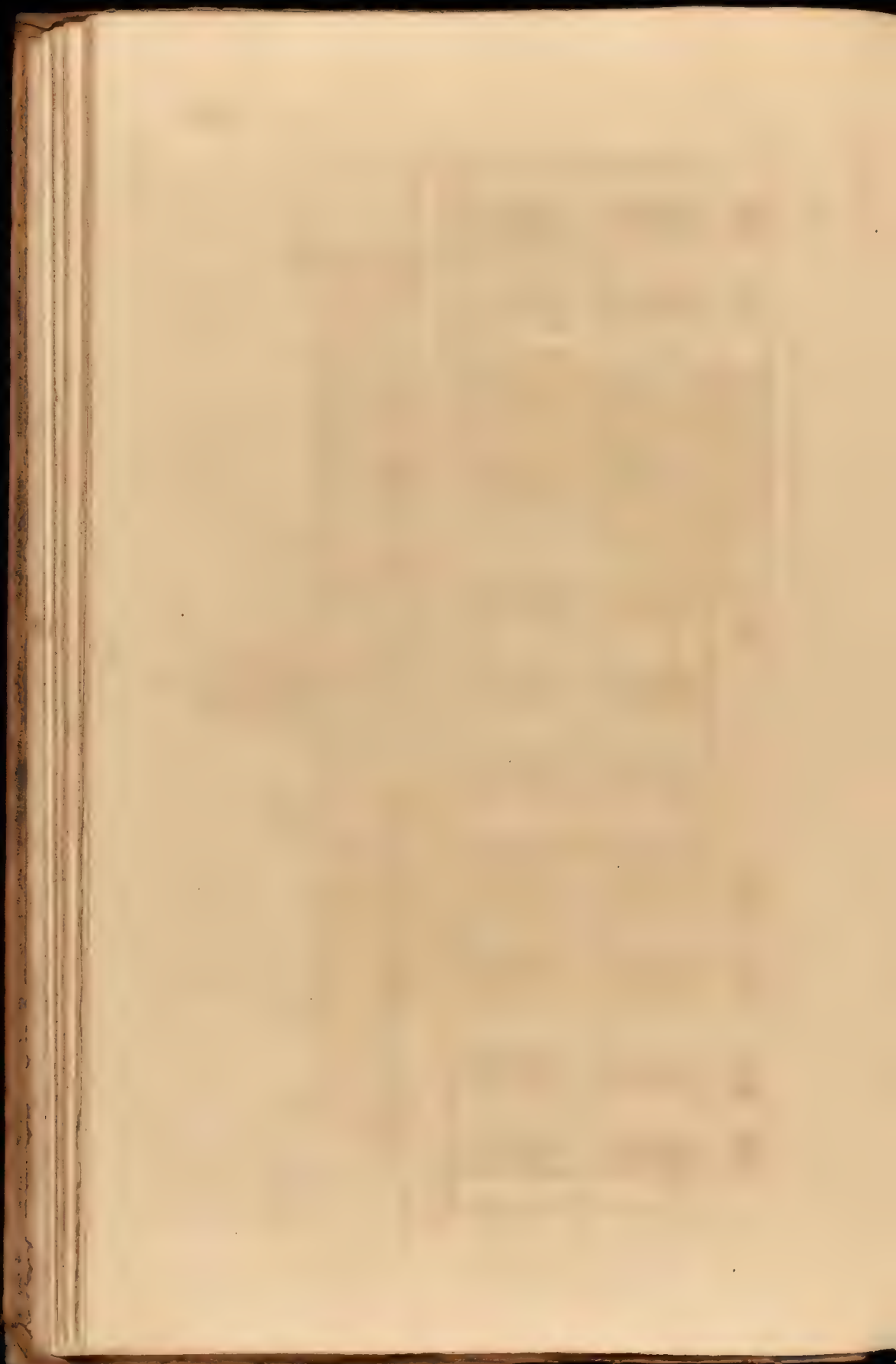
Plan of the 1st Story of Bâillon.

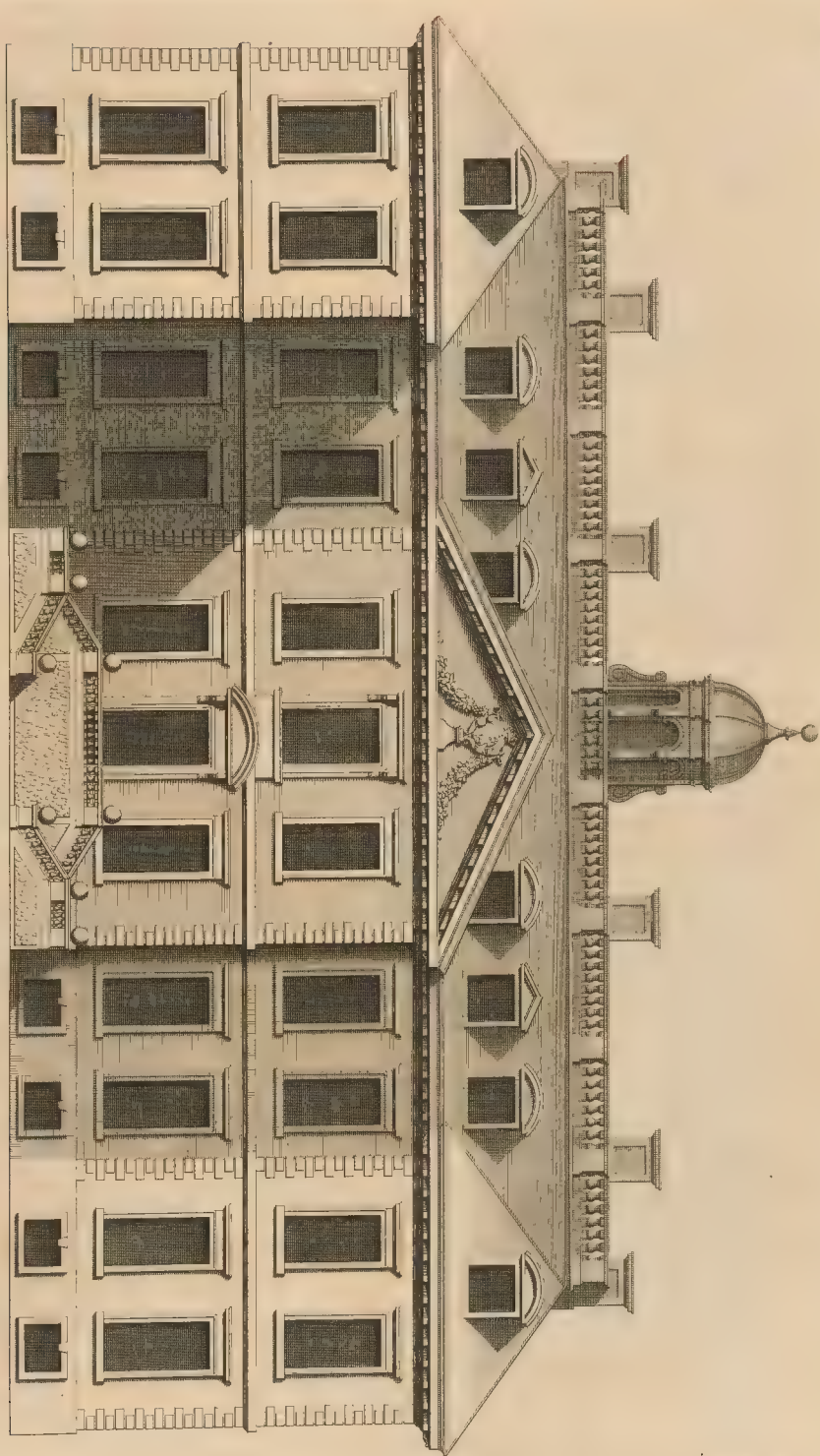
Plan du Premier Etage de Bâillon.



Plan of the 2^d Story.

Plan du Second Etage.





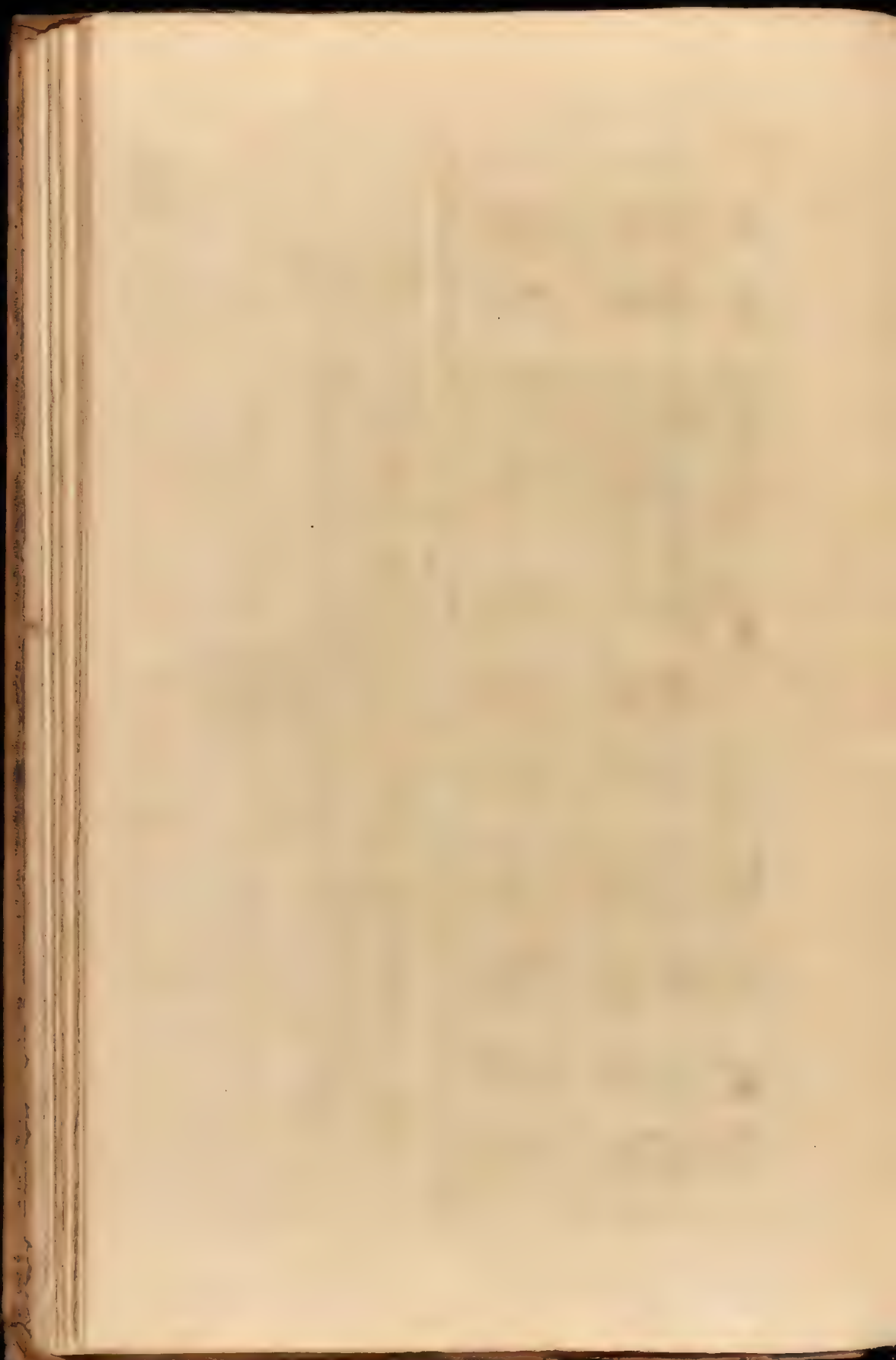
60 Feet

Exterior 50

The Elevation of Babel in Tinsclough the Seat of N. John Brovillon Bant
 to whom this Plate is most humbly tendered
 Elevation de la Maison de Babel dans la Comté de Tinsclough.


Ca Campbell Delin.

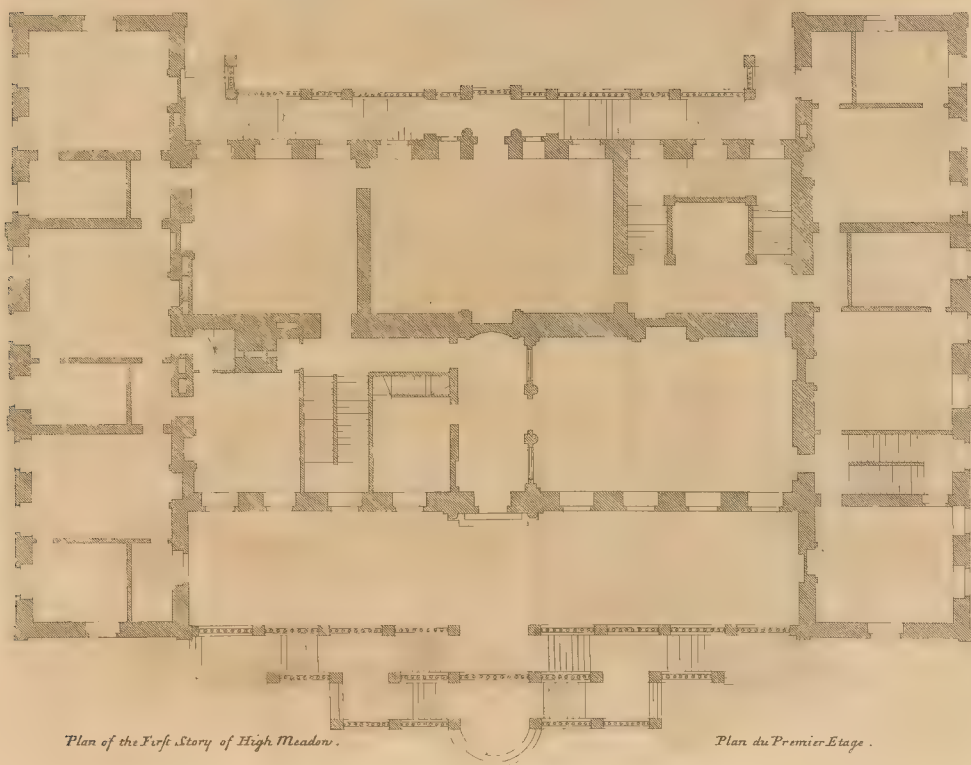
H. Dillibough Sculp.





Plan of the 2^d Story.
Plan du Second Etage.

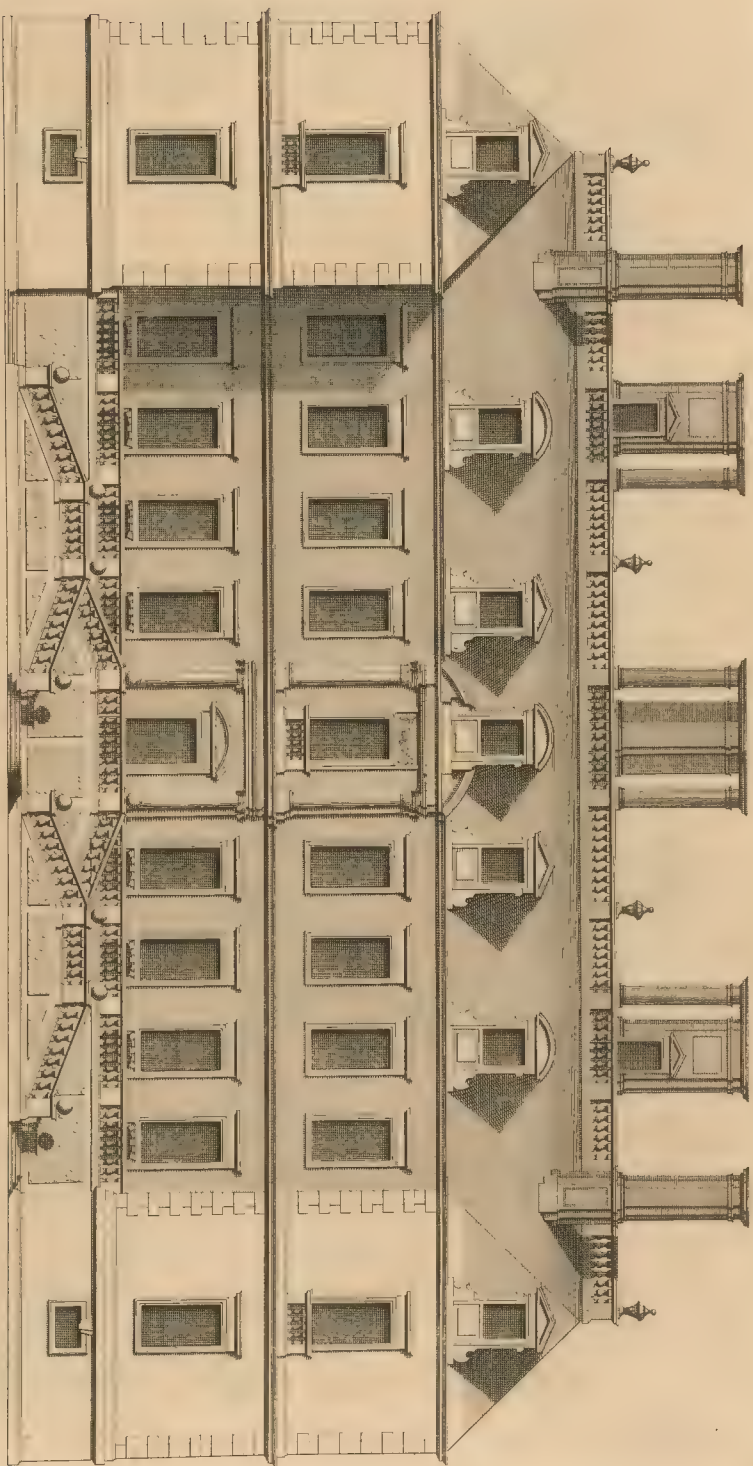
60 Feet  Extends 162



Plan of the First Story of High Meadow.

Plan du Premier Etage.





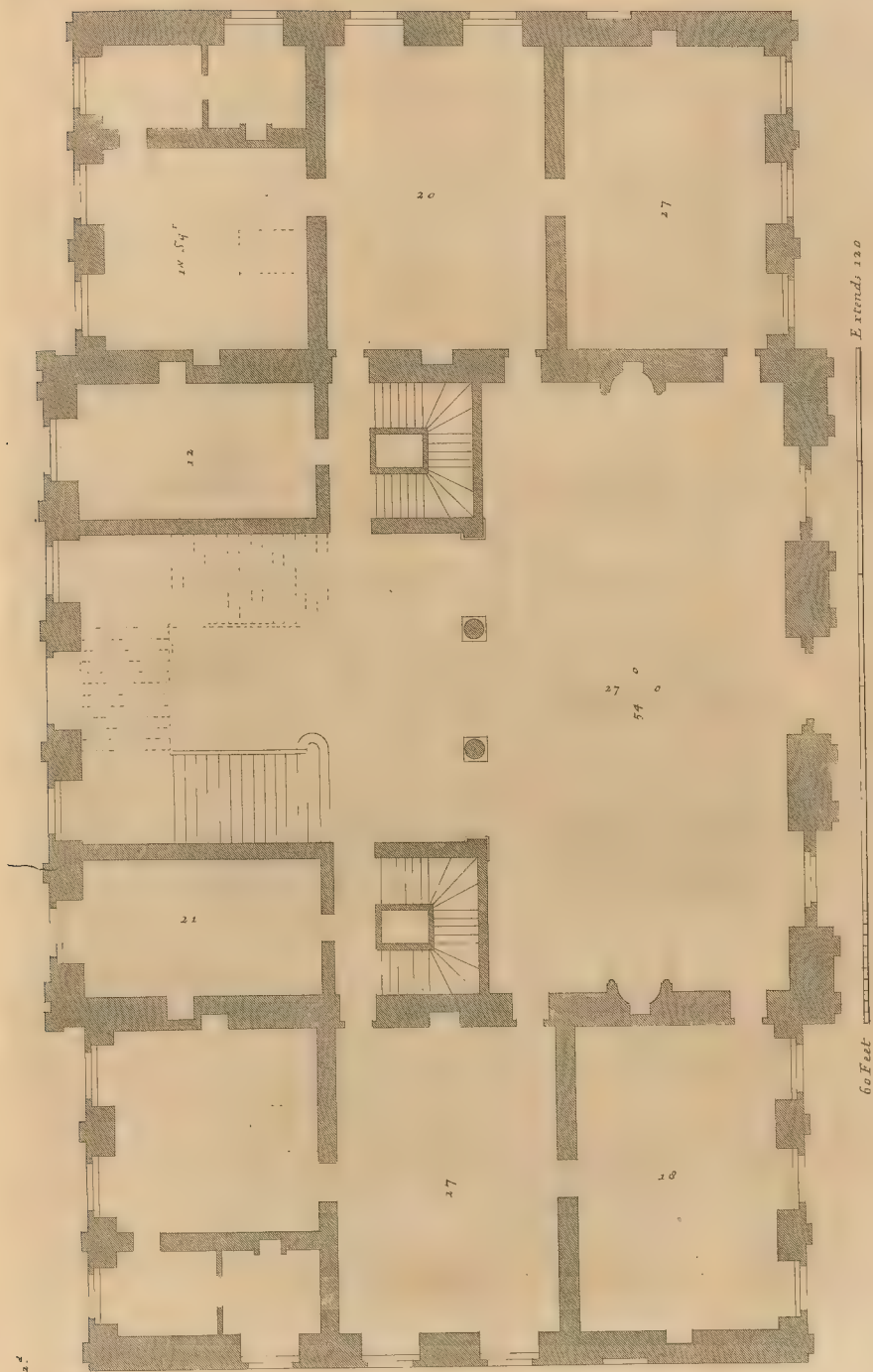
60 Feet.  Extended 24 ft.

The Elevation of High Mutton in Gloucestershire the Seat of Thomas Gage Esq.

It is now this Place is much handsomely improved

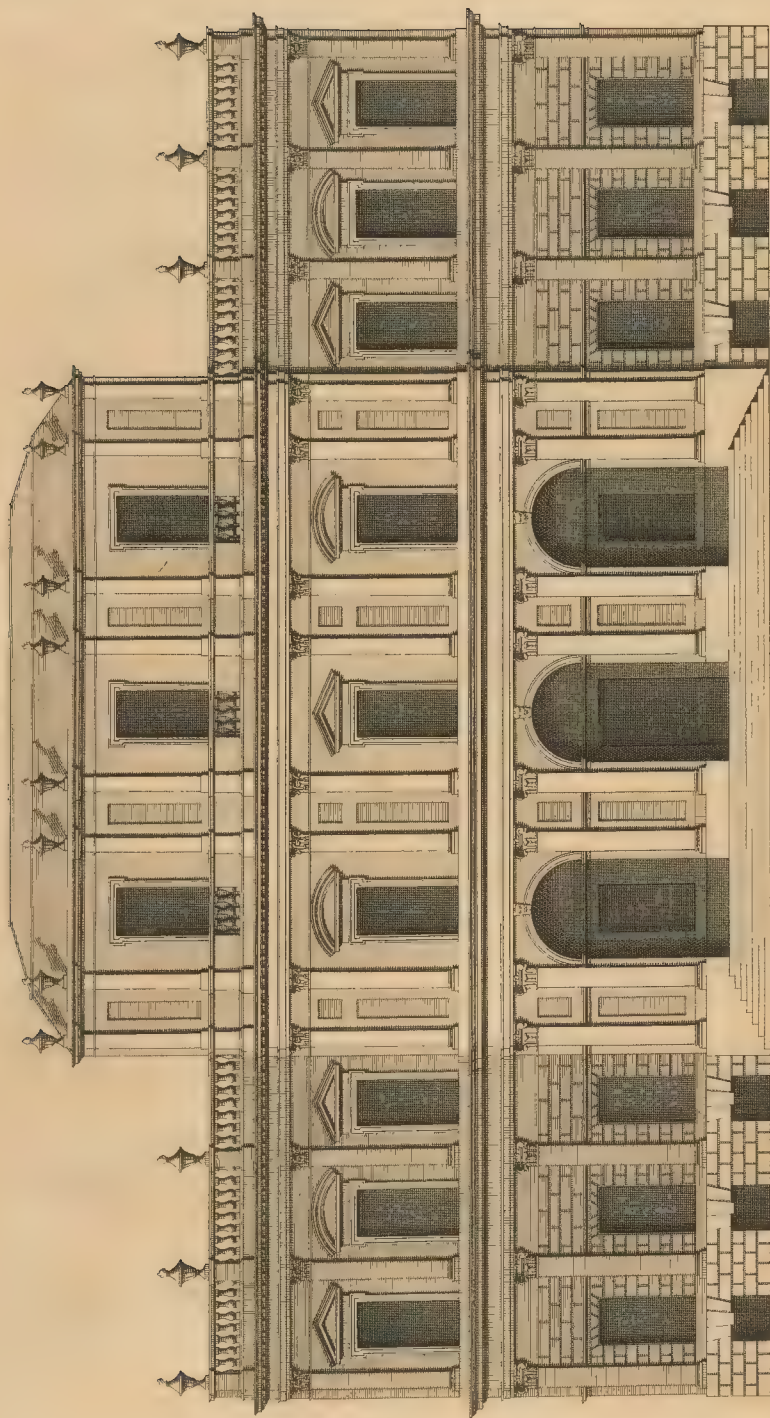
Elevation de la Maison du Marquis Gage dans le Comté de Gloucester





Plan of a New Design for a Building, Tenkyns, Eff.

Plan du Premier Etage.



60 Feet

Extends 120

*This New Design of my Invention in the Theatrical Style,
Is most humbly Inscrib'd to Tobiasz Jenkius Esq^r
Elevation d'un Nouveau Dessein de mon Invention, a la maniere Theatrale.*

In Campbell Trv. Del

IIHh/Bozgh. sc.

43 11 2

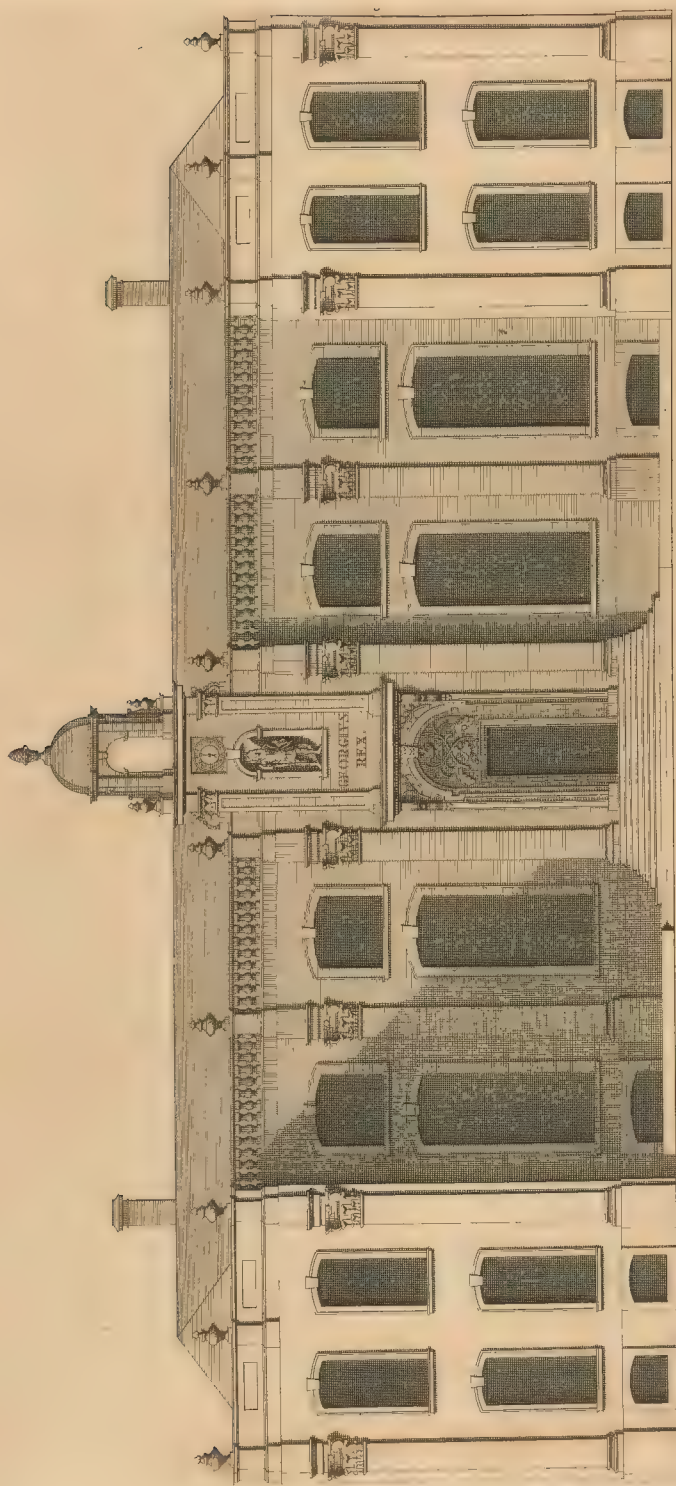


Plan of the Second Story.
Plan du Second Etage.

Extends 148.

Plan of the First Story of Beddington Place.
Plan du Premier Etage.





60 Feet ————— Extends 125

*The West prospect of Beddington Place in Surrey, the Seat of S^r Nicholas Carew B^t
to whom this Plate is most humbly Inferred.*

Elevation Occidentale de la Maison de Beddington dans la Comté de Surrey.

C. Campbell Delin.

H. H. Sturges Sculp.





60 Feet Extends 148

*The East Prospect to the gardens of Beddington Place in Surrey
is most humbly Inferred to the Lady Carver.*

Elevation du couloir de la Maison de Beddington dans la Comté de Surrey.

By Campbell Diller

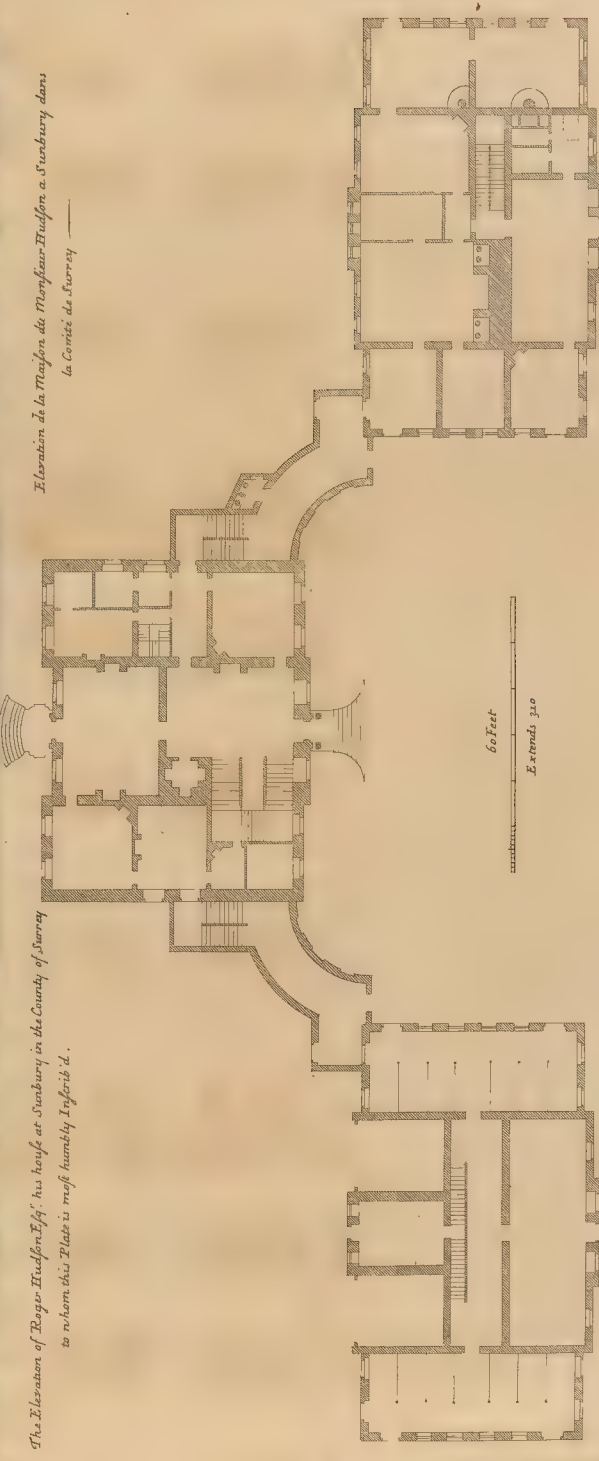
By H. Burgess Esq.





The Elevation of *Reynolds House* in the County of Surrey
to whom this Plate is most humbly Inscribed.

Elevation de la Maison de Monsieur Hudson a Surbury dans
la Comté de Surrey



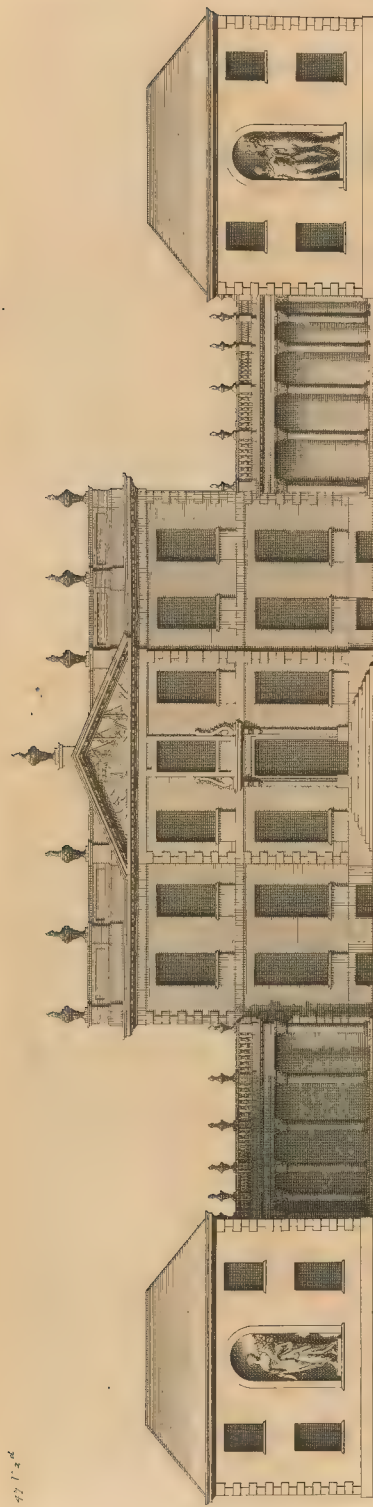
60 Feet
Extends 32.0

General Plan

Plan General

W. Campbell Delin

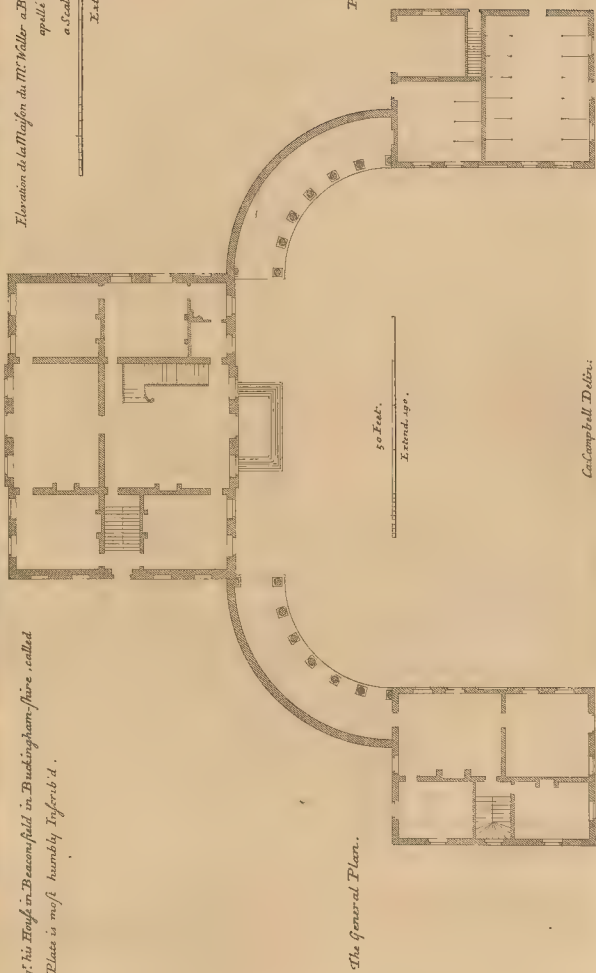
H. Hulseburgh Sculp.



The Elevation of John Waller Esq's; his House in Beaconsfield in Buckinghamshire, called
Gregoriae, to whom this Plate is most humbly Inscribed.

Elevation de la Maison du Mr Waller à Beaconsfield dans la Comté de Buckingham.
appelé Gregoriae.
à Scale of 50 Feet.

Extends 150.



The General Plan.

Plan General.

50 Feet.

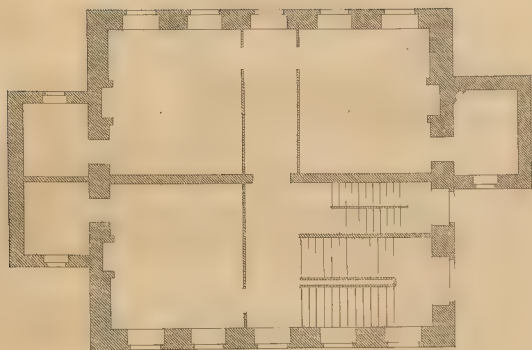
Extends 150.

Thom. Milner Esq's; Ino.

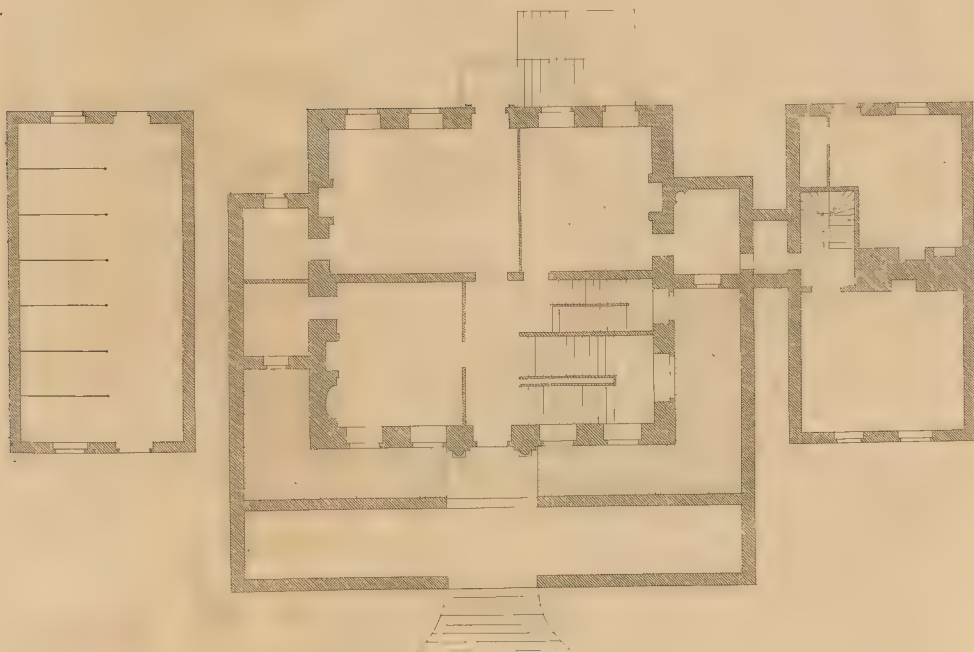
Co. Campbell Delin.

Th. Haulborough Sculp.





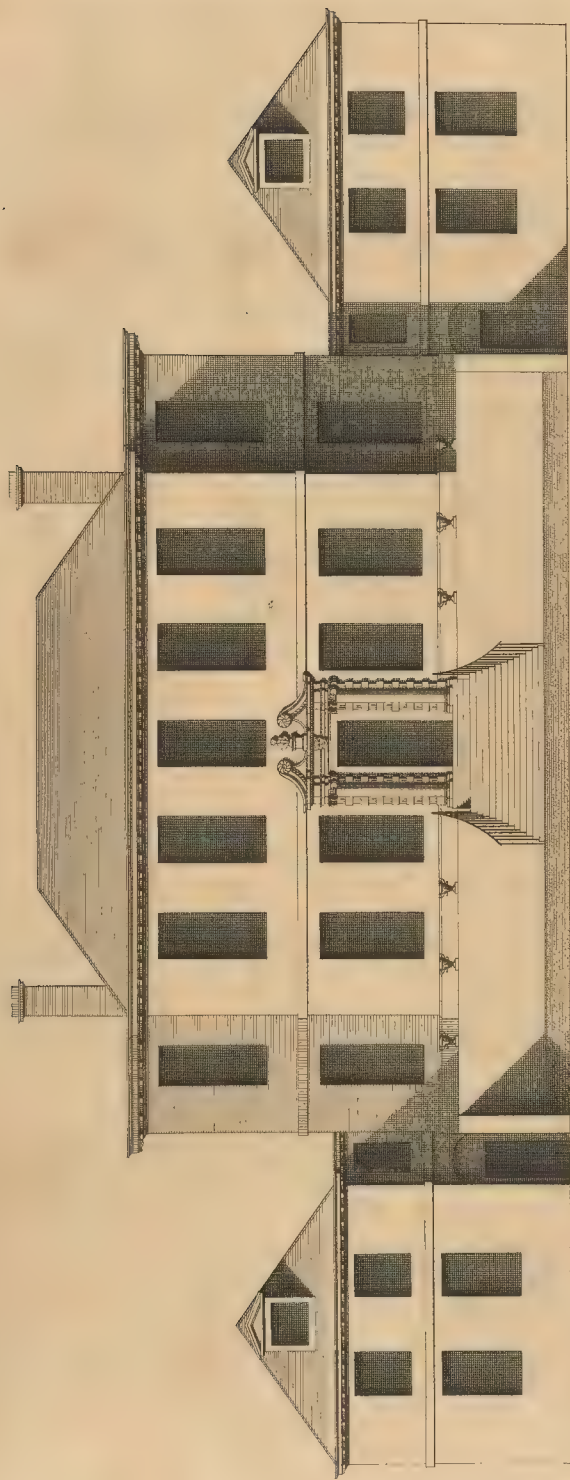
Plan of the Chamber Floor.
Plan du Second Etage.



40 Feet  Extends 114

General Plan of Mr. Rooth's house at Exford.
Plan general de la Maison du Monsieur Rooth.





40 Feet 114

The Elevation of Richard Roath's House at Epsom in Surrey.

to whom this Plate is most humbly Inscribed.

Elevation de la Maison du Monsieur Roath a Epsom dans le Comté de Surrey.

Ca Campbell Delin

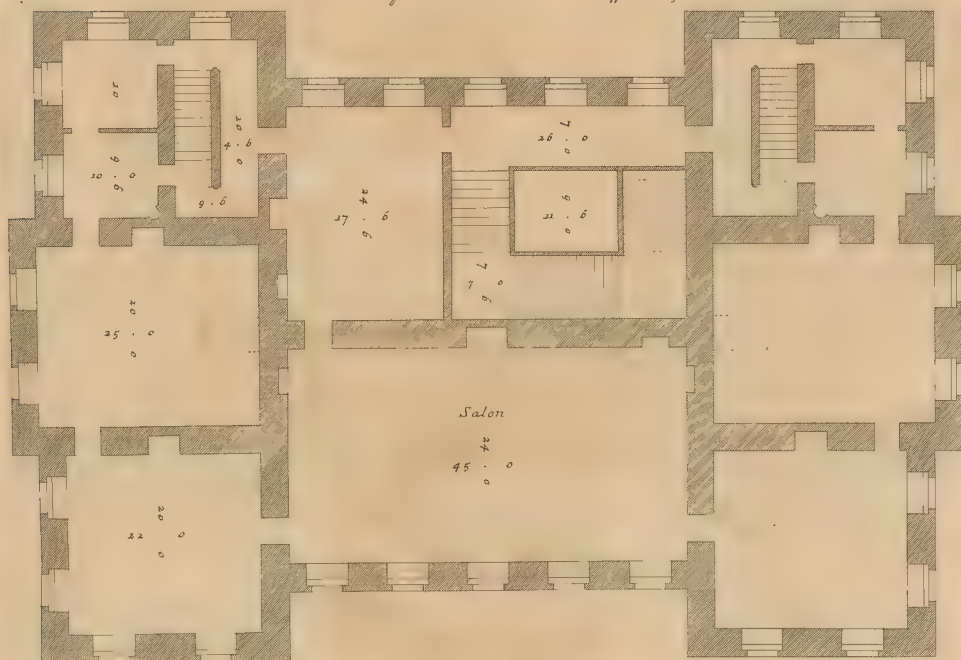
H. Hulbrough Sculp





The Elevation of Melvin house in the Shire of Efyfe in Scotland, the Seat of the R^t Hon^{ble} the Earl of Leven —
to whom this Plate is most humbly Inscrib'd.

Elevation de la Maison de Melvin dans la Comté de Efyfe en Ecosse.



40 Feet.

Extends 100

Plan of the principal Floor
Plan du principal Etage.

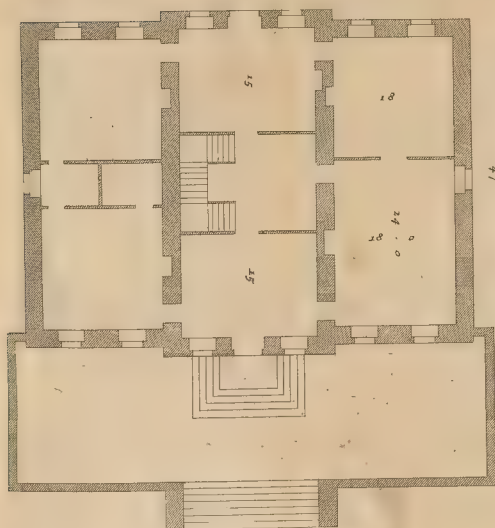




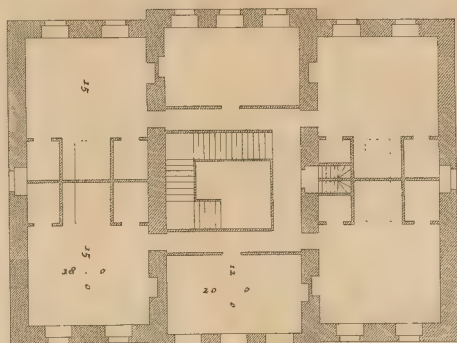
40 Feet Extends 66

The Elevation of Daniel Campbell of Shanfield Esq.'s house in the City of Glasgow in Scotland.
to whom this Plate is most humbly Inscrib'd.

Elevation de la Maison du M^r Campbell Sieur de Shanfield a Glasgow en Ecosse.

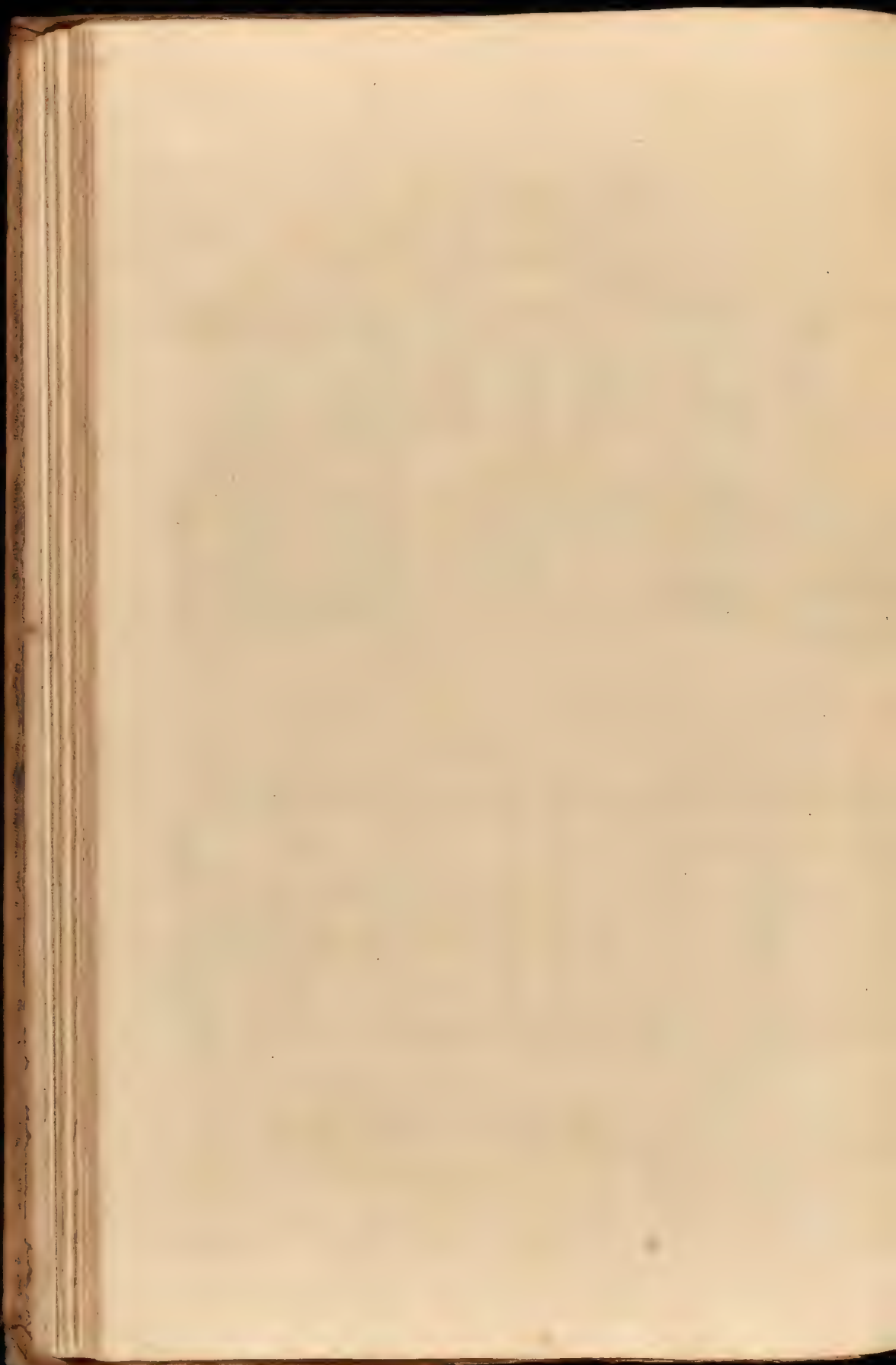


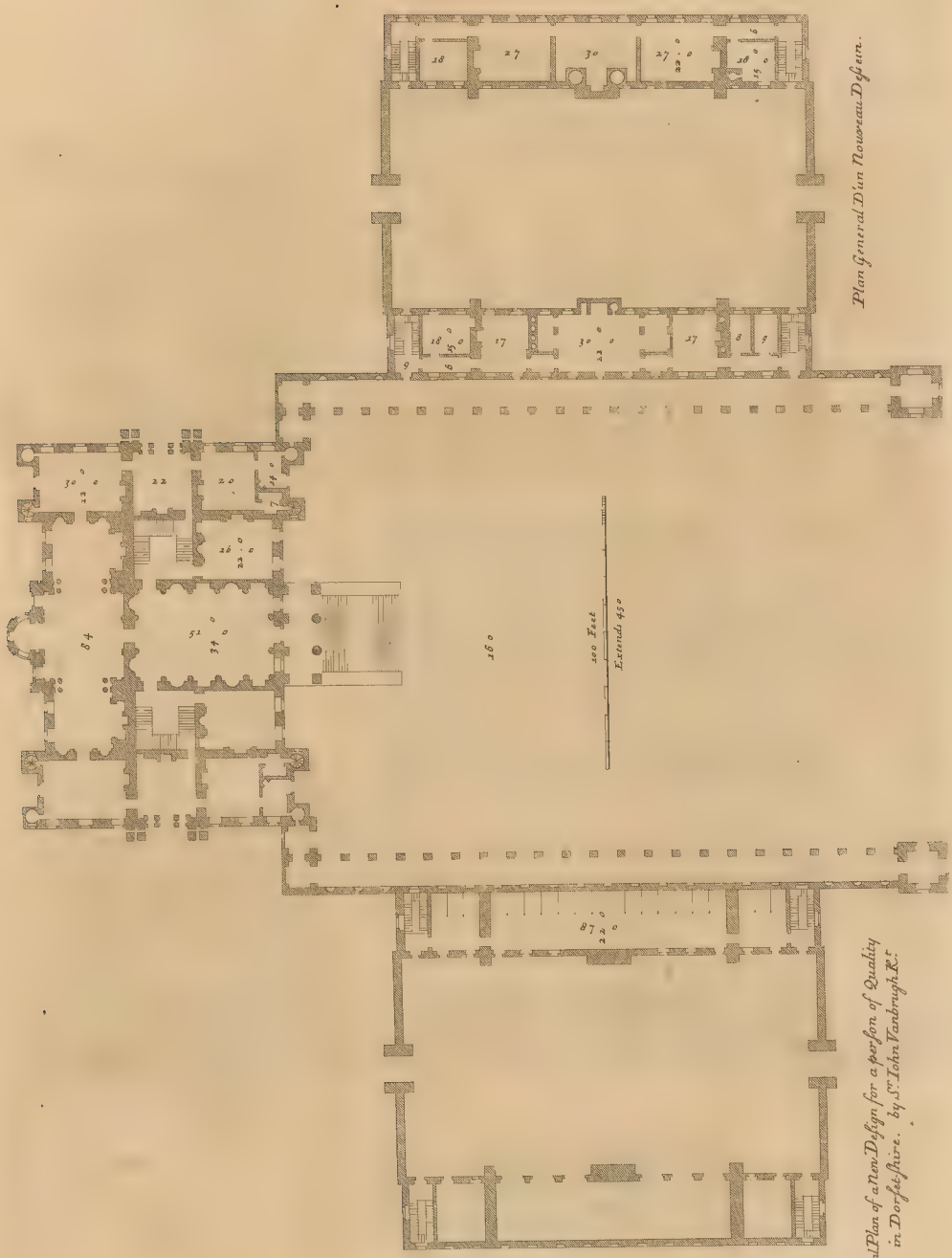
Plan of the Principal Floor.
Plan du Principal Etage.



Plan of the Chamber Floor.

Plan du Second Etage.

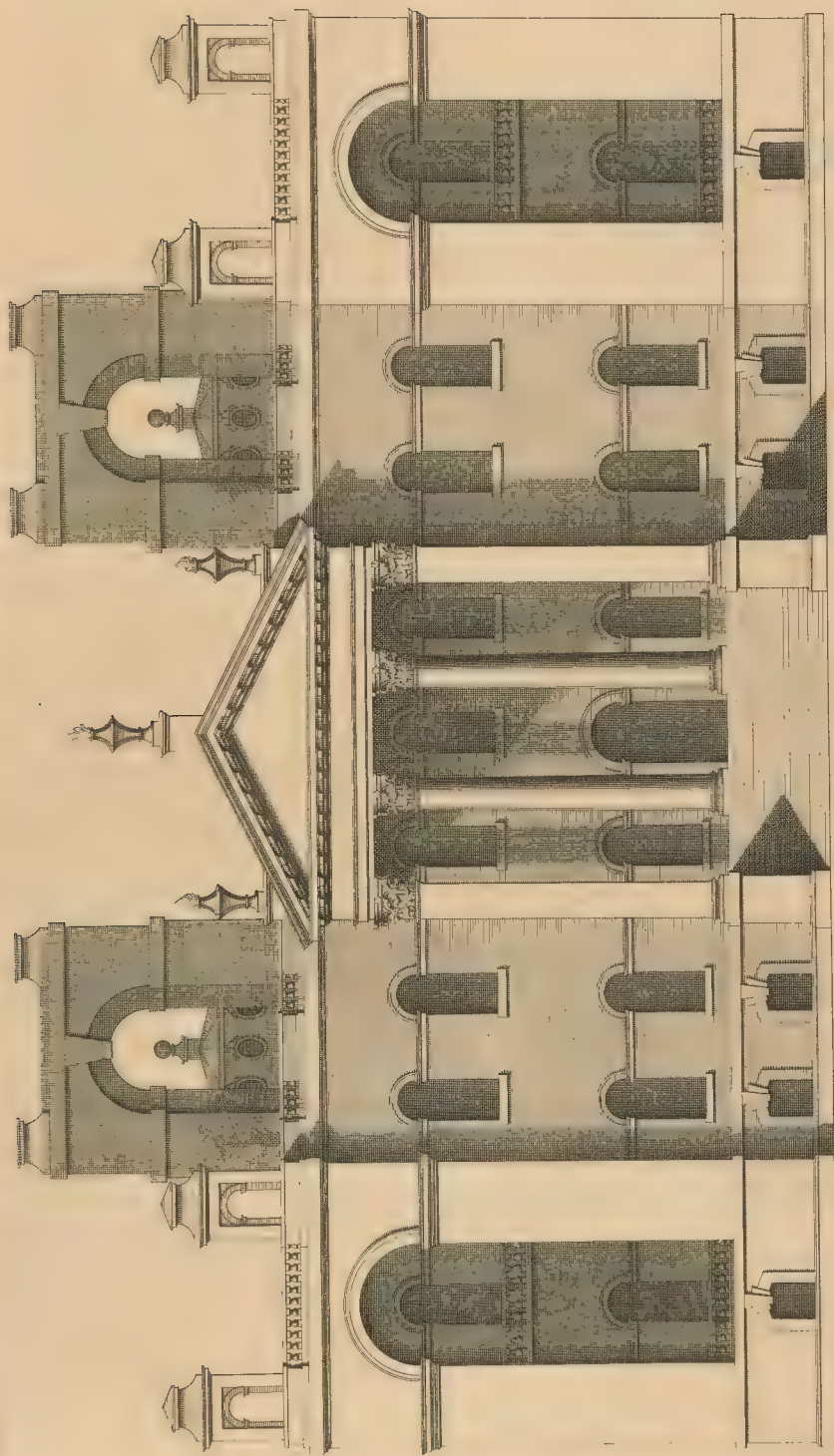




Plan General D'un Nouveau Design.

General Plan of a Non-Design for a person of Quality in Dorsetshire. by S. John Vanbrugh, Esq.





Extends 140

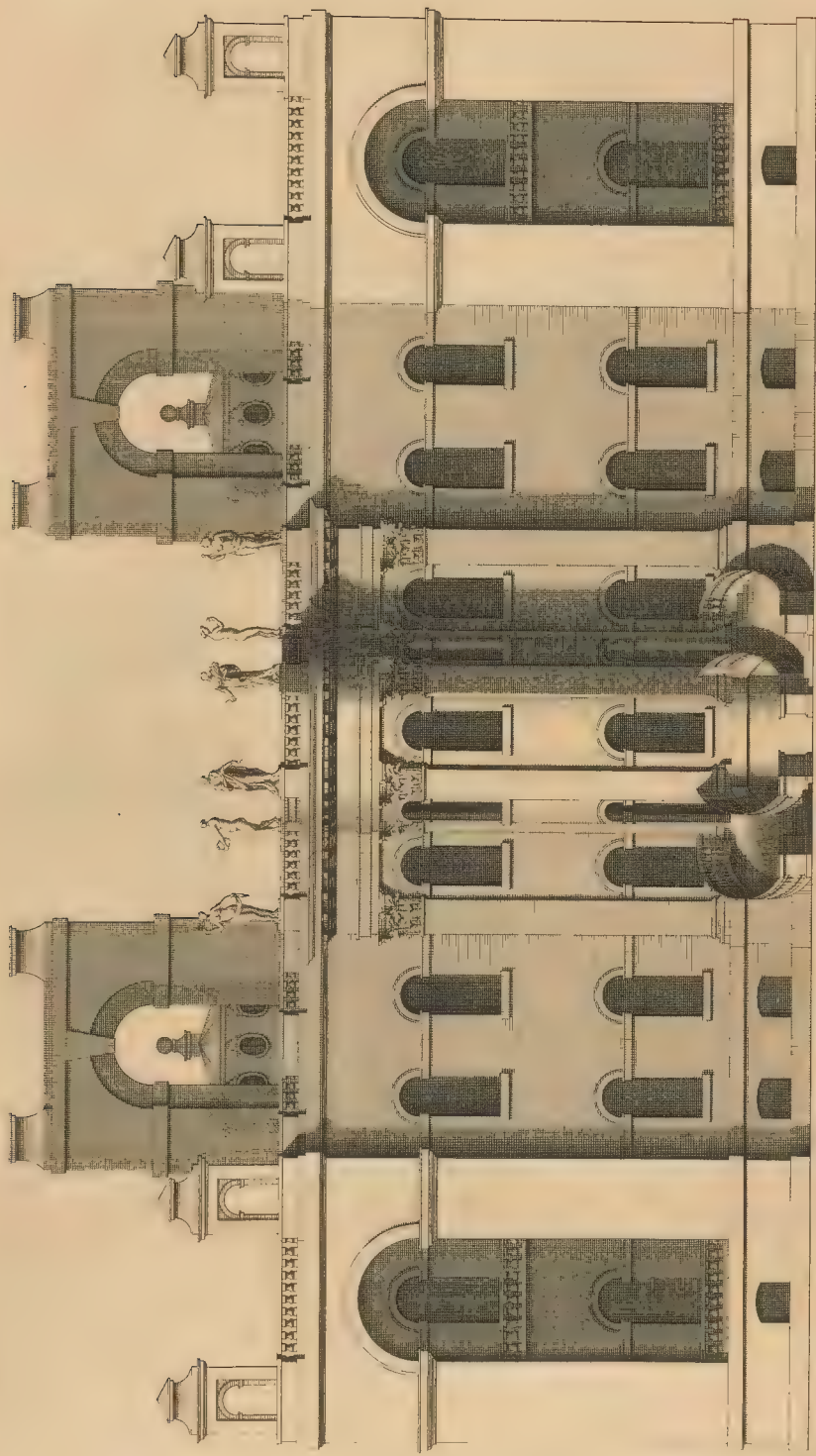
40 Feet

The Elevation of a New Design for a person of Quality in Dorsetshire as Designed by S^r John Vanbrugh K^t
Elevation D'un Nouveau Dessein.

11 Hillborough St.

Ca. Campbell Delin





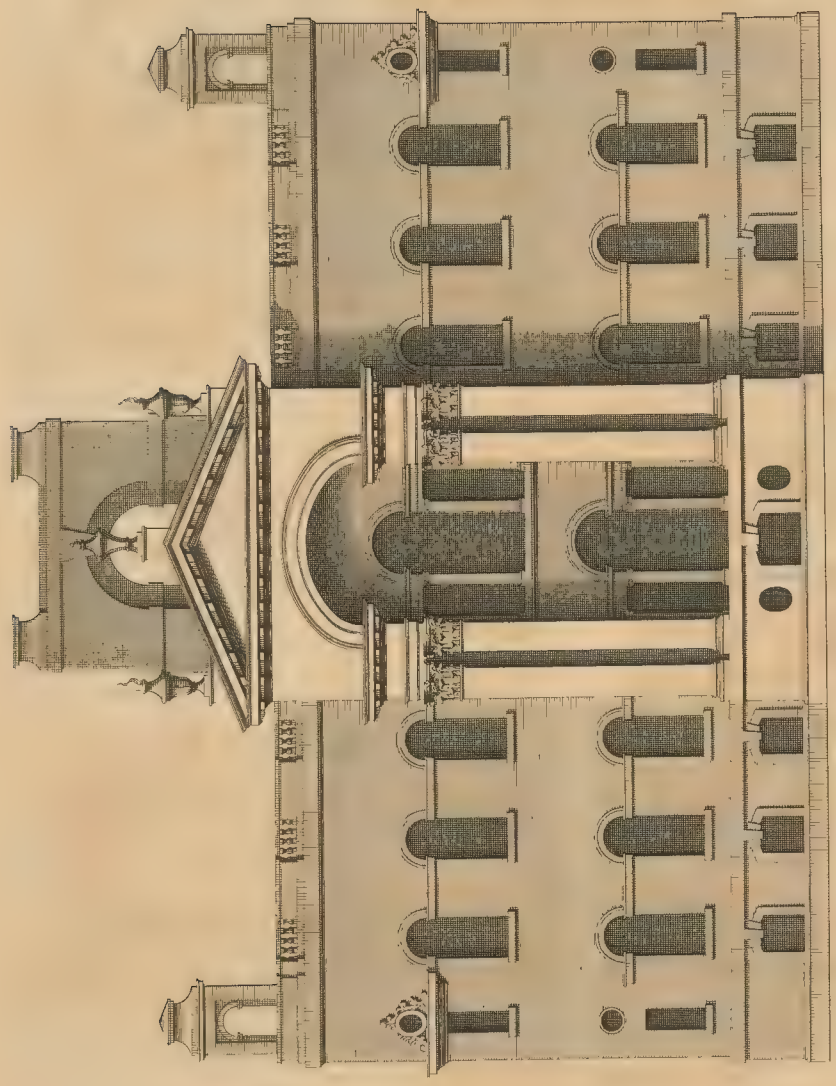
40 Feet ————— Extends 140

*The Garden Front of a New Design for a person of Quality in Dorsetshire, as Designed by S^r. John Vanbrugh R^s.
Elevation D'un Nouveau Dessein du Côté des Jardins*

C^a. Campbell Delin

Jⁿ Huggins Sc.





40 Feet
Extends 100

The Elevation of One End of a New Design for a prison of Quality in Dorsetshire as Designed by S^r John Vanbrugh R^s

C^a. Campbell Dⁿlin.

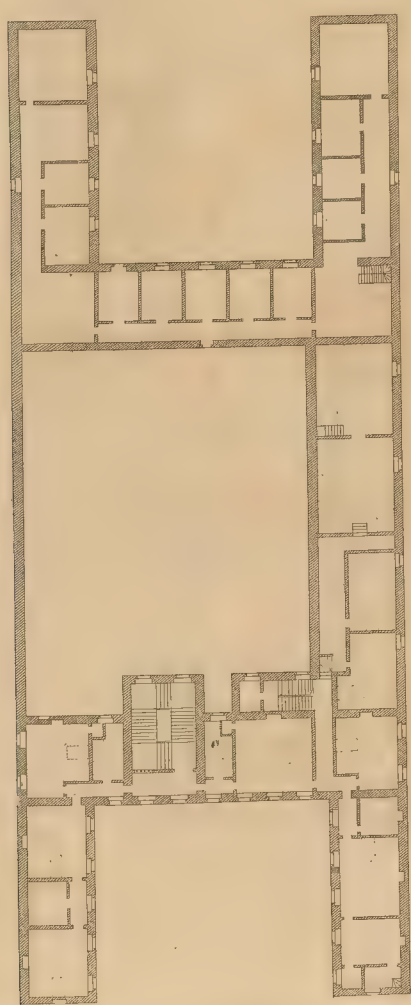
H. Hulseburgh Sc.



60 Feet

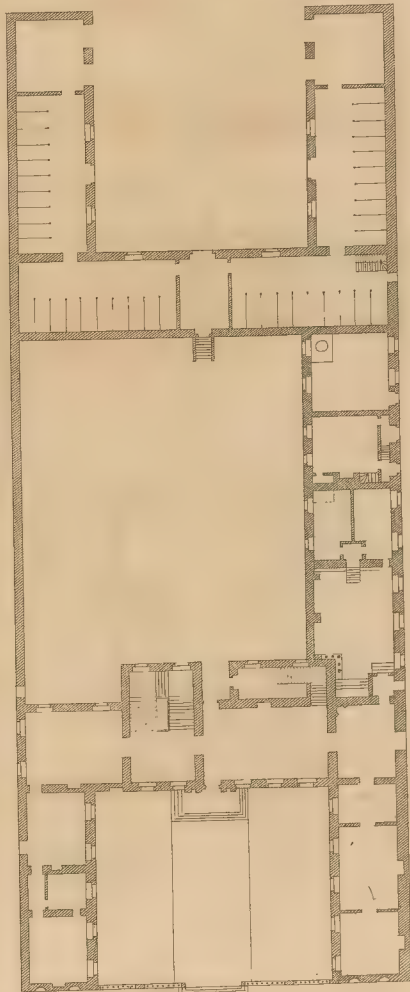
Extends 129

The Elevation of Maiden Bradley in Wiltshire, the Seat of S^t. Edward Seymour Bar^o: to whom this Plate is most humbly Inscrib^d.
Elevation de la Maison de Maiden Bradley, dans la Comté de Wiltz.



Plan of the Second Story.
Plan du Second Etage.

W. Campbell Delin:

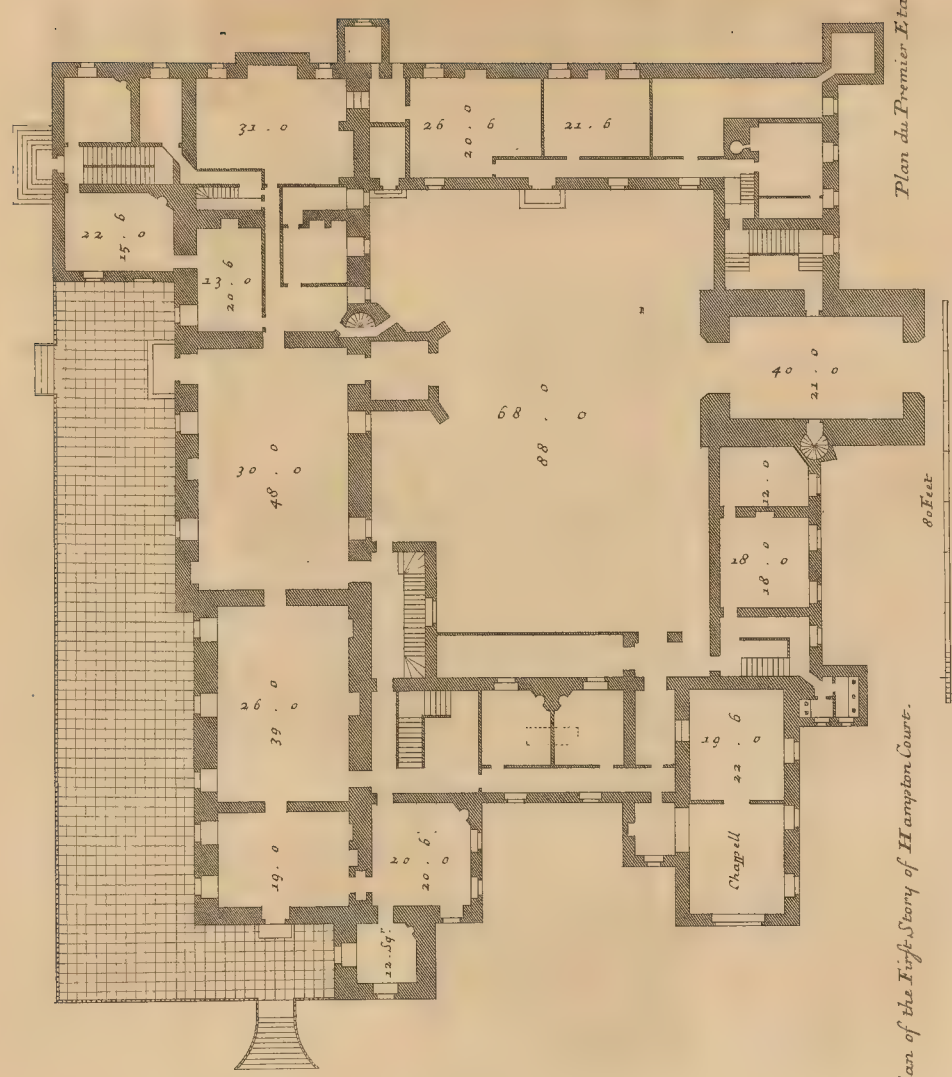


Plan of the first Story.
Plan du premier Etage

H. Hulstberg Sculp:

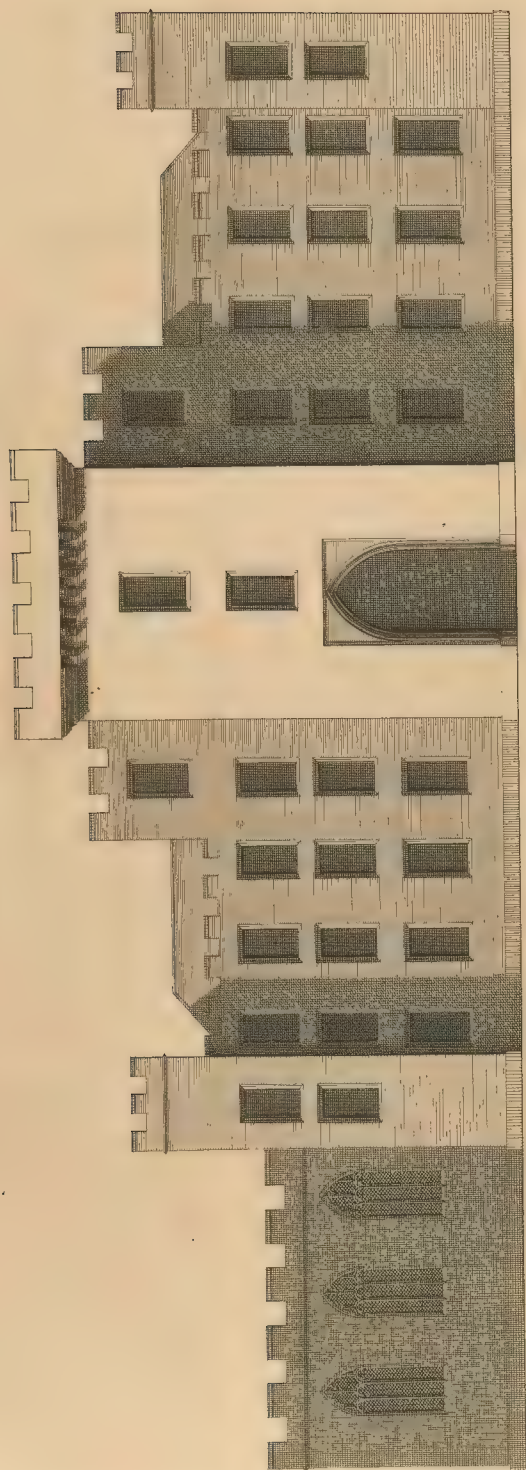
a Scale of 60 Feet.





Plan du Premier Etage.

Plan of the First Story of Hampton Court.



a Scale of 80 Feet. ————— Height 140

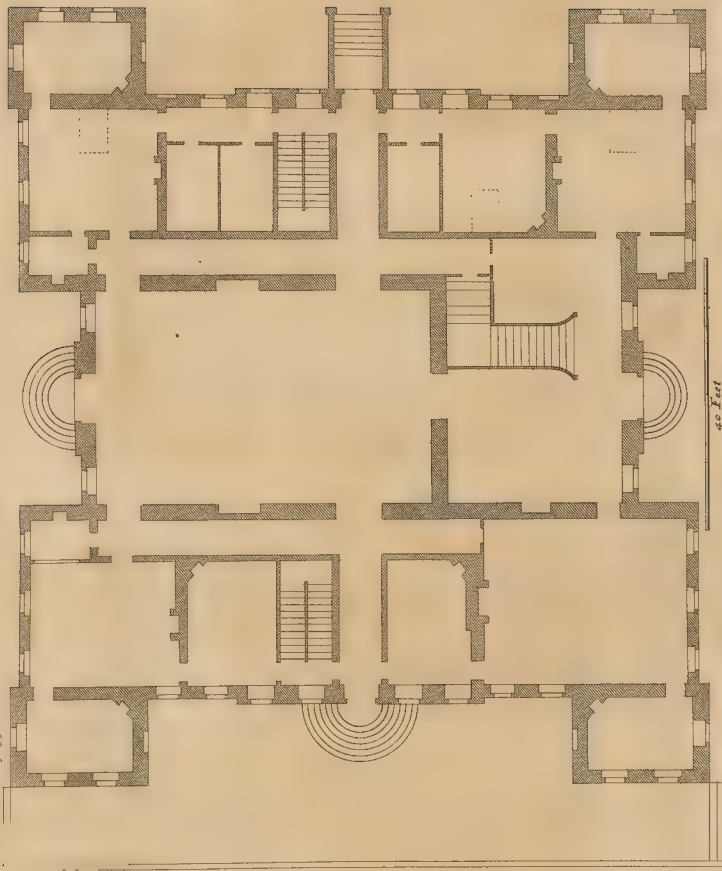
Hampton Court in Hertfordshire, built by Henry the 4th King of England when he was Duke of Hertford, the Seat of the Right Hon^{ble} the Lord Comyngham, to whom this Plate is most humbly Inscrib'd.

Elevation D Hampton Court dans la Comte' D Hertford.

Ce. Campbell Delin.

EEHLLSergisSculp

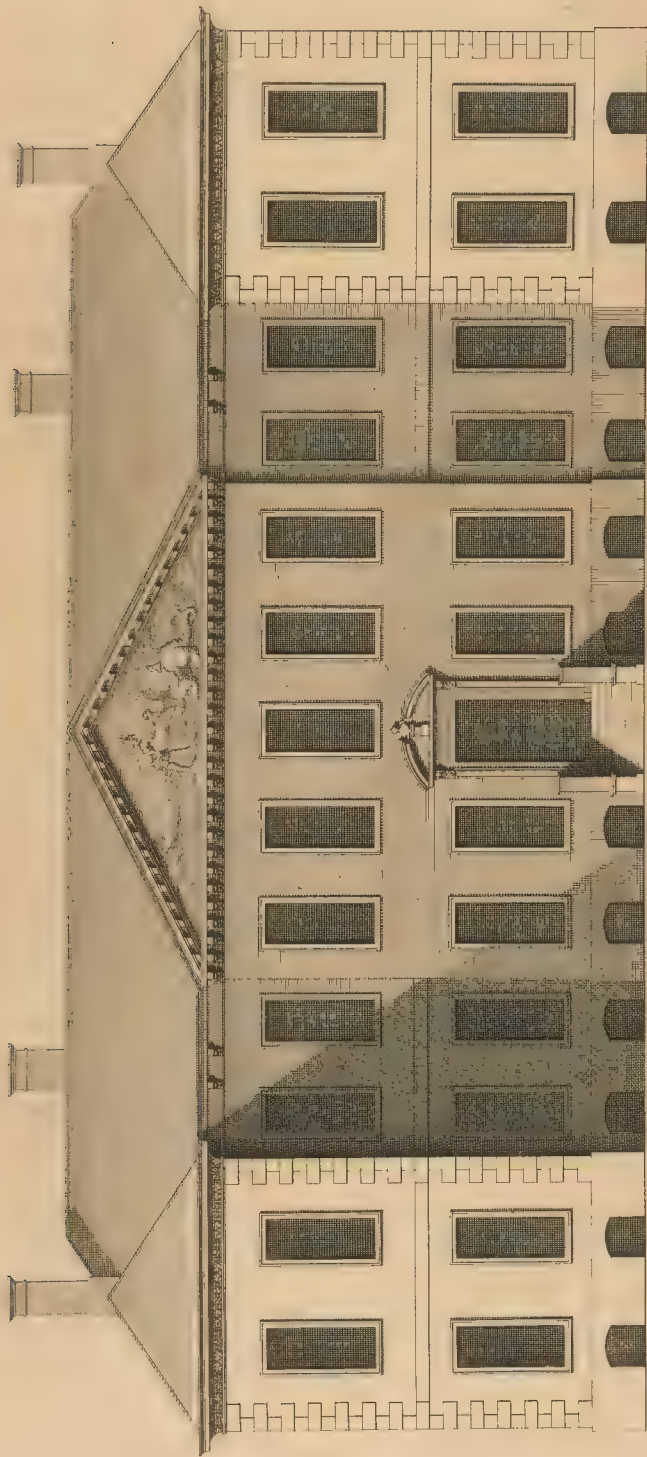




Plan of the First Story of Shahden Court.

Plan du Premier Etage.





as Scale of 4 Feet

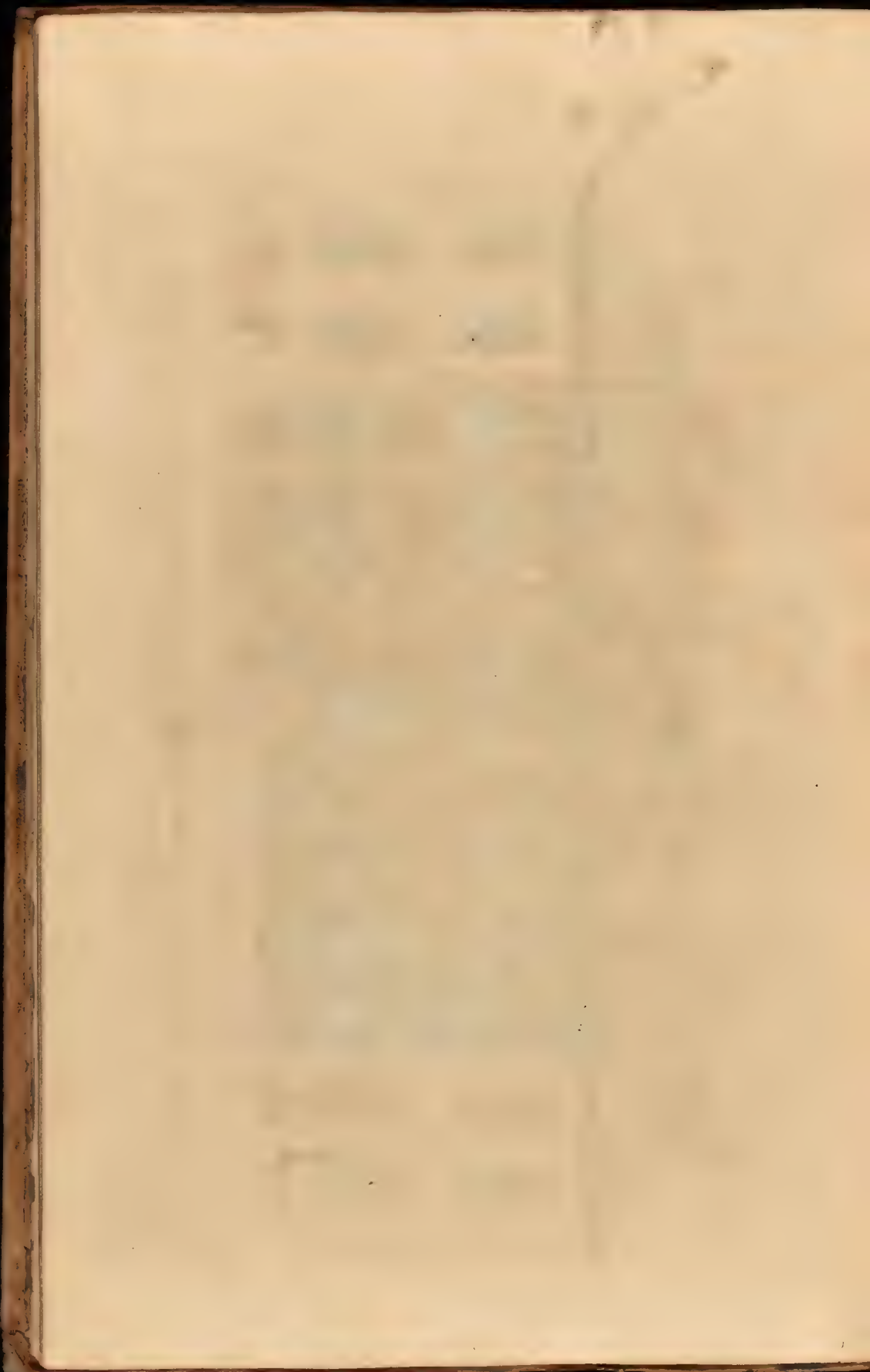
Extends 103

Shobden Court in Herefordshire, the Seat of the R^t. Hon^{ble}. S^r. James Bateman, Bart. Lord Mayor of London &c. to whom this Plate is most humbly Inscrib'd.

Elevation de Shobden Cour dans la Comté D Hereford.

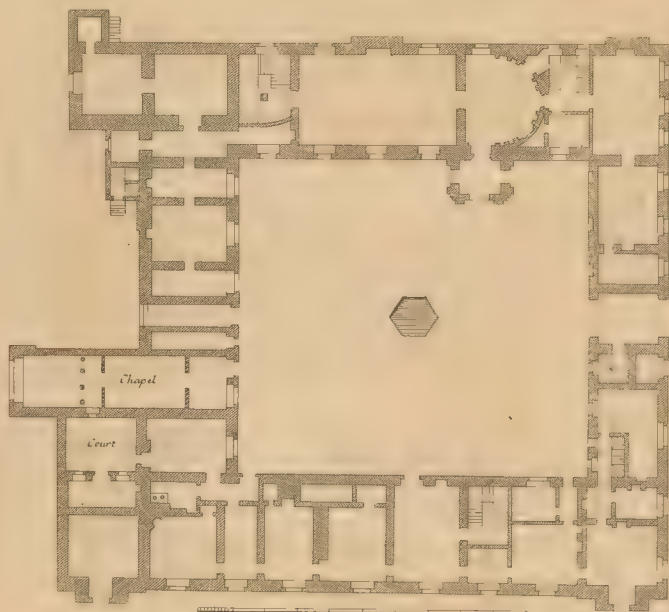
Jas Campbell Delin

H. Hylbergh Sculp.





*The Garden front of Wilton in Wiltshire the Seat of the Right Hon^{ble} Thomas Earl of
Pembroke & Montgomery, K^t of the Most Noble Order of the Garter, &c: to whom this Plate is most humbly Inscrib'd.*



Plan of the first Story.

Plan du premier Etage.

Inigo Jones Inv: A^o 1640.

Cai: Campbell



The Garden front of Wilton in Wiltshire the Seat of the Right Hon^{ble} Thomas Earl of Pembroke & Montgomery, K^t of the Most Noble Order of the Garter &c. to whom this Plate is most humbly inscribed.

A Scale of Feet
Faint 1754

Elevation de la Maison de Wilton dans la Comté de Wilt.

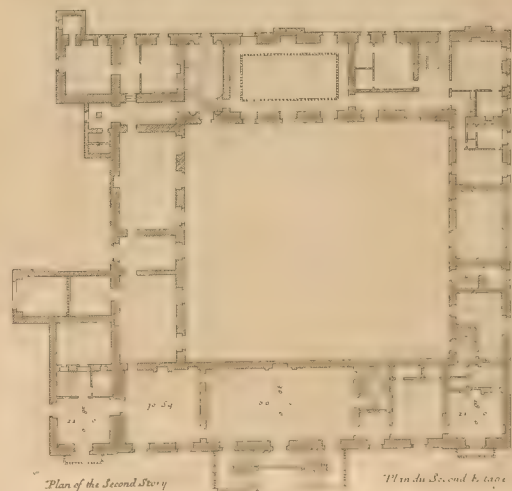


1754

Plan of the first Story

A Scale of Feet

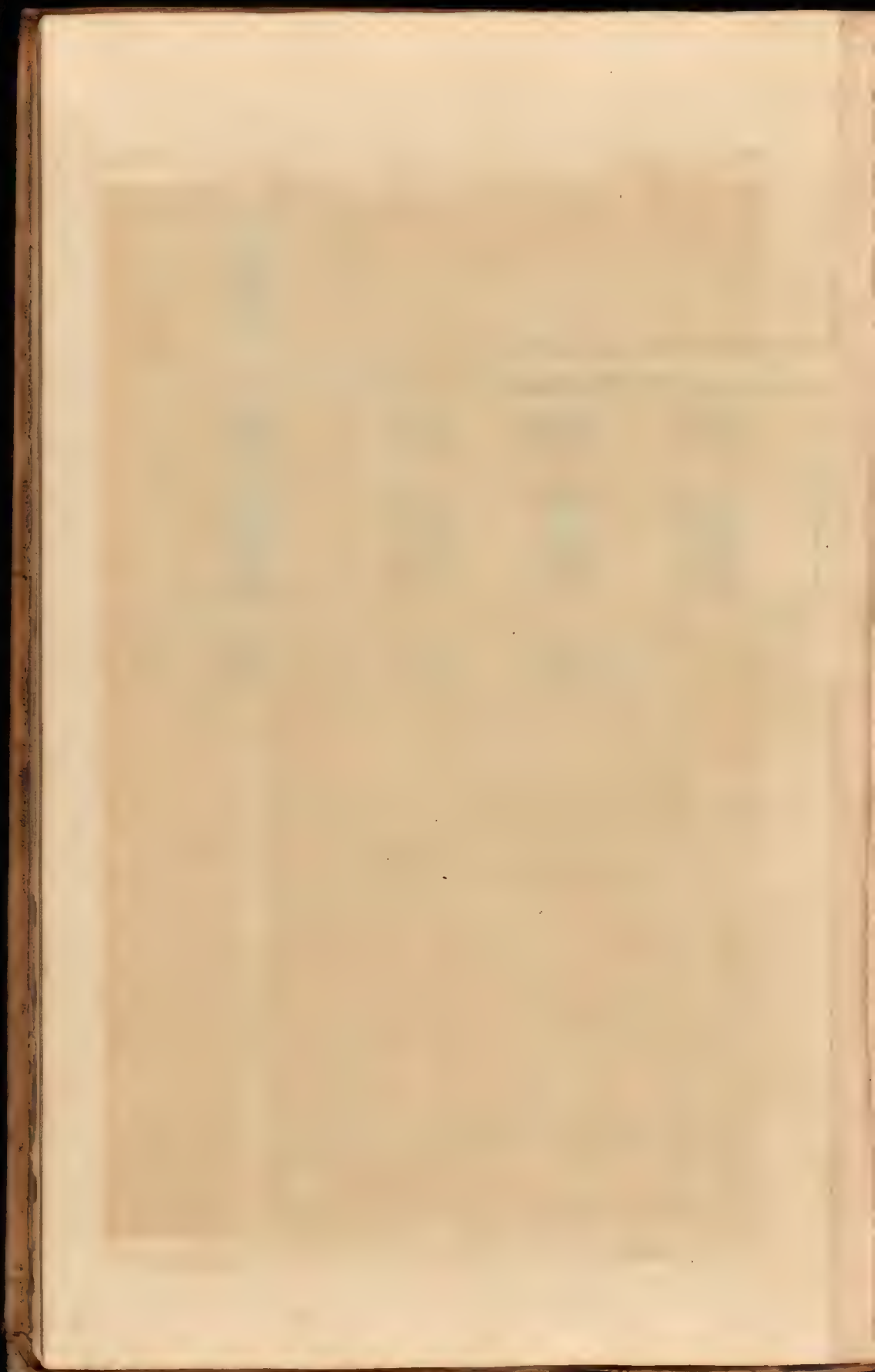
Plan du premier Etage.



Plan of the second Story

Plan du second Etage.

H. B. 1754





Section of the Great Dining Room, at Milton.

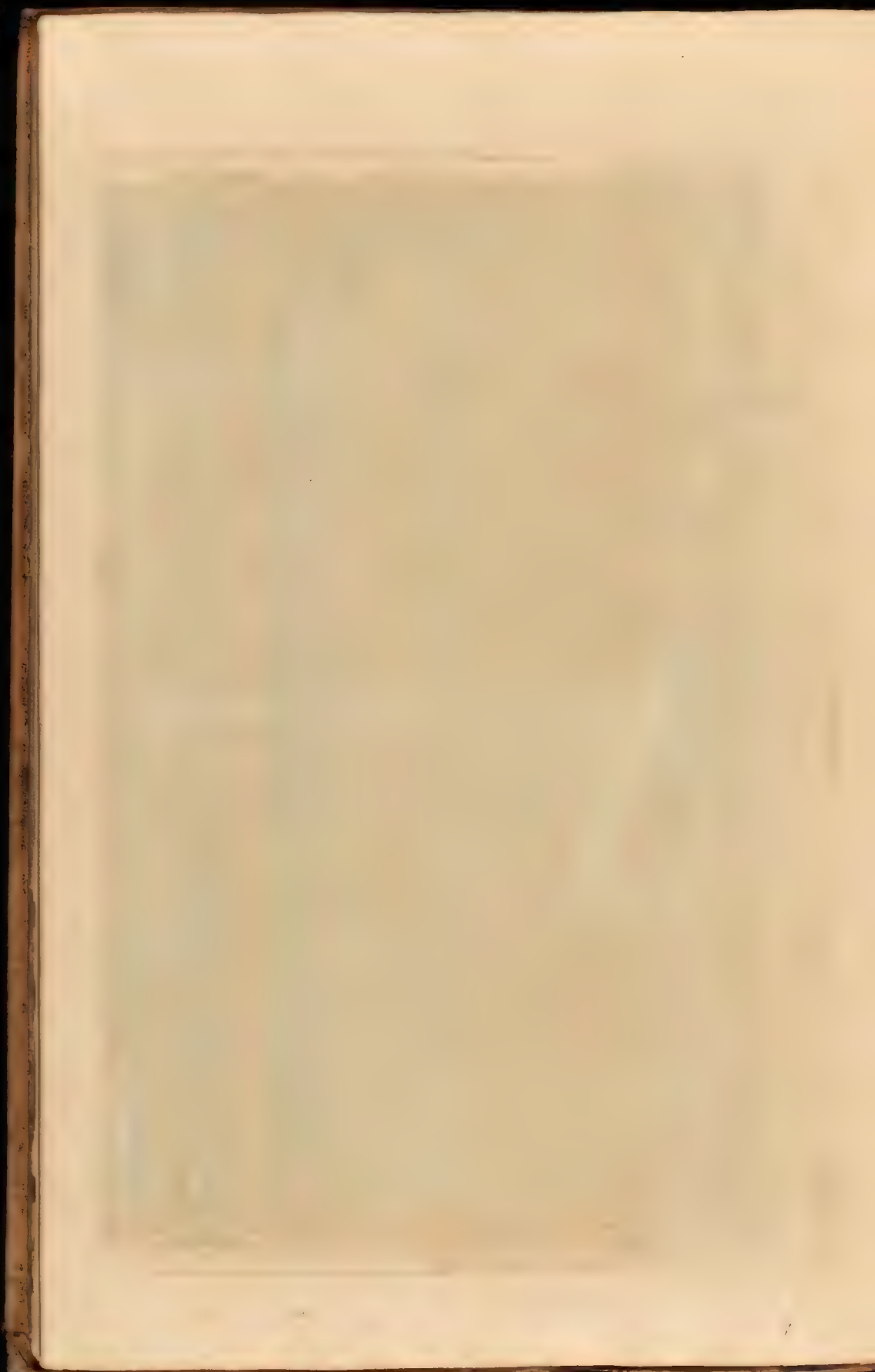
Inv. 101. 1. 1.

20 feet.
Extends 60.

Car. Campbell & Co.

Section de la grande Salle.

J.H. & B. 1850





a scale of 30 Feet

Section of the Salon.
Section du Salon.

One End of the Great Dining Room.

Ingis Jones Inc.

Co. Campbell & Deane

1111 1/2 1/2 1/2 1/2





a Scale of 30 Feet

Extends 52.

*The Loggia in the Bowling Green at Wilton.
La Galerie au Jardins.*



Section of the Grotto.

Front of the Grotto at Wilton.

Elevation de la Grotte.

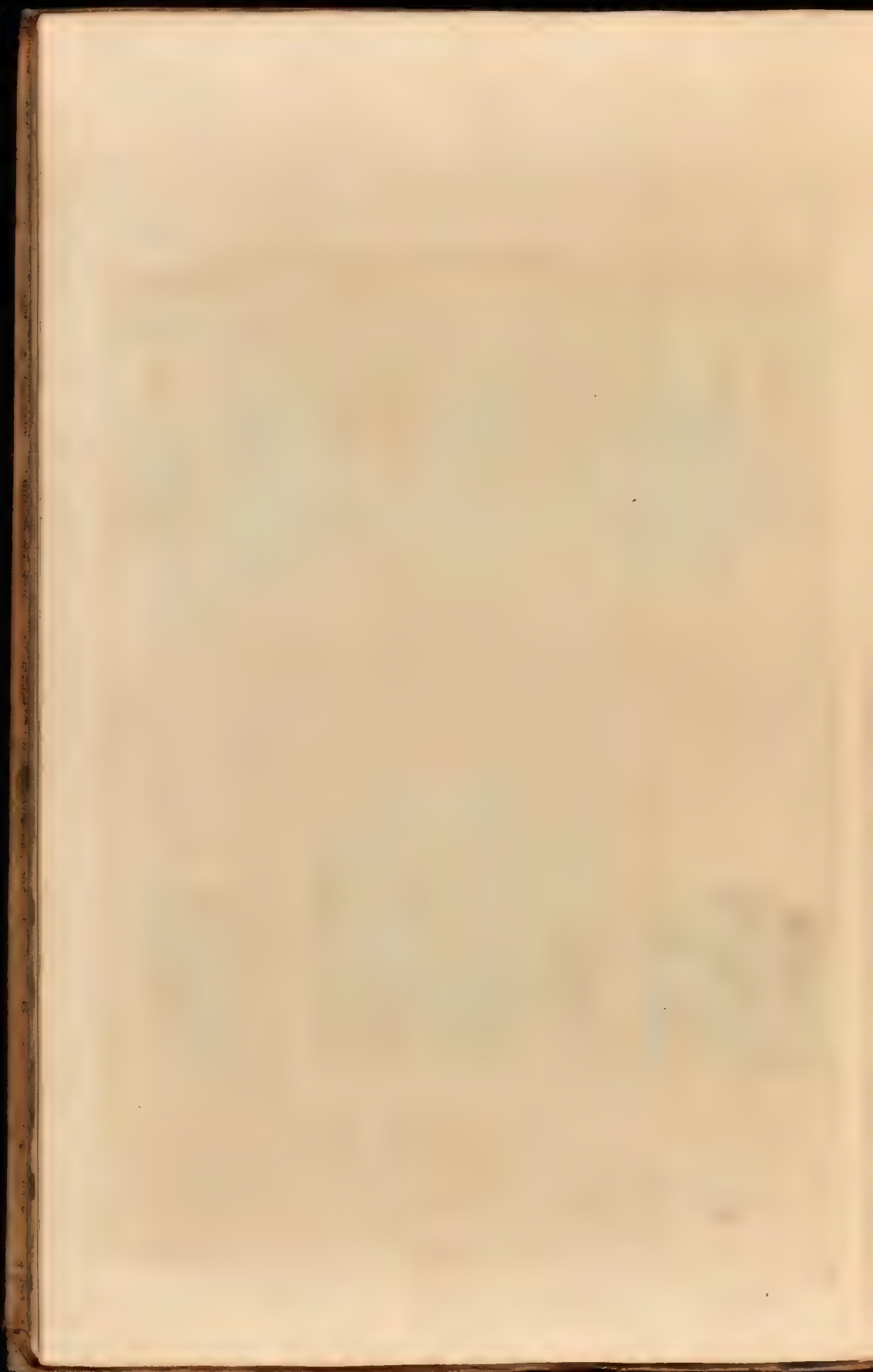
The Garden Door.

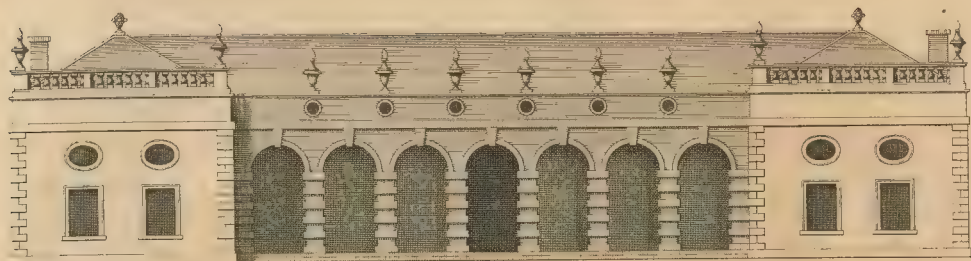
*This Plate is most humbly Inscríb'd to the R^t Hon^{ble} The Lord Herbert Collonel of his Majesty's Guards,
Lord of the Bed Chamber to his Royal Highness the Prince of Wales &c: and Son and heir to the R^t Hon^{ble} the Earl of Pembroke &c:*

Inigo Jones Insc:

Ca: Campbell Delin:

H. Hulstburgh Sc:





Plan and Elevation of the out Offices at Wilton.

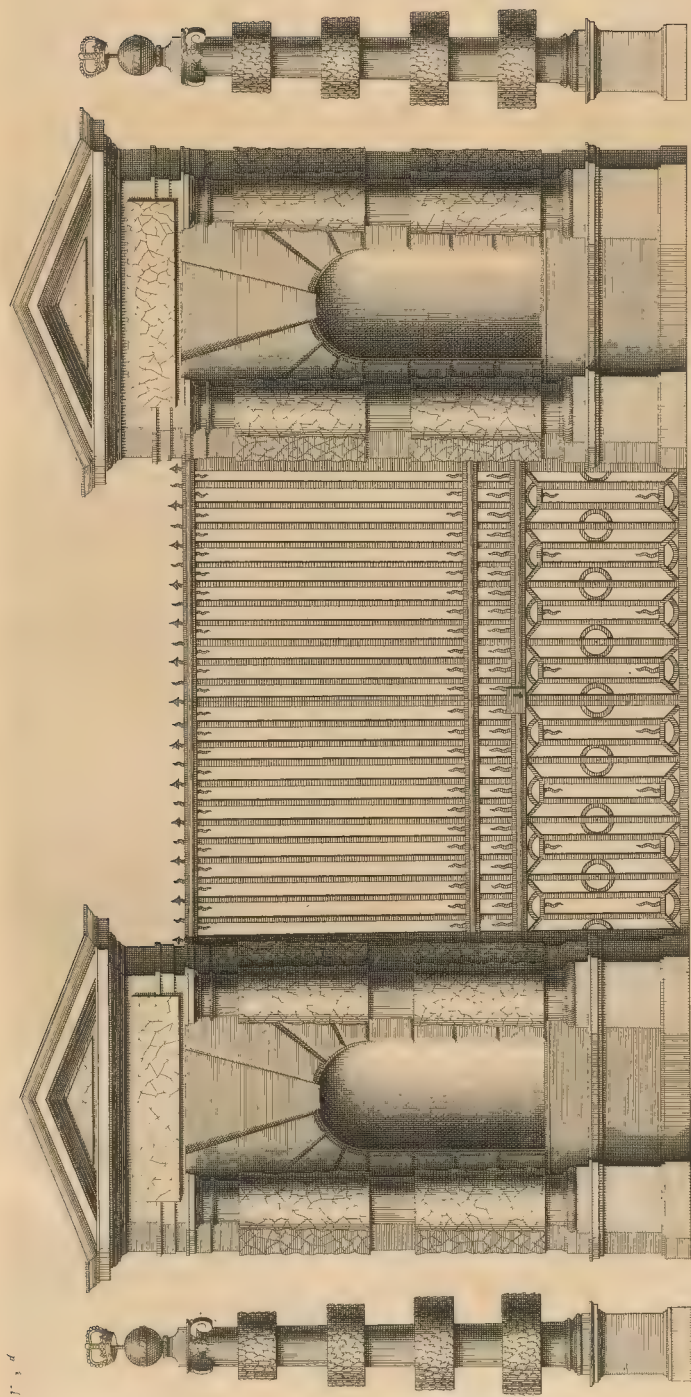
Plan et Elevation des Ecuries de Wilton.



a Scale of 60 Feet

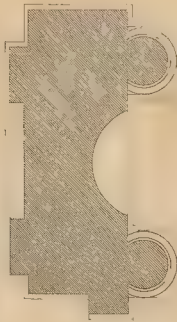
Extends 125





a Scale of a Foot

The Great Gate as you enter to Wilton.
 L'Entrée de l'Entrée de Wilton.



Hugh Jones Inva.

Ca Campbell Delin

H. Hulstburgh Sc.





The South Elevation of Long Leaze in Wiltshire the Seat of the R^t Hon^{ble} the Lord Vis^{count} Weymouth &c: to whom this Plate is most humbly Inscrib'd.

a Scale of
Extens



Plan of the Second Story.

a Scale of 80 Feet.

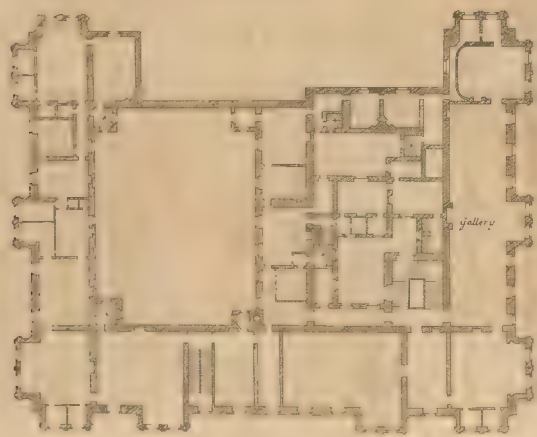
Plan du Second Etage.



South Elevation of Long Leaze in Wiltshire the Seat of the Rth Hon^{ble} the Lord Vis^{count} Weymouth &c. &c.
to whom this Plate is most humbly Inscrib'd

a Scale of 20 Feet
Echelle 220

Elevation Meridionale de la Maison de Long Leaze dans la Conté de Wilt



Plan of the Second Story

a Scale of 20 Feet

Plan du Second Etage

de Comp^{te} de Plan

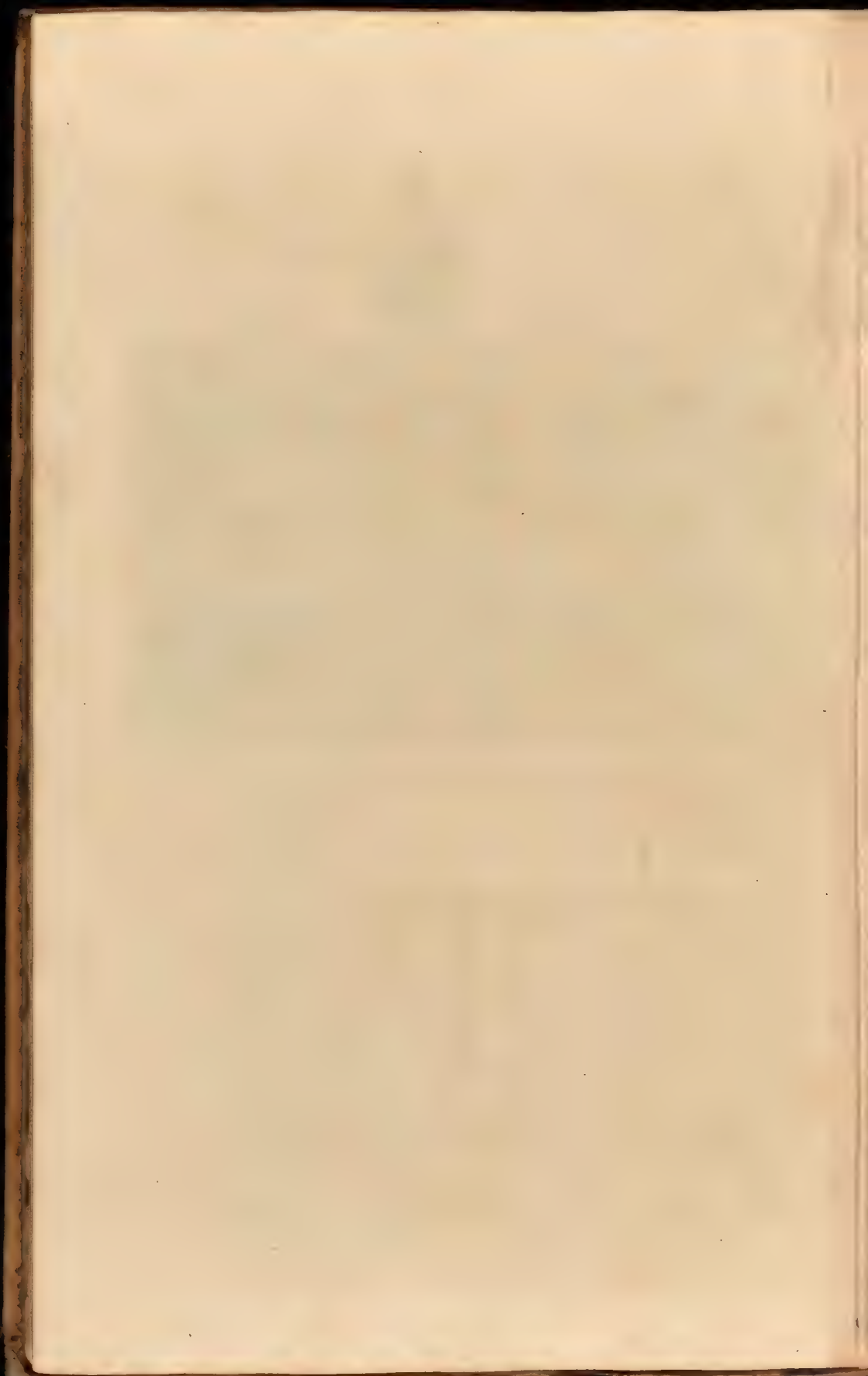


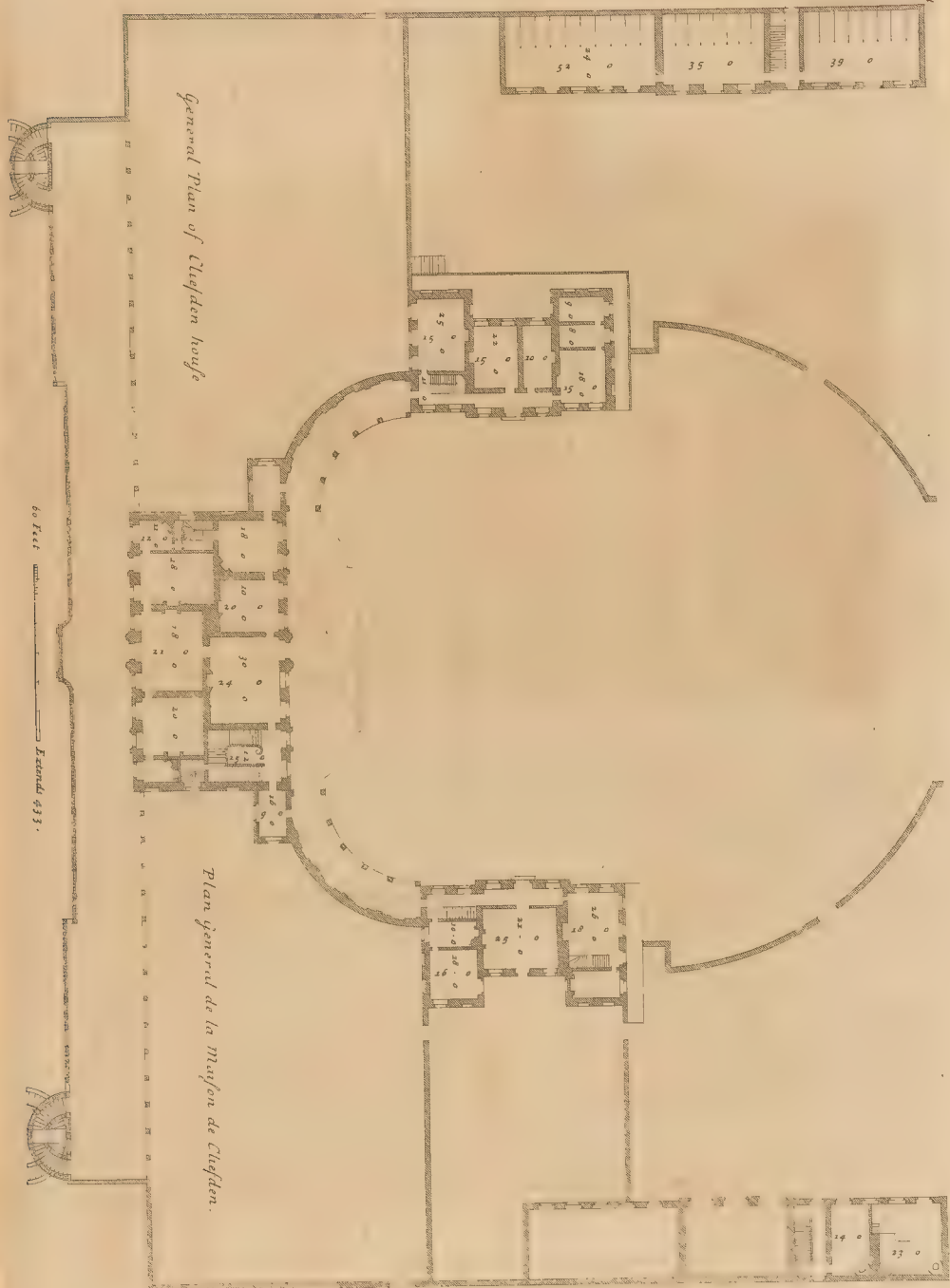
Plan of the First Story

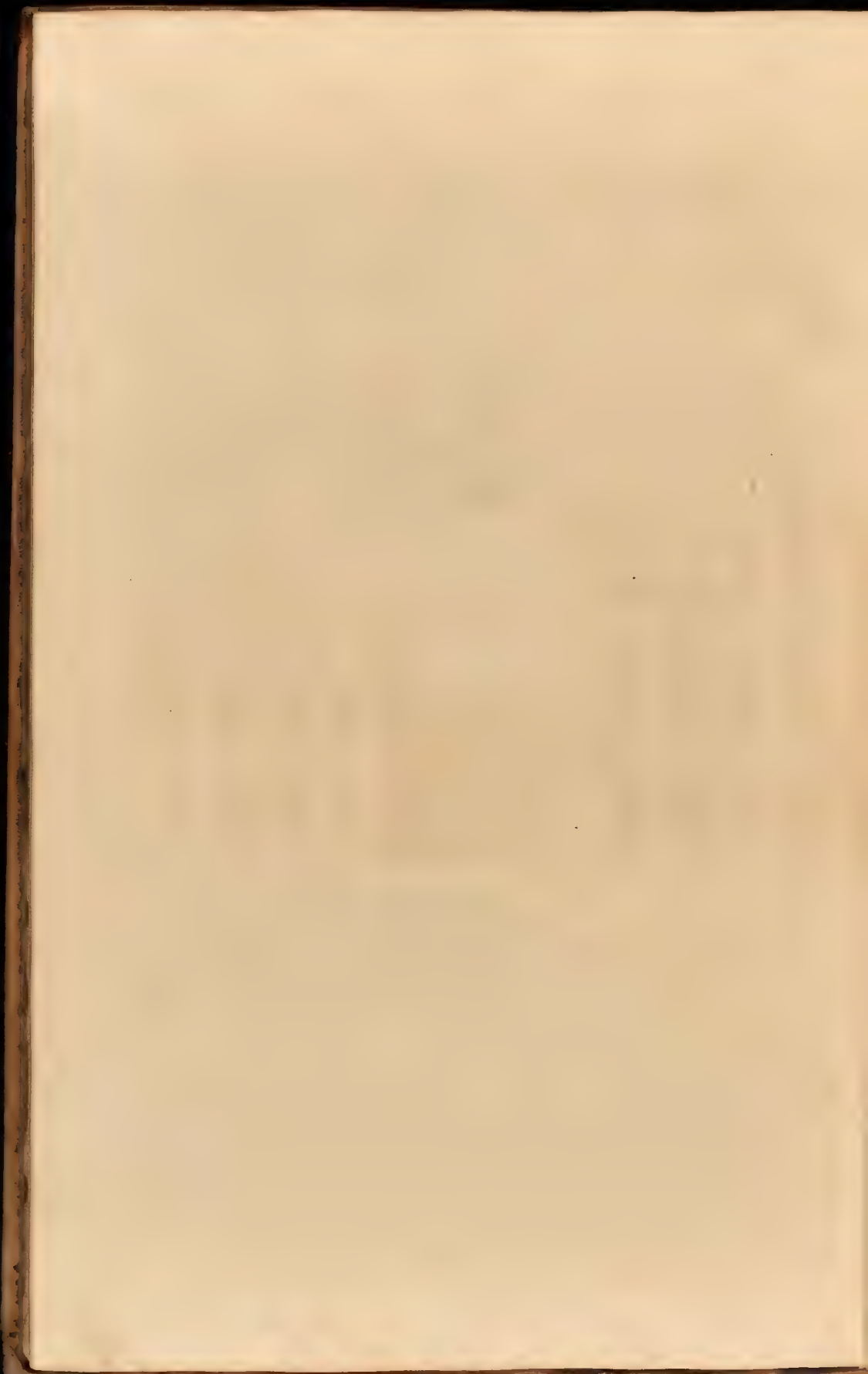
a Scale of 20 Feet

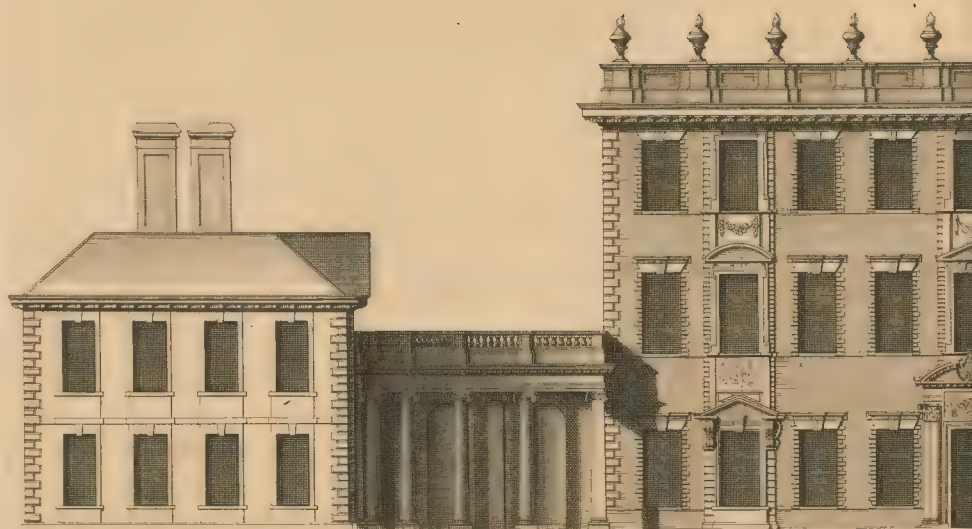
Plan du Premier Etage

H. Hulseburgh Sculp









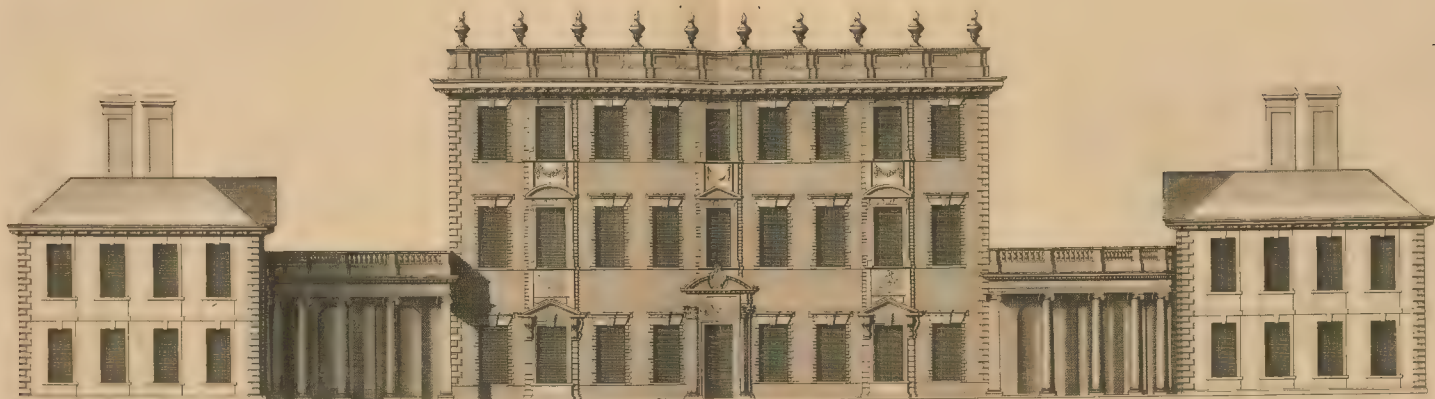
a Scale of 60 Feet

The North Prospect of Cliefden house in Buckinghamshire the Seat of the Right Hon^{ble} The Earl of Orkney.

Order of the Thistle &c. to whom this

Ca. Campbell Delin.

Elevation Occidentale de la Maison de Cliefden



A Scale of 60 Feet  F. Atend 244

The West Prospect of Cliefden house in Buckinghamshire the Seat of the Right Hon^{ble} The Earl of Orkney, General of the Infantry, one of the Lords of his Majesties Bedchamber and Knight of the most ancient Order of the Thistle &c. to whom this Plate is most humbly Inscrib'd

J. Campbell Delin

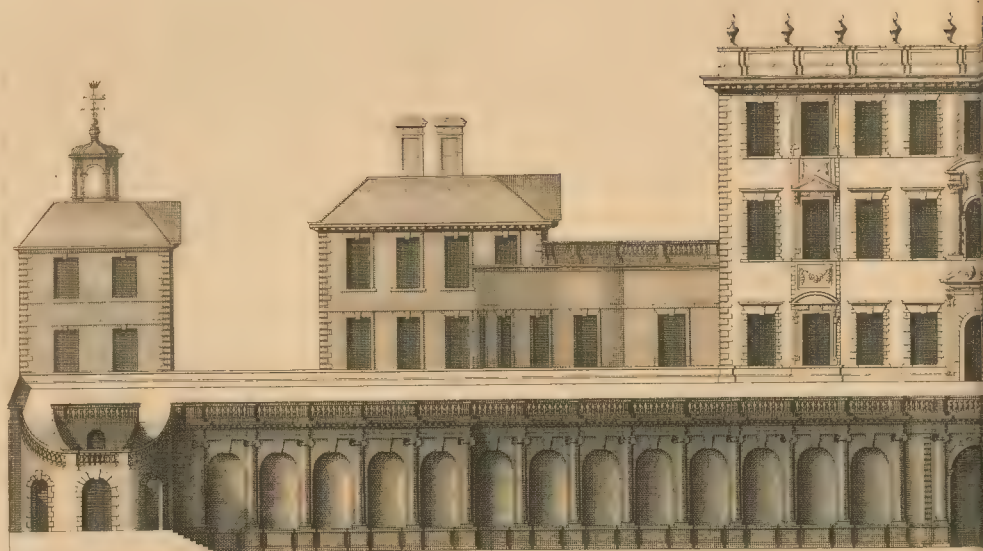
Elevation Occidentale de la Maison de Cliefden dans le Comté de Buckingham.

H. Hulstbergh Sc





p. 73. N. 2 d

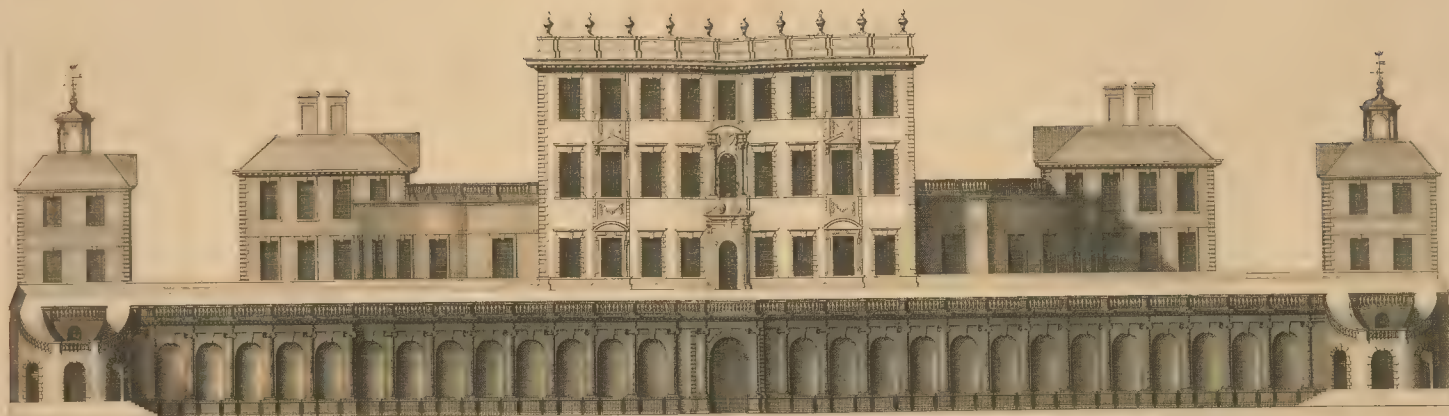



a Scale of 60 Feet



The West Front of
Is, most humbly Inscrib'd to the R. E.
Elevation Occidentale de la M.

Ca. Campbell Delin:



a Scale of 60 Feet  F exceeds 300

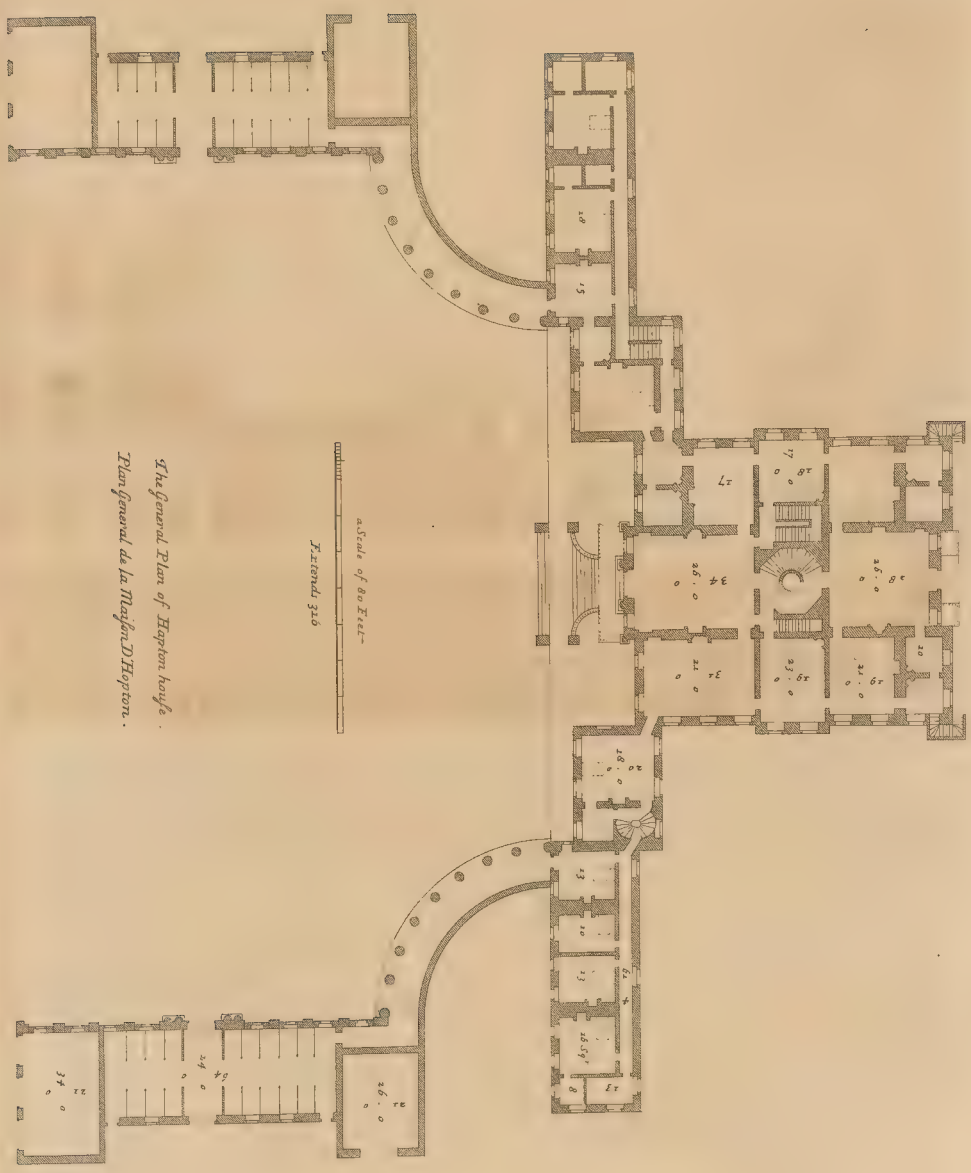
The West-Front of Cliefden House.
Is, most humbly Inscrib'd to the R^t Hon^{ble} the Countess of Orkney.
Elevation Occidentale de la Maison de Cliefden.

J. Campbell Delin

H. Hurlbrough Sc



p¹ 75 f^o 22



a Scale of 80 Feet
 Feet and 3/4

The General Plan of Hopton house.
 Plan general de la Maison D'Hopton.







80 Feet

*This Elevation of the East Front of Hopton house in the Shire of Lincoln
to whom this Plate is most humbly Dedicat*

Elevation Orientale de la Maison D'Hopton

Ca Campbell Delin



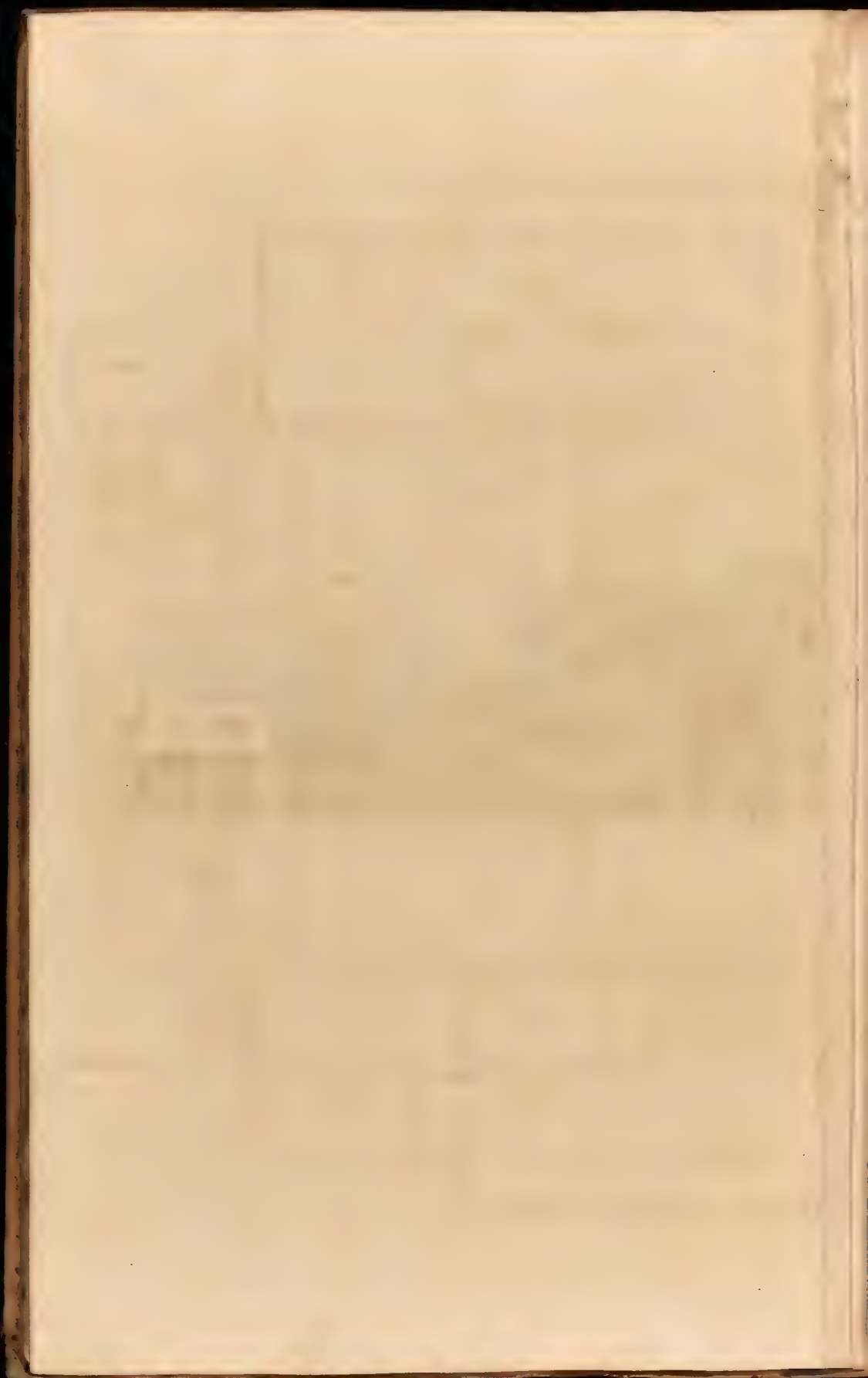
86 Feet  Extends 32 6

*This Elevation of the East Front of Hopetoun house in the Shire of Linlithgow in Scotland the Seat of the R^t Hon.^{ble} the Earl of Hopetoun
to whom this Plate is most humbly Inscrib'd. Invented by S^r W^m Bruce. 1790*

Elevation Orientale de la Maison D' Hopetoun dans le Comté de Linlithgow en 1790.

as compared to the

H. Holford Sculp









a Scale of
Extension

The Elevation of Louther Hall in Wigtownshire the Seat
to whom this Plate is

Elevation de la Maison de Louther

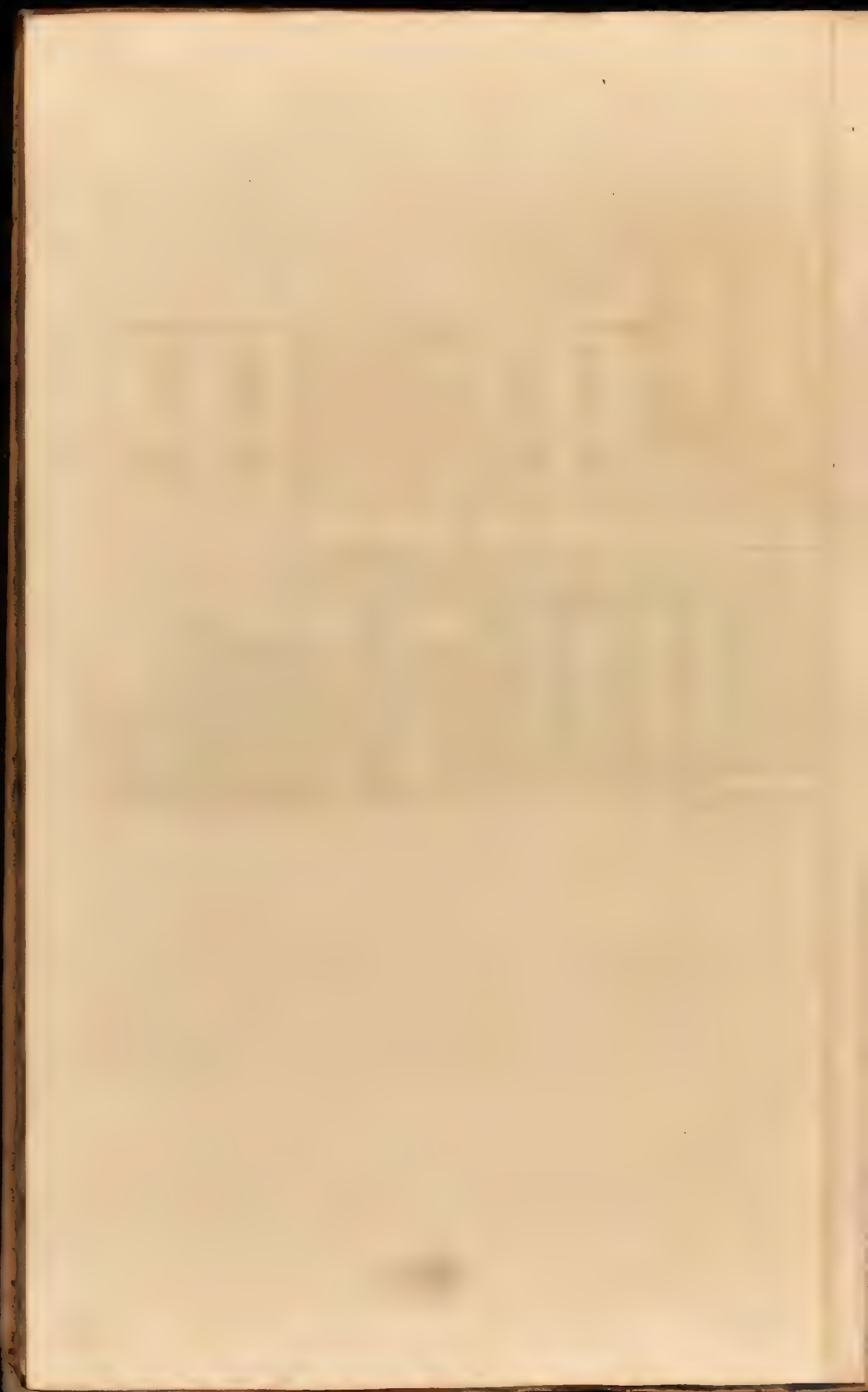
et: Campbell Delin:



a Scale of 100 Feet.
 Etends 317

'The Elevation of J. Onther Hall in Wismoreland the Seat of the R^t Hon^{ble} the Lord Viscount Landdale .
 to whom this Plate is most humbly Inscrib'd.

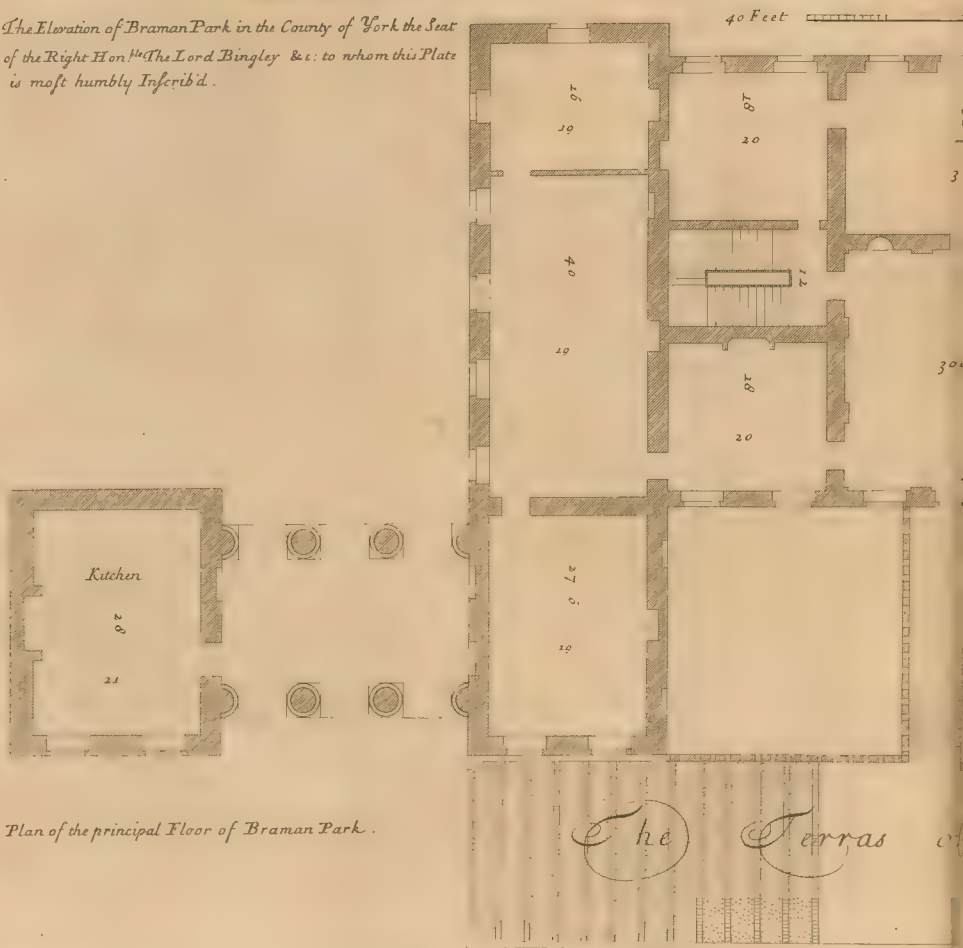
Elevation de la Maison de J. Onther dans la Comté de Wismoreland.







*The Elevation of Braman Park in the County of York the Seat
of the Right Hon^{ble} The Lord Bingley &c; to whom this Plate
is most humbly Inscrib'd.*



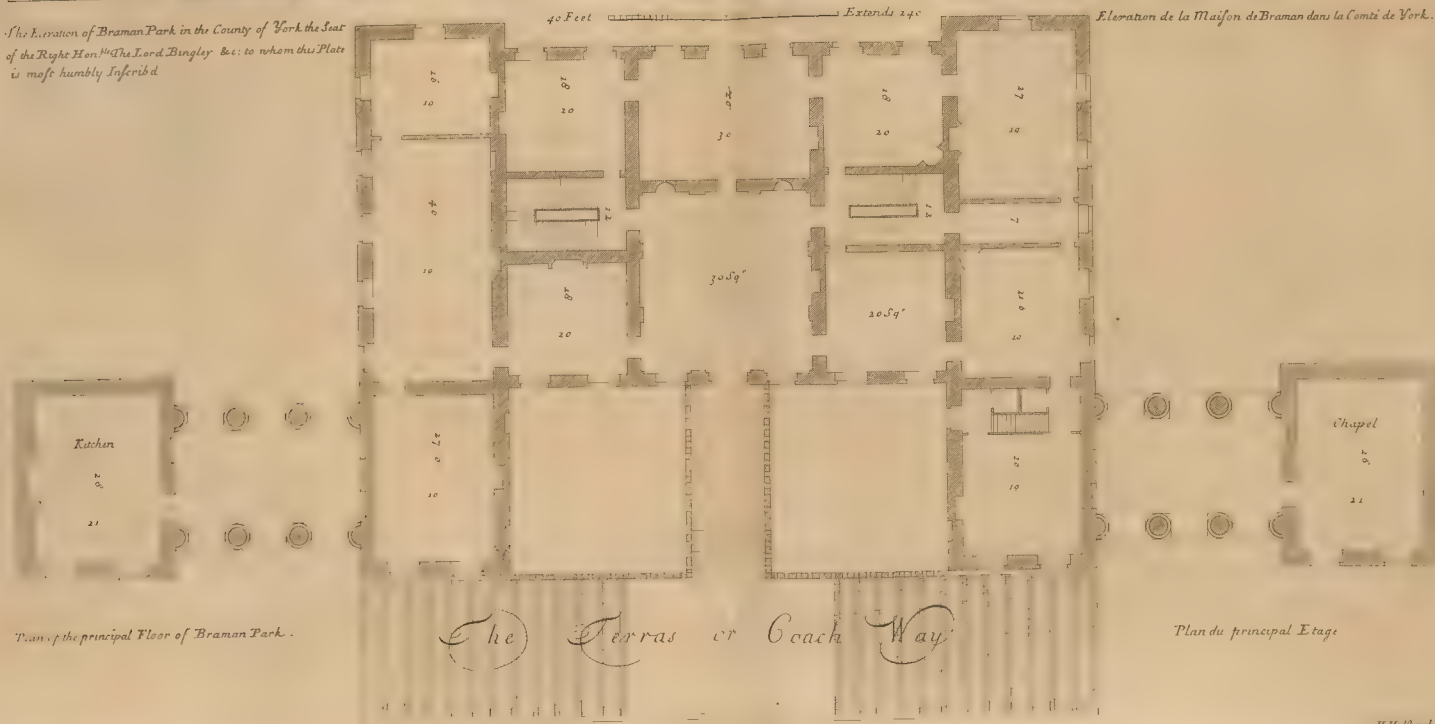
Plan of the principal Floor of Braman Park.

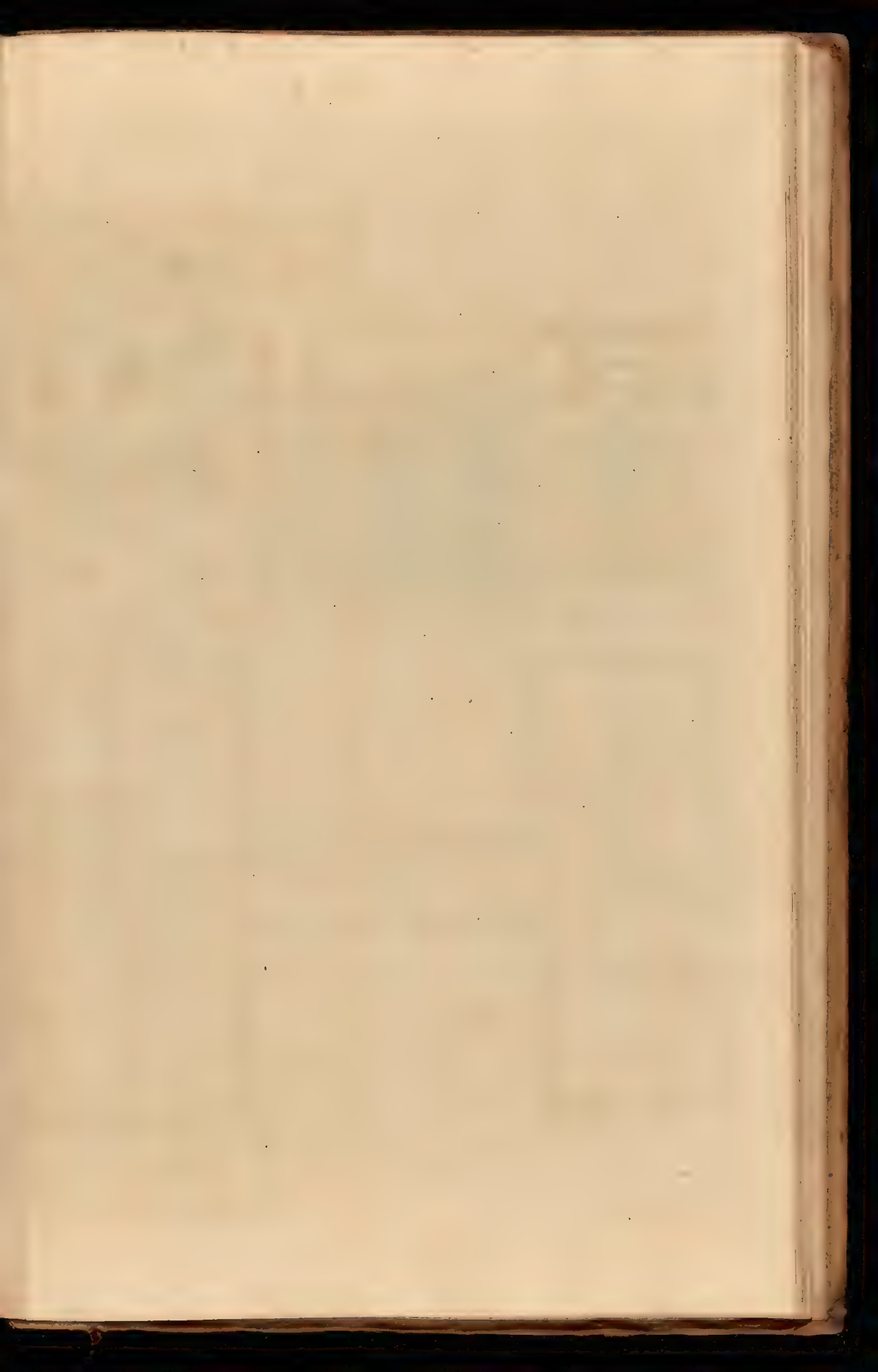
J. Campbell Delin



*The Elevation of Braman Park in the County of York the Seat
of the Right Hon^{ble} The Lord Bingley &c: to whom this Plate
is most humbly Inscrib'd*

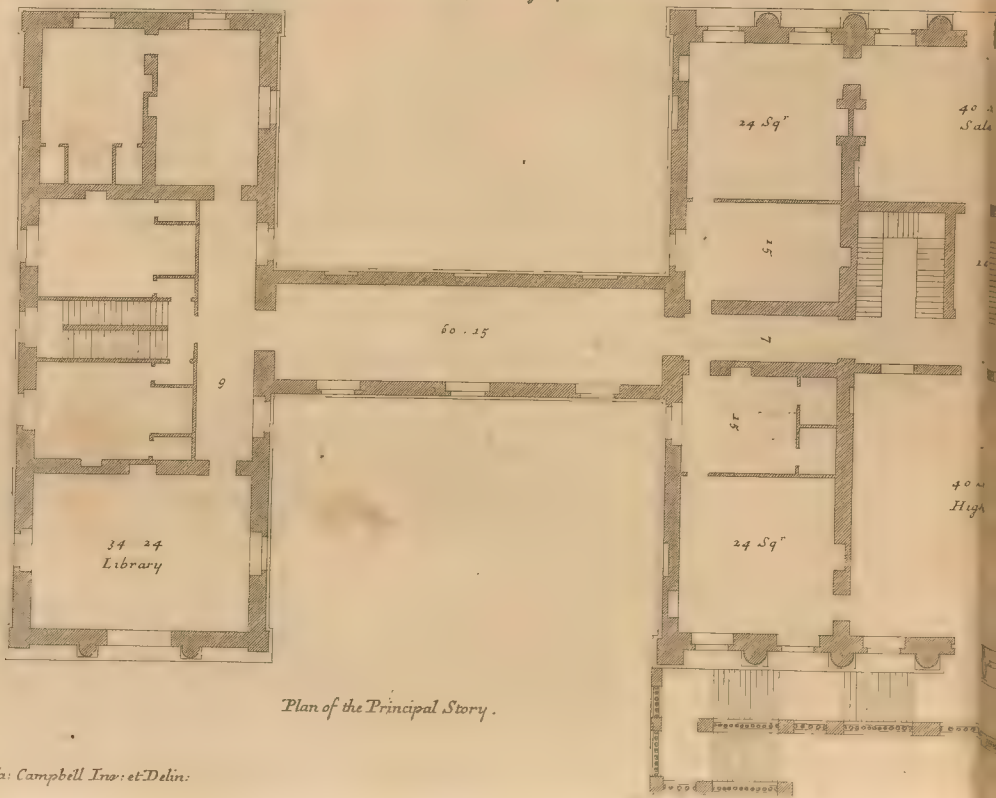
Elevation de la Maison de Braman dans la Comté de York.







*This Elevation of a New Design of my Invention, is most humbly Inscrib'd to the R.^h Hon.^{ble}
Robert Walpole Esq^r first Lord Com^r of the Treasury &c:*



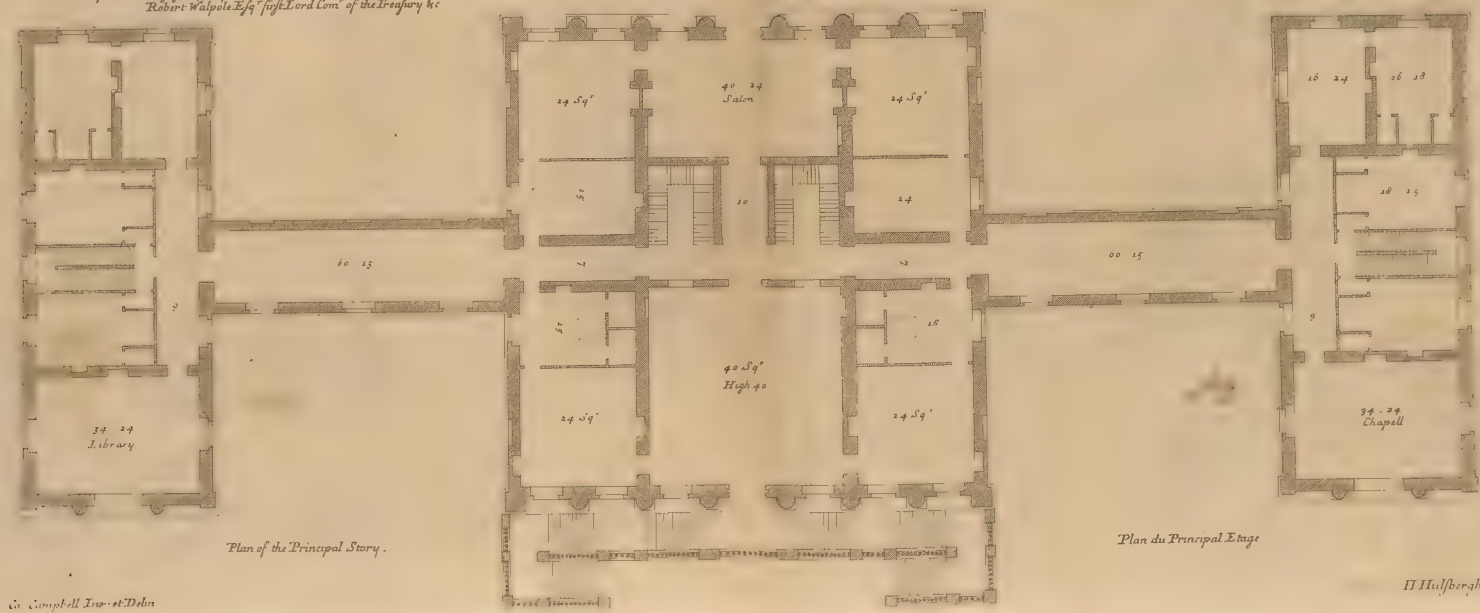
Plan of the Principal Story.



This Elevation of a New Design of my Invention, is most humbly Inscrib'd to the R.^h Hon.^{ble}
Robert Walpole Esq^r first Lord Com^r of the Treasury &c

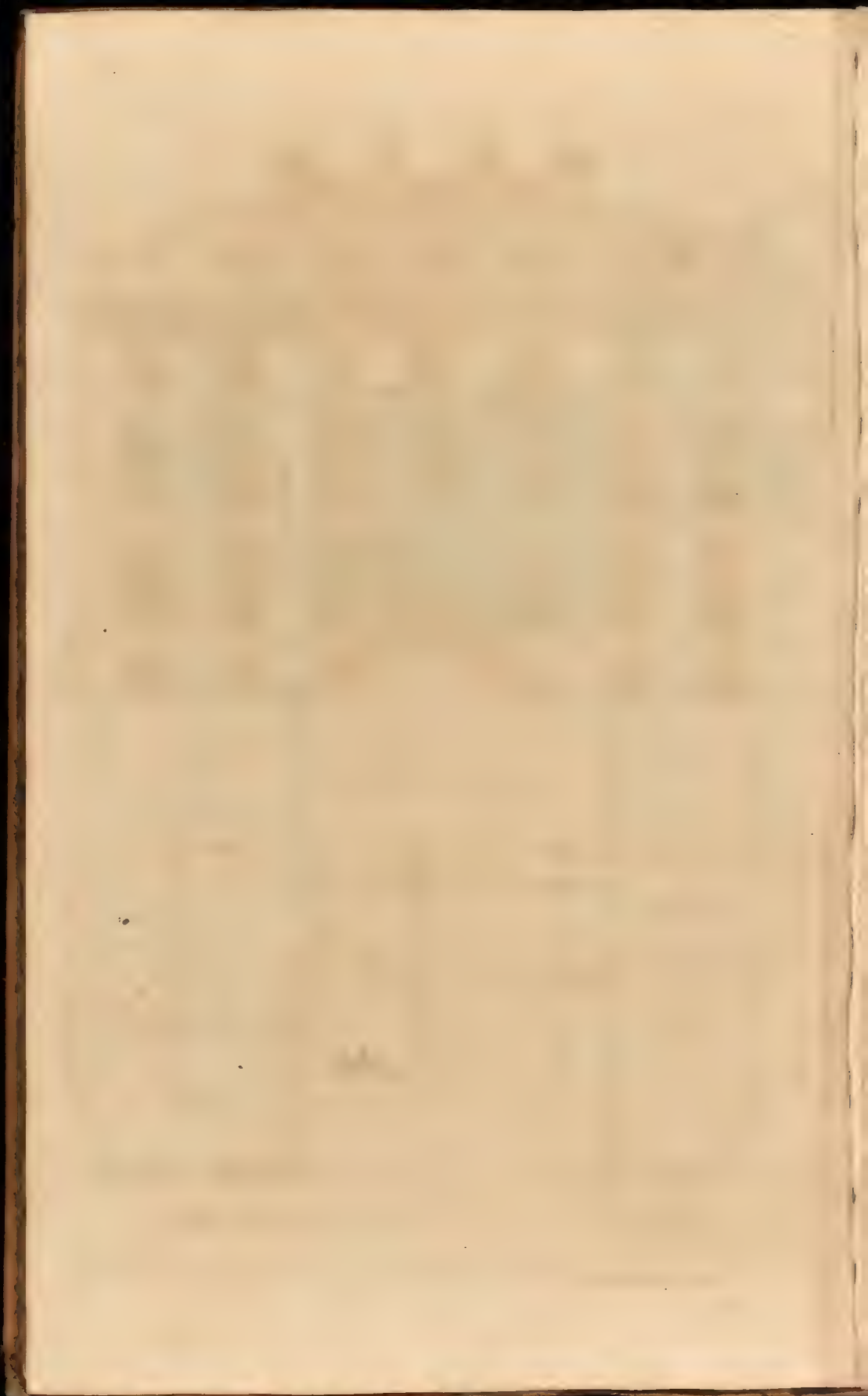
40 Feet 100

Elevation D'un Nouveau D'ssein de mon Invention.



Plan of the Principal Story.

Plan du Principal Etage

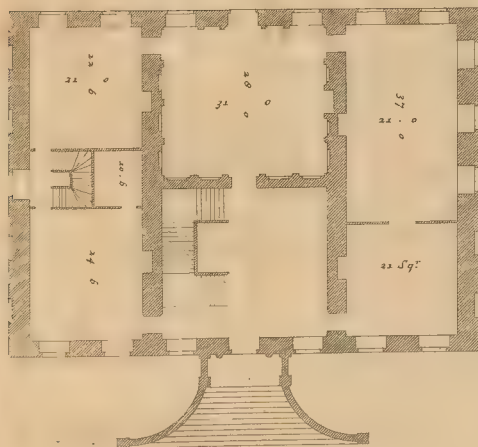




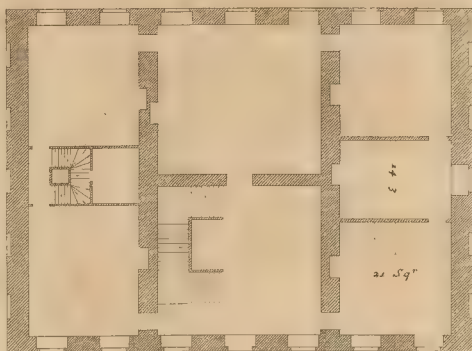
50 Feet ————— Extends 88

The Elevation of Chevening house in Kent the Seat of the R^{ts} Hon^{ble} the late Earl of Sussex. is most humbly Inscrib'd
to the R^{ts} Hon^{ble} the Countess Dowager of Sussex.

Elevation de la Maison de Chevening dans la Comté de Kent.



Plan of the First Floor.
Plan du Premier Etage.



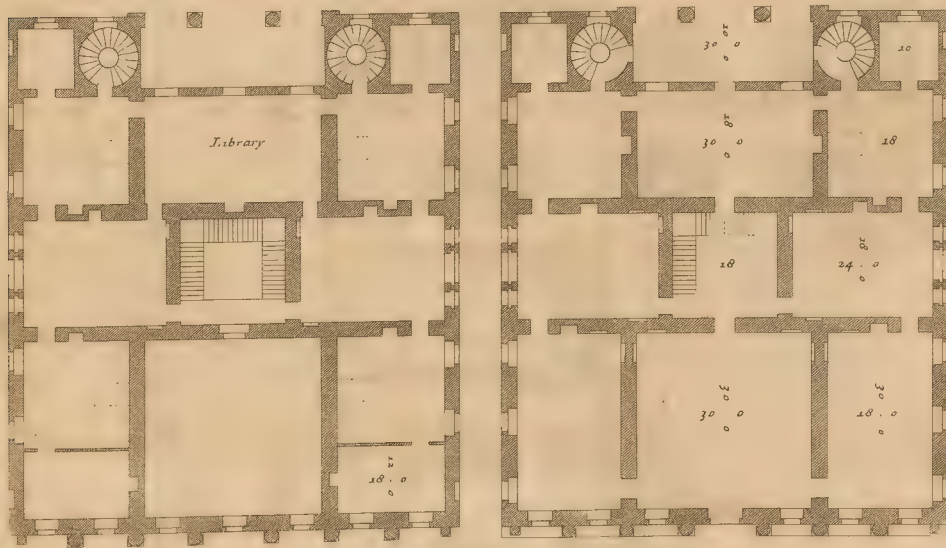
50 Feet ————— Extends 88

Plan of the Second Floor.
Plan du Second Etage.



40 Feet Extends 76

*This new Design of my Invention is most humbly Inscrib'd to the R.^t Hon.^{ble} James Stanhope Esq^r principal Secretary of State &c :
Elevation Din Nouveau Dessein de mon Invention.*



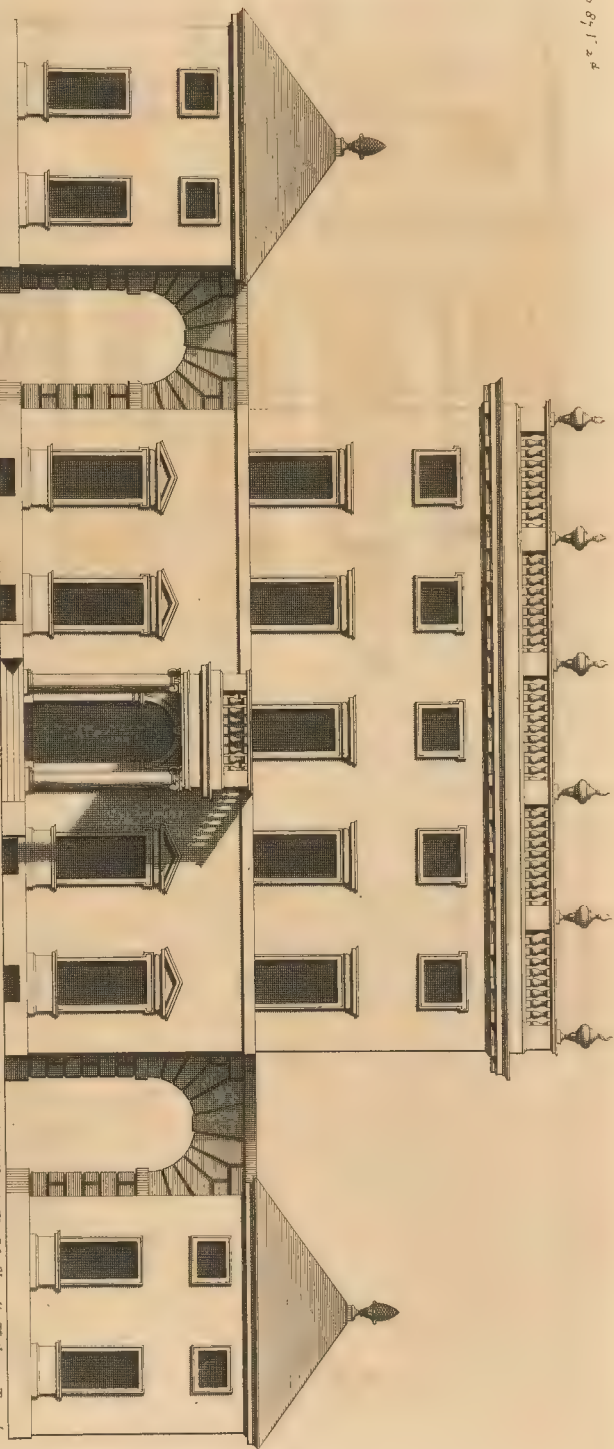
Plan of the Second Story.
Plan du Second Etage.

Plan of the first Story
Plan du Premier Etage

Ca: Campbell Inr: et Delin:

H. Hulstbergh Sc:



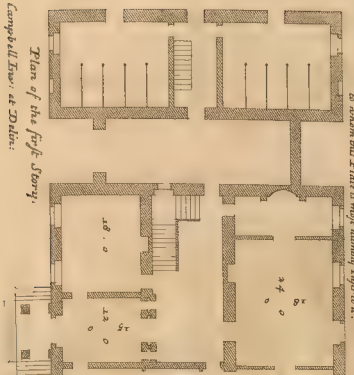


The Elevation of St Charles Hickman's, the High Wycombe School, to which the Duke of Devonshire has given the site.

31 Feet

Exterior view.

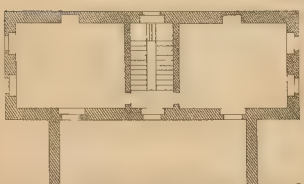
The elevation of the Maison du Maréchal de France, le Comte de York.



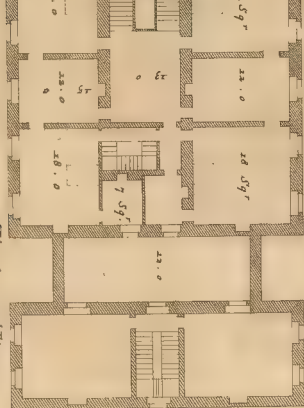
Plan of the first story.



Plan of the present wing.



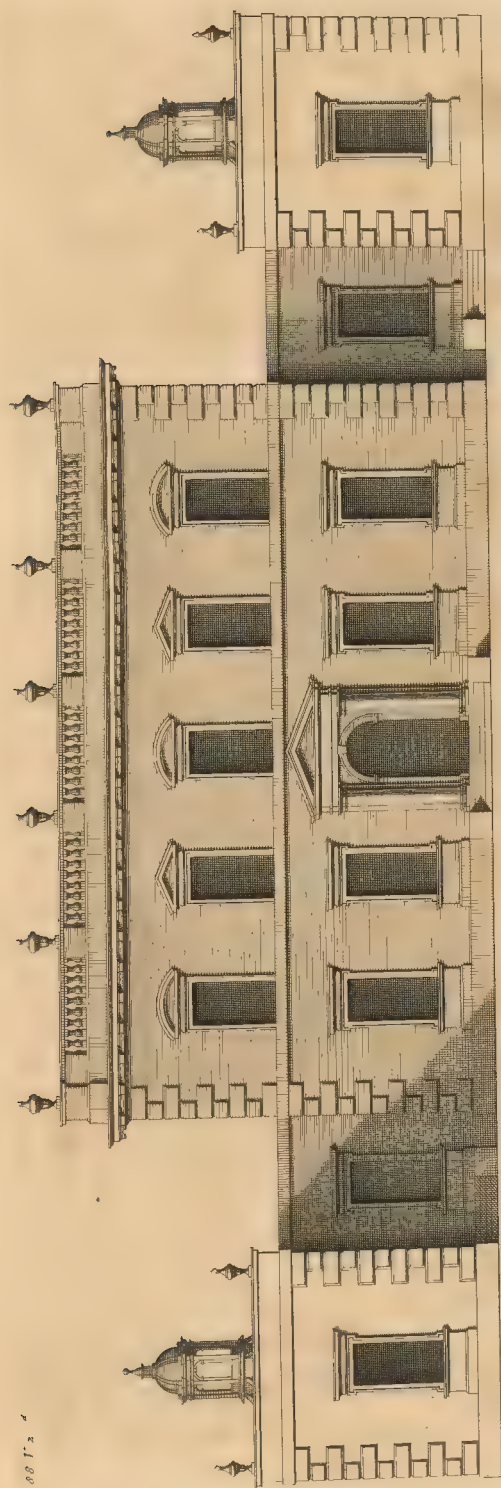
Plan of the second story.



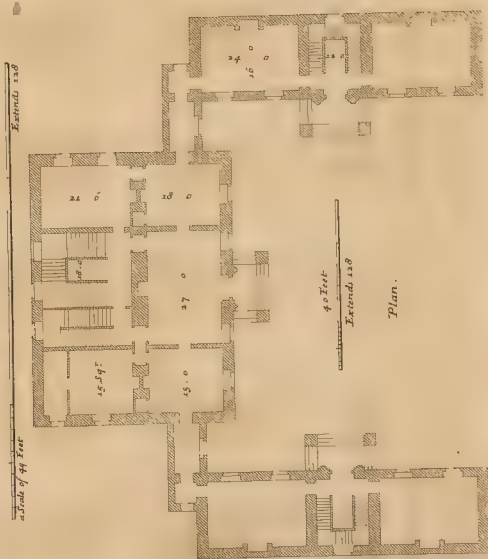
Plan of the second wing.

Hickman's School.





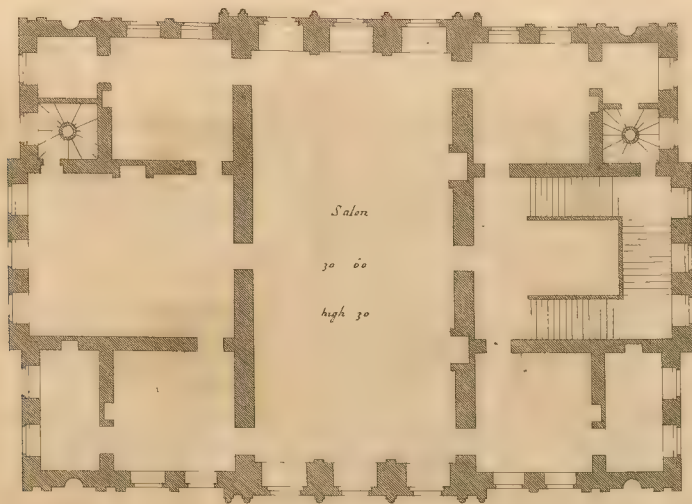
Élévation de la Maison de Chester Lee-street dans la Comté de Durham.



The Elevation of Chester Lee-street in the County of Durham, the Seat of John Hedworth Esq^r to whom this Plate is most humbly Inscrib'd.

Calenus Campbell Inq: et Delin 1716.

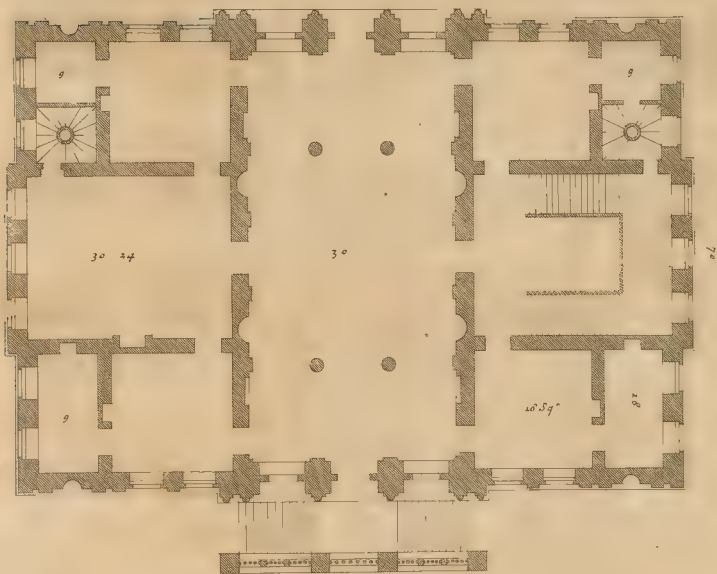
HHHuffberrh Sculp



Plan of the Second Story.

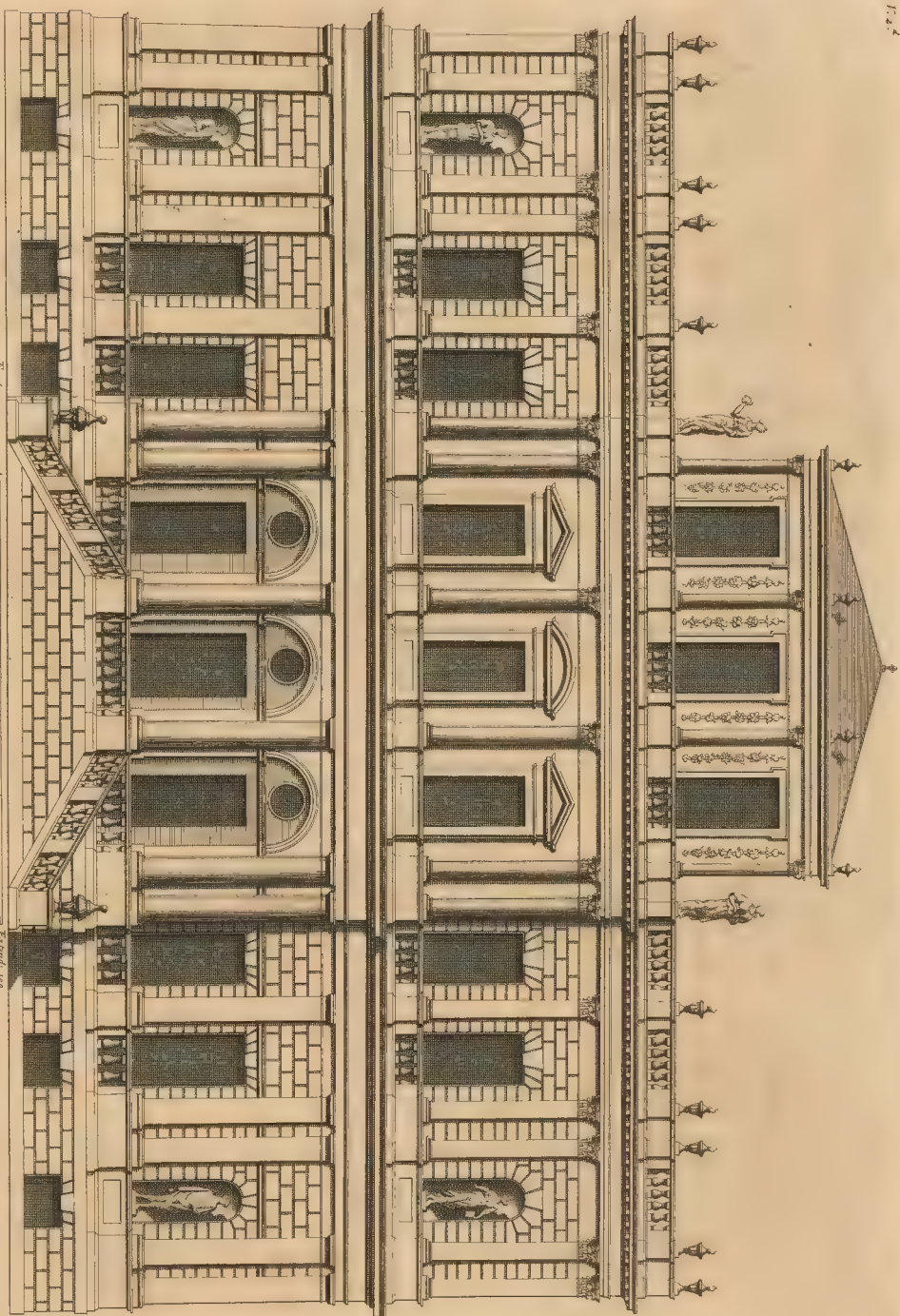
Plan du Second Etage.

60 Feet  Extends 100



Plan of the first Story of my Design for Mr. Secretary Mathew.

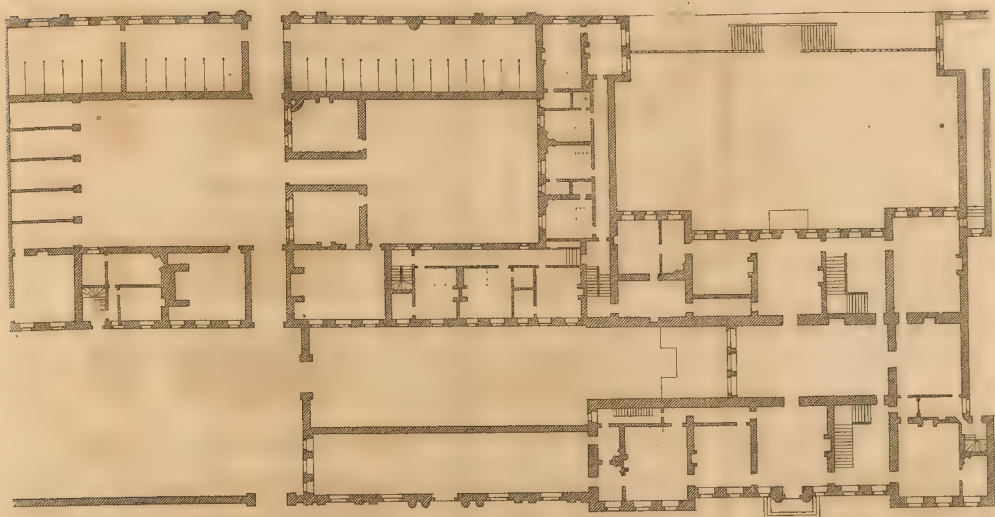
Plan du premier Etage.



40 Feet
 This New Design of my Invention in the Architectural Style, is respectfully inscribed to the Rt Hon^{ble} Paul Methuen Esq^r principal Secretary of State &c
 As Campbell Esq^r & D^r d^r
 Elevation d'un Nouveau Dessin de mon Invention.
 H. H. George J. C.

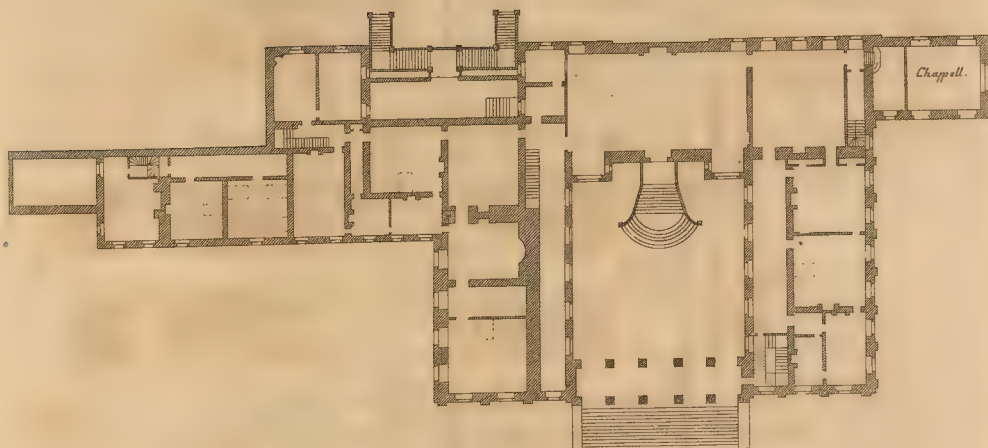


a Scale of 100 Feet



Plan of the principal Story of Dyrham house.

Plan du principal Etage de la Maison de Dyrham.

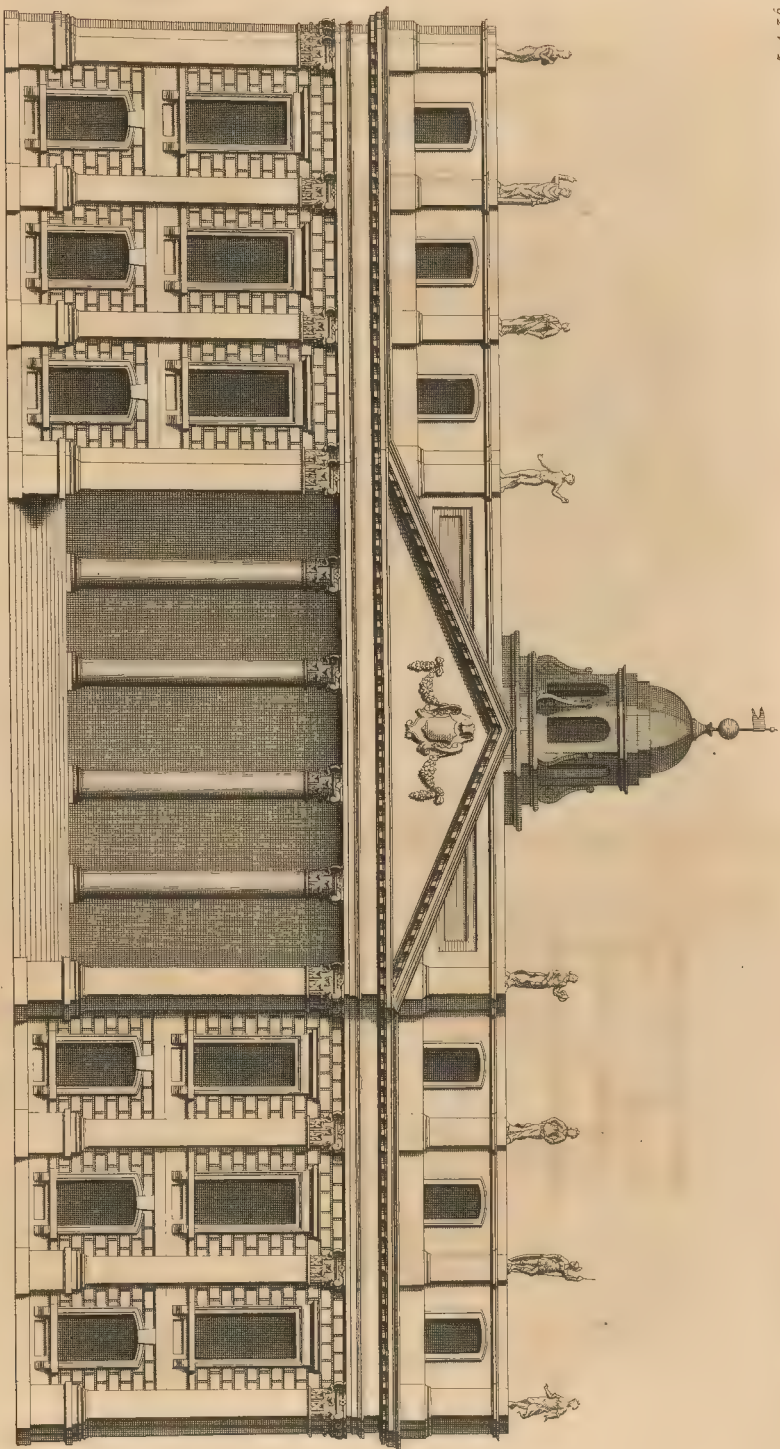


a Scale of 100 Feet

Plan of the principal Story of Witleham.

Plan du principal Etage de Witleham.





a Scale of 60 Feet

Extends 140.

The Elevation of the West front of the House of Commons, as it appears from the Plate is more humbly Inscribed.

Elevation de la Maison de Westminster, dans la Cité de Londres.

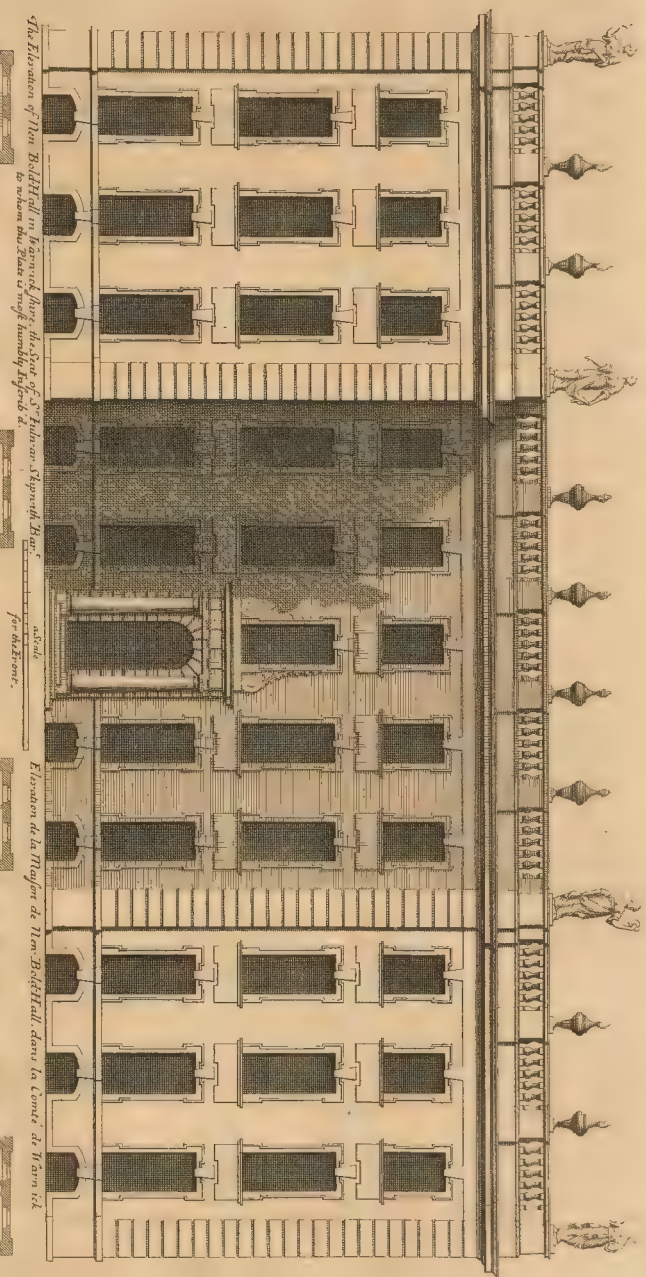


40 Feet  Extends 130

5th Elevation of Dopham house in Gloucestershire the seat of the Rt Hon^{ble} William Blount Esq^r
to whom this Plate is most humbly Inscribed. Drawn by Mr. G. Adam.

Elevation de la Maison de Dopham dans la Comté de Gloucester.



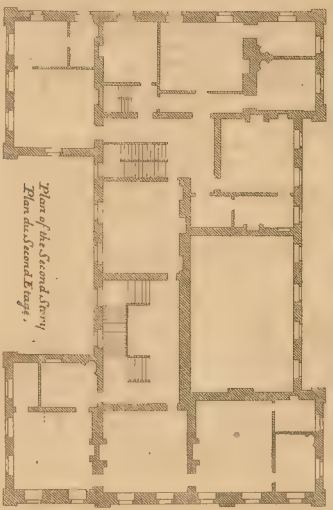


The elevation of the front of St. John's Hospital, showing the entrance and the windows of the first story.

Elevation of the front of the Hospital, showing the entrance and the windows of the first story.



Plan of the first story of the Hospital, showing the entrance and the windows of the first story.



Plan of the second story of the Hospital, showing the entrance and the windows of the first story.



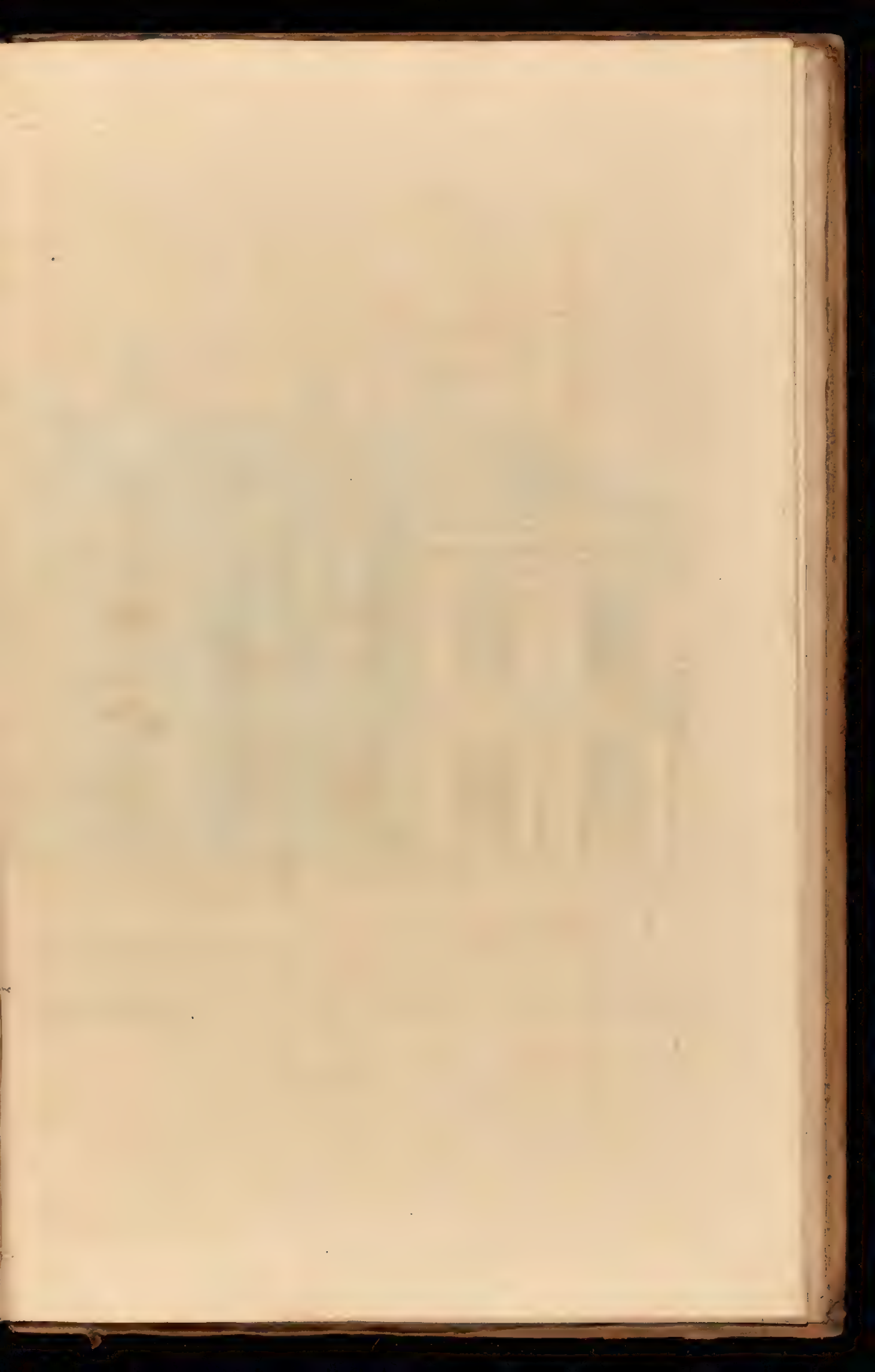


Plan of the Second Story.
Plan du Second Etage.



100 Feet

Plan of the first Story of Althorp
Plan du premier Etage



p 96 1^a d



a Scale of 60 Feet

The Elevation of Althorp in Northampton Shire

to whom this Plate is mo

Cc: Cappbell Delin:

Elevation de la Maison D'Althorp d



a Scale of 60 Feet

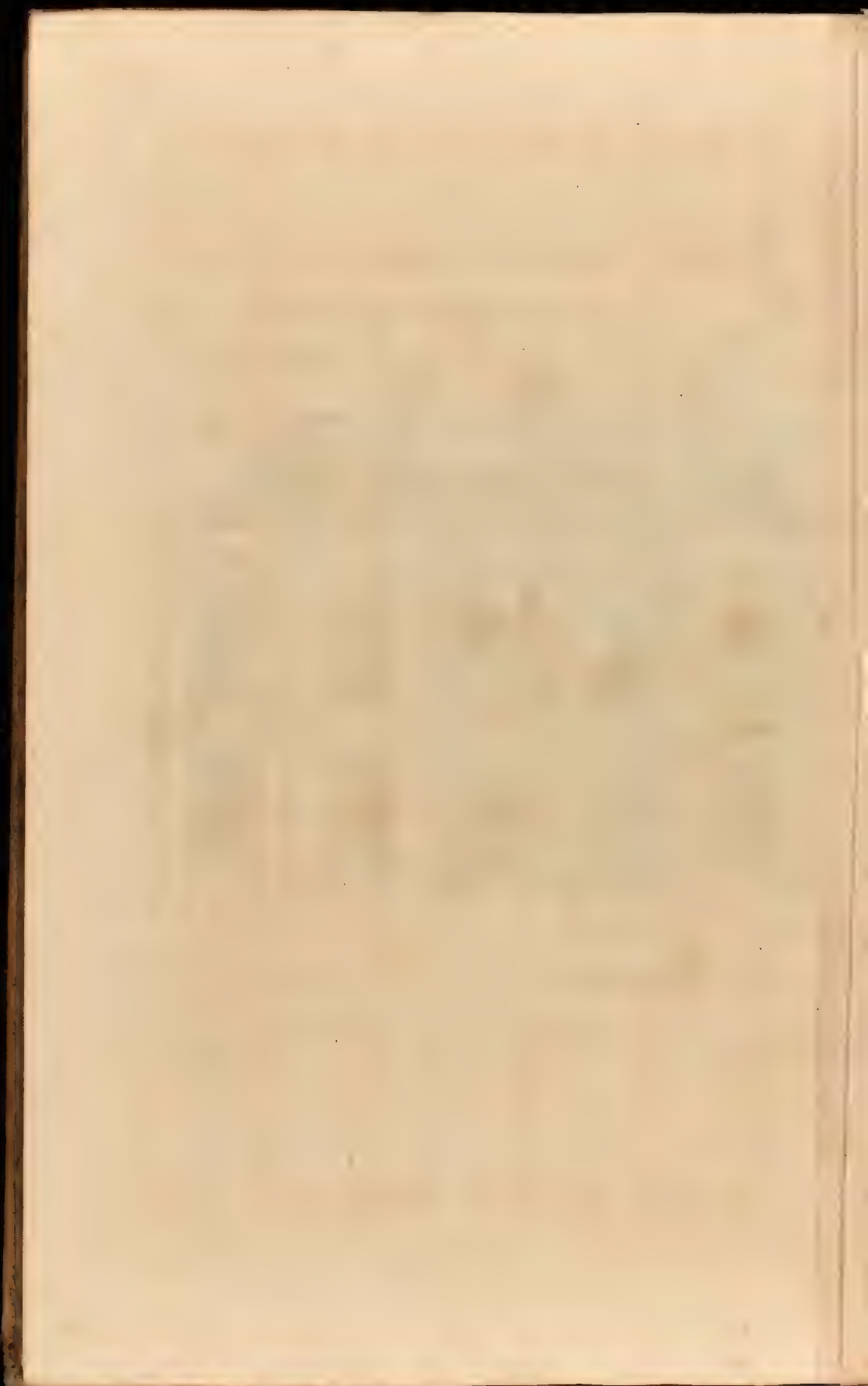
Extends 139-3

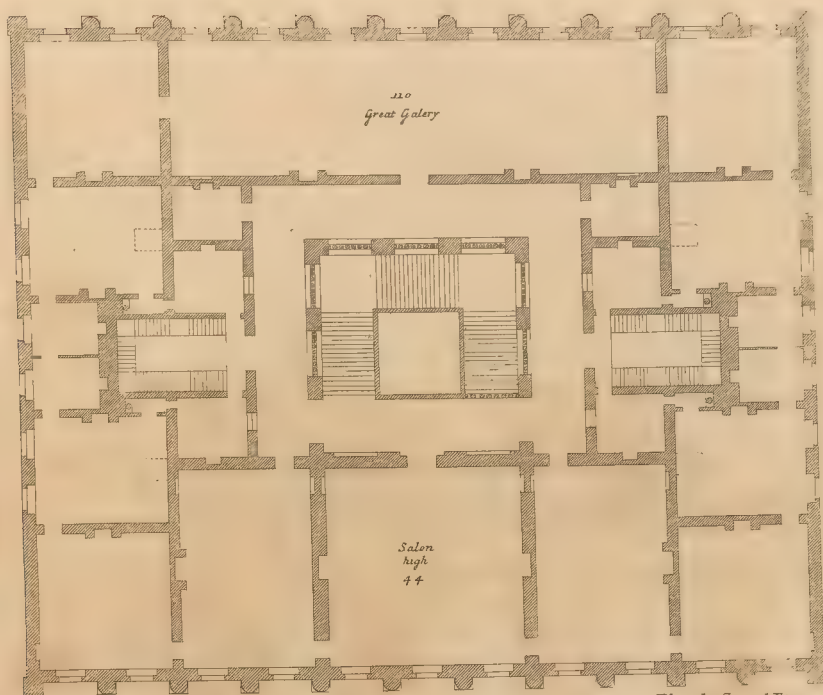
*The Elevation of Althorp in Northampton Shire The Seat of the R^t Hon^{ble} the Earl of Sunderland &c
to whom this Plate is most humbly Inscrib'd.*

Elevation de la Maison D'Althorp dans la Comté de Northampton.

C^o Campbell Delin:

JH Hulstbergh Sc.





Plan of the Second Story

60 Feet

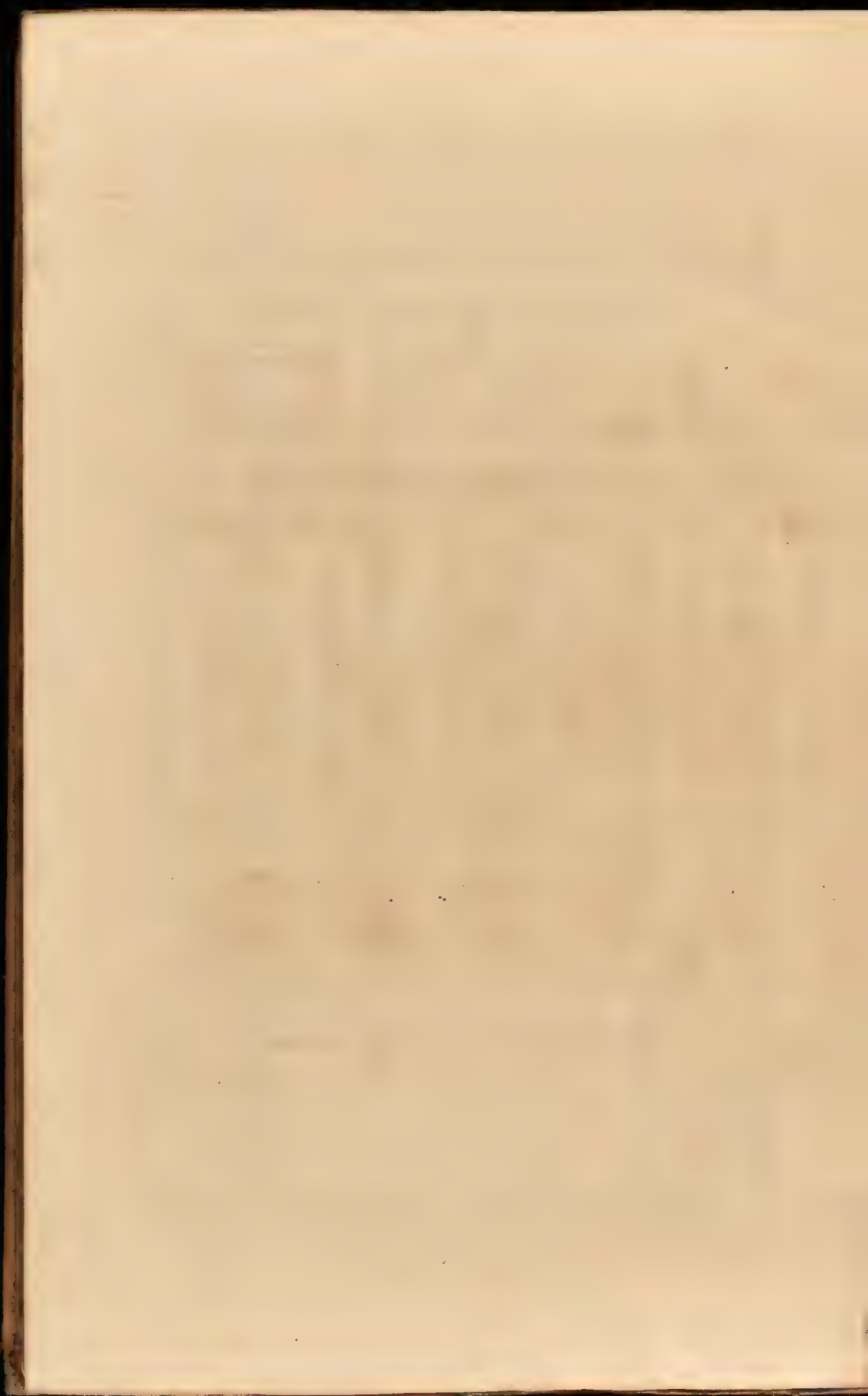
Extends 180

Plan du Second Etage.



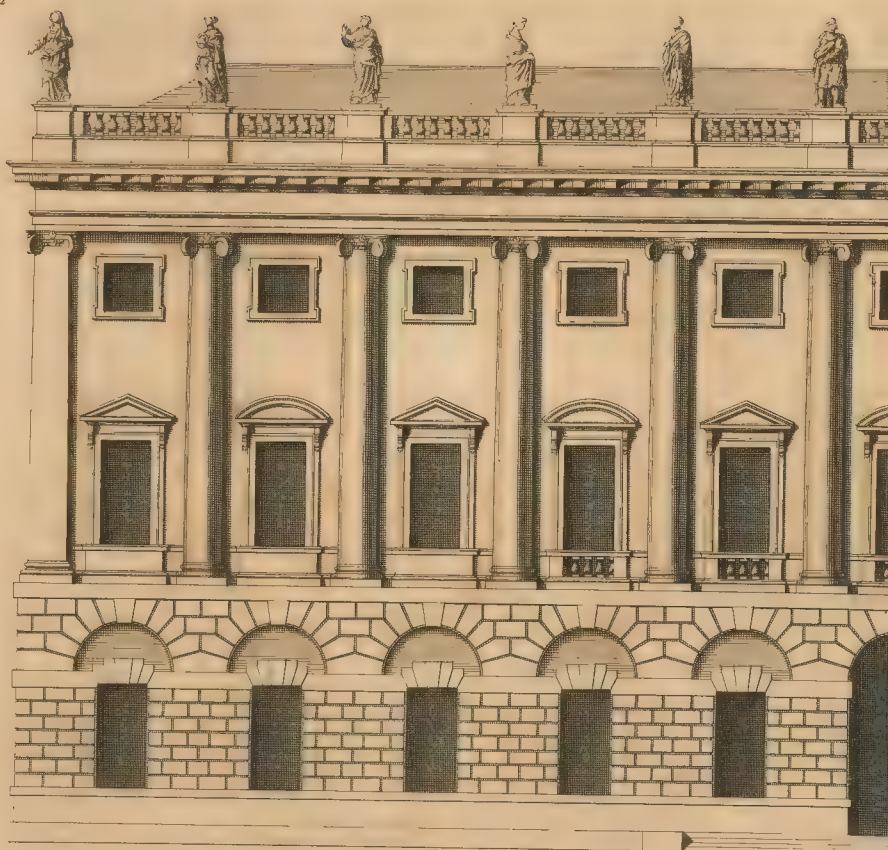
Plan of the First Story of my Invention
for the Lord Cadogan

Plan du Premier Etage





p 29 1. 2^d



a Scale of 40 Feet

The Elevation of a New Design of my Invention in the Palatial Style, is most humbly Inscrib'd to the R^t Hon.^{ble} the Lord Co

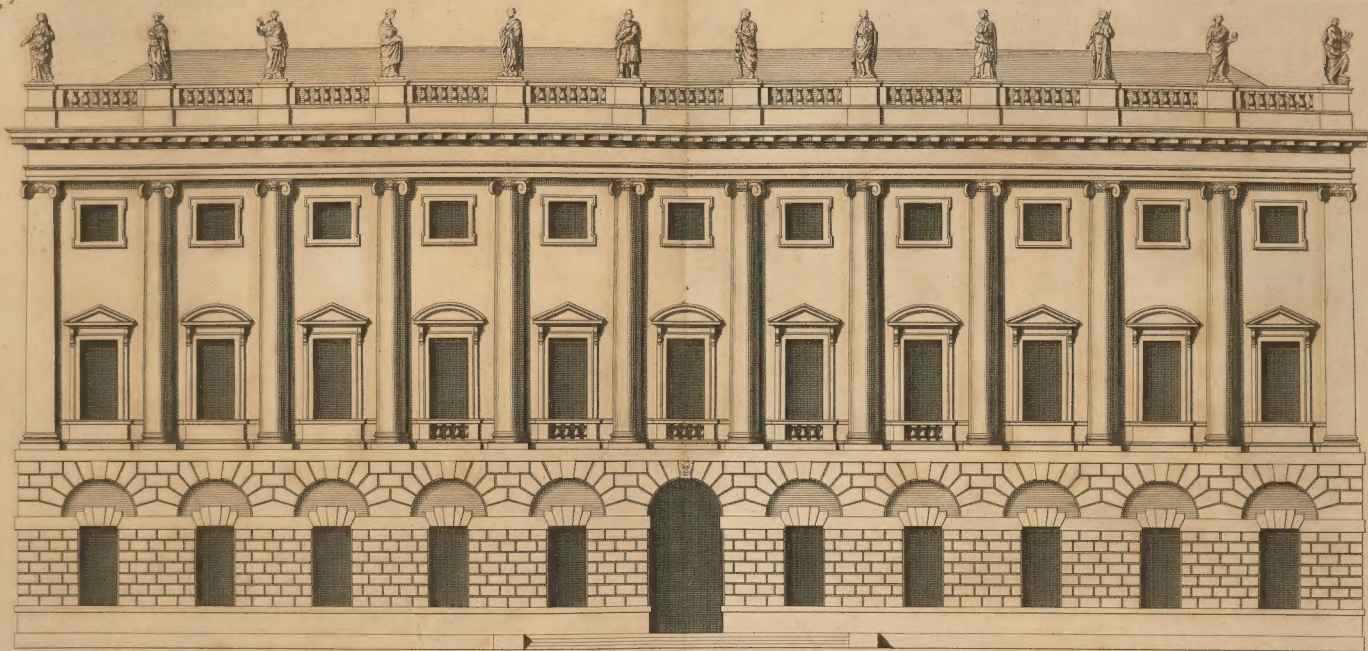
Isle of Wight, and R^t of the

Elevation D'un Nouveau D

Cas. Campbell Inscr: et Delin:

pigg. 112.

p. 110



a Scale of 40 Feet

Extend 180

The Elevation of a New Design of my Invention in the Palatial Style, is most humbly Inscrib'd to the R^t Hon^{ble} the Lord Cadogan, his Majesty's Ambassador Extraordinary to the States General, L^t Gen^l of his Majesty's Forces, Governor of the Isle of Wight, and R^t of the most Ancient Order of the Thistle &c.

C^a: Campbell In^{ve}: et Delin:

Elevation D'un Nouveau D^{es}ign de mon Invention.

H. Hulsburgh Sculp:

